

No 1. in A \flat



No 2. in B \flat



No 3. in C



No 4. in D \flat



THE HOLY CITY

✠
Song

WITH ORGAN ACCOMPANIMENT

The Words by

F. E. WEATHERLY

The Music by

STEPHEN ADAMS.

PRICE 60 CENTS NET

BOOSEY & HAWKES

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THE HOLY CITY

Words by F. E. WEATHERLY

Music by ~~STEPHEN~~ ADAMS

Andante moderate

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with a piano (*p*) dynamic marking. The music features a series of chords and melodic lines in a slow, moderate tempo.

Last night I lay a - sleep - ing, There came a dream so fair: I

Musical notation for the first line of the song, including a vocal line and piano accompaniment. The piano part includes a piano (*p*) dynamic marking.

stood in old Je - ru - sa - lem, Be - side the tem - ple there; I

Musical notation for the second line of the song, including a vocal line and piano accompaniment.

heard the chil - dren sing - ing, And ev - er as they sang, Me -

Musical notation for the third line of the song, including a vocal line and piano accompaniment.

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thought the voice of An - gels, From Heav'n in an - swer rang; Me -

mf *cres* - - *cendo*

thought the voice of An - - gels From Heav'n in an - swer

f *dim.*

cantabile *rall.*

rang "Je - - ru - - sa - lem! Je - -

a tempo *p*

- ru - sa - lem! Lift up your gates and sing, Ho -

cresc.

- san - - na in the high - - est, Ho - san - na to your

mf *f* *colla voce*

King!"

a tempo *ff*

And then methought my dream was chang'd, The

dim. 3

streets no lon - ger rang, Hushed were the glad Ho - san - nas The

3

lit - tle chil - dren sang; The sun grew dark with mys - ter - y, The

p

morn was cold and chill, As the shad - ow of a cross a - rose Up -

mf cres - cendo

on a lone - ly hill, As the shad - ow of a cross a - rose Up -

cantabile
f

- on a lone - ly hill. "Je - ru - sa - lem! Je - -

rall. *a tempo*
dim *p*

- ru - sa - lem!" Hark! how the An - gels sing: "Ho -

cresc.

- san - - na in the high - - est, Ho - san - na to your

mf *f* *colla voce*

King!

a tempo

And once a - gain the scene was changed, New

dim. *pp*

earth there seem'd to be, I saw the Ho - ly Ci - ty Be -

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment consists of sustained chords in the right hand and a simple bass line in the left hand.

-side the tide - less sea; The light of God was on its streets, The

The second system continues the vocal line and piano accompaniment. The piano accompaniment includes a *cres* (crescendo) marking over the right hand. The vocal line continues with a quarter note D5, followed by eighth notes E5, F#5, and G5.

cantabile
gates were o - pen wide, And all who would might en - - ter, And

The third system is marked *cantabile*. The piano accompaniment features a *crescendo* marking and a dynamic marking of *f* (forte). The vocal line continues with a quarter note A4, followed by eighth notes B4, C5, and D5.

rall. no one was de - nied. *a tempo* No need of moon or

The fourth system is marked *rall.* (rallentando) and *a tempo*. The piano accompaniment features a *dim* (diminuendo) marking and a dynamic marking of *p* (piano). The vocal line continues with a quarter note E5, followed by eighth notes F#5, G5, and A5.

stars by night, Or sun to shine by day, It

cres - cendo

affret. was the new Je - ru - sa - lem That would not pass a - *allargando*

p *cres*

grandioso - way, It was the new Je - ru - sa - lem That

- cendo *f*

rull. would not pass a - way. *a tempo* Je - ru - sa - lem! Je -

p *3*

- ru - sa - lem! Sing, for the night is o'er! Ho -

cresc

Detailed description: This system contains the first two lines of music. The vocal line (treble clef) begins with a dotted quarter note 'ru', followed by eighth notes 'sa - lem!'. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. A 'cresc' (crescendo) marking is placed above the piano part. The system concludes with a triplet of eighth notes in the vocal line and a final chord in the piano part.

- san - na in the high - est, Ho - san - na for - ev - er -

mf *f*

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with a quarter note 'san', followed by eighth notes 'na in the high - est, Ho - san - na for - ev - er -'. The piano accompaniment maintains the rhythmic pattern. Dynamic markings 'mf' and 'f' are present. The system ends with a triplet of eighth notes in the vocal line.

- more! Ho - san - na in the highest,.... Ho -

ad lib. *colla voce*

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has a quarter note 'more!', followed by eighth notes 'Ho - san - na in the highest,.... Ho -'. The piano accompaniment continues. Performance directions 'ad lib.' and 'colla voce' are indicated. The system ends with a triplet of eighth notes in the vocal line.

- san - na for - ev - er - more!

ff

Detailed description: This system contains the seventh and eighth lines of music. The vocal line begins with a triplet of eighth notes 'san - na for - ev - er - more!'. The piano accompaniment features a 'ff' (fortissimo) dynamic. The system concludes with a final chord in the piano part.

The Church Bells of England

Lyric by
DESMOND O'CONNOR

Music by
KENNEDY RUSSELL



Andante moderato *rit.*

VOICE

PIANO

The

Church Bells of Eng - land, in peace-time of old, Rang out o - ver

mea - dow and val - ley and wold. They called to the faith - ful to

kneel down and pray, In peace - ful old Eng - land, on each ho - ly

p rit.

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THE HOLY CITY

STEPHEN ADAMS

Andante moderato

Voice

3 9

Last night I lay a-sleeping, There From

3 9

Organ or Harmonium

rall.

a tempo

Heav'n in an - swer rang, Je - ru - sa-lem! Je - ru - sa-lem! Lift up your gates and

Sw. Diaps. *p* add Prin.

sing, Ho - san - na in the high - est Ho - san - na to your King!

add Reeds. *mf* *colla voce* Gt.

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And

3 5

The lit - tle children sang, The sun grew dark with mys - te - ry, The Up -

Ch. Flute.

3 5

Sw.

rall. a tempo

- on a lone - ly hill. Je - ru - sa - lem! Je - ru - sa - lem!

Sw. Diaps.

3

Hark! how the An - gels sing, Ho - san - na in the high - est, Ho -

add Prin.

add Reeds. mf

- san - na to your King!

colla voce

Gt.

f

Or sun to shine by day, It

12

12

affret. was the new Je - ru - sa - lem That would not pass a - way, It

allargando

pp Sw. with Oboe

Full *mf* Swell.

grandioso was the new Je - ru - sa - lem That would not pass a - way. Je -

rall.

dim.

a tempo

- ru - sa - lem! Je - ru - sa - lem! Sing for the night is o'er! Ho -

p Sw. Diaps. add Prin. add Reeds. *mf*

- san - - na in the high - - est, Ho - san - na for ev - er -

- more ; Ho - san - na in the high - est, Ho -

Full Swell. *f* *colla voce*

ad lib.

- san - na for ev - er - more!

Gt. Full. *ff*

(C. P. 10 555 P.)