

Sung by John A. Campbell

Memories of Thee

Words by

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Music by

JOHN ADAMSON

(50)

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Andante con espressione

PIANO

The piano introduction is in G major, 2/4 time, and consists of two measures. The melody is in the right hand, starting with a half note G4, followed by a quarter note A4, then a half note B4, and ending with a quarter note G4. The left hand provides a harmonic accompaniment with chords. The first measure has a mezzo-forte (*mf*) dynamic marking. A repeat sign is at the end of the second measure.

Mem' - ries of thee dear fill my heart, And oft my sad tears

p *cresc.*

The first line of the song features a vocal melody in G major, 2/4 time. The lyrics are "Mem' - ries of thee dear fill my heart, And oft my sad tears". The piano accompaniment consists of two measures. The first measure has a piano (*p*) dynamic marking. The second measure has a crescendo (*cresc.*) marking. The piano part features a series of chords in the right hand and single notes in the left hand.

flow 'Twas bit - ter, bit - ter pain from thee to part Dear

The second line of the song continues the vocal melody. The lyrics are "flow 'Twas bit - ter, bit - ter pain from thee to part Dear". The piano accompaniment consists of two measures. The first measure has a piano (*p*) dynamic marking. The second measure has a crescendo (*cresc.*) marking. The piano part features a series of chords in the right hand and single notes in the left hand.

love I lov'd you so My soul has yearn'd these

dim. *p*

The third line of the song continues the vocal melody. The lyrics are "love I lov'd you so My soul has yearn'd these". The piano accompaniment consists of two measures. The first measure has a piano (*p*) dynamic marking. The second measure has a decrescendo (*dim.*) marking. The piano part features a series of chords in the right hand and single notes in the left hand.

wea - ry years To see thy face once more

cresc.

Come my love and still my fears, Oh! come ere life's dream be

f *colla voce* *pp*

o'er. Oh, that I could

mf *dim.* *p*

ev - er dream For then I see thee dear And

oft in wak - ing hours I seem to feel thy spir - it

dim.

dim.

This system contains the first three measures of the piece. The vocal line begins with a half note 'oft', followed by eighth notes 'in wak - ing', a half note 'hours', a quarter note 'I', a half note 'seem', a quarter note 'to', a half note 'feel', a quarter note 'thy', a half note 'spir -', and a quarter note 'it'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. A 'dim.' (diminuendo) marking is placed above the vocal line at the end of measure 3.

near. With - out thee dear life is but pain My

cresc.

cresc.

This system contains measures 4 through 6. The vocal line continues with a half note 'near.', followed by eighth notes 'With - out', a half note 'thee', a half note 'dear', a half note 'life', a half note 'is but', a half note 'pain', and a half note 'My'. The piano accompaniment continues with the eighth-note pattern. A 'cresc.' (crescendo) marking is placed above the vocal line at the end of measure 6.

soul for Heav - en sighs Oh come to me but

cresc.

cresc.

This system contains measures 7 through 9. The vocal line has a half note 'soul', a half note 'for', a half note 'Heav -', a half note 'en', a half note 'sighs', a half note 'Oh', a half note 'come', a half note 'to me', and a half note 'but'. The piano accompaniment continues with the eighth-note pattern. A 'cresc.' (crescendo) marking is placed above the vocal line at the end of measure 9.

once a - gain Ere death's mists dim my eyes.

dim. rall.

colla voce

dim. rall.

pp

This system contains the final three measures of the piece. The vocal line begins with a half note 'once', a half note 'a - gain', a half note 'Ere', a half note 'death's mists', a half note 'dim', and a half note 'eyes.'. The piano accompaniment continues with the eighth-note pattern. A 'dim. rall.' (diminuendo and rallentando) marking is placed above the vocal line at the end of measure 12. The piano part has a 'colla voce' marking at the start of measure 10 and a 'pp' (pianissimo) marking at the start of measure 12.

