

# CANADA <sup>AND</sup> MOTHERLAND



## SCOTCH CANADIAN SONG

Words by

ISABELLA B. WATSON

Music by

JOHN ADAMSON

(50)

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# Canada and Motherland

Words by Isabella B. Watson

Music by John Adamson

*Moderato con espressione*

VOICE

PIANO

*mf* *p*

1. Dear  
2. But

Can - a - da! dear Can - a - da, Thy skies are ev - er  
still I miss the home - land scenes, The dark blue roll - ing

*cresc.*

blue, And might - y are thy lakes and falls, Thy  
sea, The moun - tains, glens and heath clad hills, The

*cresc.*

peo - ple staunch and true. I love thee dear a - dopt - ed land, Kind  
 brier and haw - thorne tree. I miss full oft the ma - vis song, The

hast thou been to me, Sweet land of hope and bright sun-shine, My  
 lark's joy trill at morn, The cuck-oo call - ing from the woods, The

heart beats true to thee.  
 corn-crake from the corn.

3. Land of my birth, dear Moth - er-land, O shall I ne'er - more

see The dear scenes of my child - hood's days, My

The first system of the musical score. The vocal line (treble clef) begins with a half note 'see', followed by a quarter note 'The', a quarter note 'dear', a quarter note 'scenes', a quarter note 'of', a quarter note 'my', a quarter note 'child', a quarter note 'hood's', and a half note 'days, My'. The piano accompaniment (grand staff) features a flowing melody in the right hand and a supporting bass line in the left hand.

heart still yearns for thee. It may be when life's

The second system of the musical score. The vocal line continues with a half note 'heart', a quarter note 'still', a quarter note 'yearns', a quarter note 'for', a quarter note 'thee.', a quarter note 'It', a quarter note 'may', a quarter note 'be', a quarter note 'when', and a half note 'life's'. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with a forte (f) dynamic marking at the end of the system.

jour - ney's o'er, My rest - less spi - rit, free Will

The third system of the musical score. The vocal line continues with a half note 'jour - ney's', a quarter note 'o'er,', a quarter note 'My', a quarter note 'rest - less', a quarter note 'spi - rit,', a quarter note 'free', and a half note 'Will'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

wan - der to the old home - land, For - ev - er dear to me.

The fourth system of the musical score. The vocal line continues with a half note 'wan - der', a quarter note 'to', a quarter note 'the', a quarter note 'old', a quarter note 'home - land,', a quarter note 'For -', a quarter note 'ev - er', a quarter note 'dear', and a half note 'to me.'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, concluding with a double bar line.

