

GRAND OPERA HOUSE  
(TORONTO)

Vol. of Nov 21  
DUMBELLS - 1921



*"A Matter of Good Taste"*

## A FINE DINNER



in pleasant company at this restaurant will be an event which will linger pleasantly in the memory. It will also fix in your mind the knowledge that this is the most excellent place to entertain your friends at a dinner party or to come by yourself if you feel like it.

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103 Adelaide Street West

### PROGRAMME

WEEK COMMENCING MONDAY, NOVEMBER 21

Capt. M. W. Plunkett presents **THE DUMBELLS** In Their Overseas Revue

## BIFF! BING! BANG!

### WHO THEY ARE

Ross Hamilton, "Red" Newman, Al Plunkett, Ian McLaren, Alan Murray, Arthur Holland, Fred Fenwick, Charles McLean, Bill Tennent, Frank Brayford, Tom Young, Jack Ayer, Jimmy Goode, Leonard Young, Ted Charter, Bert Wilkinson, Percy Campbell, Arthur Witham, Arthur Nicholson.

### PART I.

- 1 Opening—"Good-bye Khaki" ..... Fred Fenwick and Company
- 2 "All the Girls Are Lovely by the Sea"..... Ian McLaren and Company
- 3 "A Little Nonsense" ..... Jimmy Goode
- 3 "Farmers Boy" (request) ..... Newman and McLean
- 4 "Cosy Corner" (request) ..... Marjorie (Ross Hamilton)  
and the Boys
- 5 "Wild, Wild Women" (request) ..... Al Plunkett
- 6 "Take a Look at Me Now" (request) ..... Arthur Holland
- 7 "Watchman, What of the Night"..... Brayford, Tennant,  
Wilkinson, Tom Young
- 8 "Civies" (request) ..... "Red" Newman

1921

I AM Dr. Adele McLean, Lady Pioneer Consulting Chiropractor of Canada; being graduated from Palmer School, with thirteen years' experience, practising in Toronto, Canada.

I desire to interest you with a short programme talk each week about Chiropractic, the greatest, most modern Philosophy, Science and Art of analyzing and correcting the cause of disease, and restoring the body to normal functioning and natural living.

I aim at presenting my science of natural, divinely scientific removal of the cause of disease in such a sane manner as to persuade you to return to nature and to natural living.

Your return to the natural will eradicate Homes for Incurables and the practice of extracting teeth as a remedy for disease.

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*Address*

**DR. ADELE McLEAN**

**495 COLLEGE STREET**

Over Nova Scotia Bank—Bathurst and College

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**PROGRAMME—Continued**

9 A Short Skit Entitled

“BEHIND THE LINES”

Cast

Madame .....	Charles McLean
Marie .....	Fred Fenwick
Poilu .....	Alan Murray
Q. M. Sergeant .....	Ian McLaren
Jerry .....	Frank Brayford
Tanky .....	“Red” Newman
Darkie .....	Jimmie Goode
Soldiers .....	Tom Young, A. Plunkett, Tennent

NOTE.—To those at home who have so often wondered “what is he doing?” the Dumbells bring this picture of one side of life overseas. To those who were there, who found momentary forgetfulness of their troubles in the Estaminet’s genial atmosphere, the picture will perhaps bring memories of some of the things that helped them forget what had been yesterday and what was to be tomorrow; memories of warmth and light; laughter and music; fun and fellowship of friends. This skit was first played in France by the original “Princess Pats” (P.P.C.L.L.) Party in 1916 and 1917.

Finale of Part 1 ..... The Company

**PART II.**

- 1 Quartette ..... Brayford, Tennent, Wilkinson, Tom Young and Leonard Young (at piano) and Arthur Witham (violin).
- 2 More Nonsense ..... Jimmy Goode
- 3 “A Little Bit of Scotch” ..... F. Fenwick and Chorus
- 4 “Oh, Oh, Oh, It’s a Lovely War” ..... “Red” Newman



## The King Edward Hotel

When the play is over, when the final curtain shuts out the mimic stage, DO YOU WANT TO GO HURRYING HOME?

*Why, when the player's part is done  
The evening's pleasure's just begun.*

LET THE LADIES DECIDE. They are qualified voters now.

"All in favor of a little supper at the King Edward—a dance or two perhaps.  
What do the Ladies say?"

Supper Dances nightly from 10.30 until 1  
in the beautiful Victoria Room. A dainty spread a  
deux or for cosy party, soft lights, efficient service, a  
glassy dancing floor, the teasing, haunting music of  
ROMANELLI'S ORCHESTRA

*It is the fitting finale that makes the evening a memorable delight.*

THE DANSANT, too, in the gold and ivory roof ballroom  
Wednesdays and Saturdays from 4 p.m. to 6 p.m.

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General Manager

L. S. MULDOON,  
E. R. PITCHER, } Managers



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### **PROGRAMME—Continued**

- 5 "Some Day I'll Make You Love Me"..... Marjorie (Ross Hamilton)
- 5b. "Floral Dance" (request) ..... Bert Wilkinson
- 6 "Kit Inspection" (written and originally used by himself)..... Ted Charter
- 7 "Down Texas Way" ..... Al Plunkett
- 8 A Satirical Sketch Entitled

#### **"THE DUCHESS ENTERTAINS"**

##### Cast

- The Duchess ..... Leonard Young
- Mlle. Tres Moutarde ..... Charles McLean
- Flossy Fuclose ..... Alan Murray
- "Scotty" ..... Ian McLaren
- "Strike Me Pink" ..... "Red" Newman

##### Guests and Wounded Soldiers

The blue suits worn by the boys in this skit are the regular Hospital blues worn by the wounded boys in the hospitals of England and France during convalescence.

- 9 Finale ..... Entire Company
- Skits by Jack McLaren                      Dances by Alan Murray
- Gowns by Leonard Young, Assistant Director
- Musical Numbers under direction of Ivor E. Ayre.

NOTE—The Pianos used in this theatre are from the well-known and old-established firm The Newcombe Piano Co., Limited,  
442 Yonge St.—Factory, 121 Bellwoods Ave.

**Week Nov. 28**

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to See

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**MUTT AND JEFF**

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