

TAKE ME BACK TO DEAR OLD CHILDHOOD



Words and Music by
BERTIE AIKIN GREEN

Published by
Mrs. David Green
44 Proctor Blvd.
HAMILTON

Take Me Back To Dear Old Childhood

Words and Music by
BERTIE AIKIN - GREEN

Moderato

Take me back to dear old childhood, Where the
'Mong the ros - es and the wild-wood, In those

ros - es and the wild-wood / dear old days of child-hood / Seem to call me with a long-ing and a
There's a voice rings clear and sil - v'ry out to

dream. / me. / I can hear a sweet voice call - ing / And my heart is much the light - er / Where the / And the

birds are now en-thrall-ing / With their sweet song and their music just a - gleam. / days are far the bright-er / For this vis - ion of the days that used to be.

CHORUS

Take me back to dear old child-hood, Where the wa-ter lil-lies grow Where the

ros-es and the wild-wood, call me gent-ly sweet and low, I've a

heart-ache and a long-ing For the days that used to be Take me

back to dear old child-hood which in mem-o-ry I see.

Ask Your Dealer for these Four Songs Composed by
BERTIE AIKIN GREEN

Take Me Back to Dear Old Childhood

A Real Affecting Song full of Sympathy

A tender Mother Song which should be in every home.

There's Nobody Just Like My Mother

CHORUS

There's no - bo - dy just like my moth - er _____ Her !

The musical score for the chorus of 'There's Nobody Just Like My Mother' is written for voice and piano. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The melody is simple and sentimental, with a long note on 'er' followed by a repeat sign and then 'Her !'. The piano accompaniment consists of chords and a simple bass line.

A Fine Fox Trot.

MY SWEET ALOY

Chorus

Slow with expression

Sweet A - loy my heart is break - ing, Just to see you as of yore, And to

The musical score for the chorus of 'MY SWEET ALOY' is written for voice and piano. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo/mood is 'Slow with expression'. The melody is slow and expressive, with a long note on 'oy' and a repeat sign. The piano accompaniment consists of chords and a simple bass line.

A Grand Marching Song

In the Way of Duty

1. Here's a lit - tle thought boys, we would like to say,
2. Say are we down - heart - ed! No! our an - swer take,

The musical score for 'In the Way of Duty' is written for voice and piano. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody is simple and marching-like, with two verses of lyrics. The piano accompaniment consists of chords and a simple bass line.