

FOREVER PALS WE'LL BE

Words and Music
by
FRASER ALLAN



Price
40
Cents

The Frederick Harris Music Co. Limited
Oakville, Ontario, Canada
14 Berners St., London, W. 1., England

A Fine Song with a Grand Tune!

Glorious Women of Britain.

The words of this song have been selected from tributes paid to the women of Britain by the leading statesmen of the world's democracies.

PAUL MARIE

Tempo di Marcia. ♩ = 104.

The piano introduction consists of two staves of music. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. The music is in a 4/4 time signature and begins with a forte (f) dynamic.

The first phrase of the song is set to the lyrics: "Glo - rious women of Bri-tain, Daunt - less, nev - er yielding." The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves. The music is in a 4/4 time signature and begins with a forte (f) dynamic.

The second phrase of the song is set to the lyrics: "Fight - ing for vic - tory, in the sa - cred name of Lib - er-ty." The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves. The music is in a 4/4 time signature and begins with a forte (f) dynamic. The phrase concludes with a *rall.* (rallentando) instruction.

Copyright MCMXLII by Banks & Son.

BUY FROM YOUR MUSIC DEALER

Published by THE FREDERICK HARRIS MUSIC CO. LTD., Oakville, Canada, and
14 Berners St., London W.1

Forever PALS We'll Be

Words and Music
by FRASER ALLAN

Marcia

ff
Intro.
rall.

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment. The piece begins with a fortissimo (*ff*) dynamic and concludes with a *rall.* (rallentando) marking.

Voice *a tempo*

We're fight - ing for our Li - ber - ty. We al - ways

mf
a tempo

The first system of the vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are "We're fight - ing for our Li - ber - ty. We al - ways". The piano part features a consistent accompaniment with a *mf* dynamic and an *a tempo* marking.

shall be free. To - geth - er stand, to - geth - er fall Where -

f
mf

The second system of the vocal line and piano accompaniment. The vocal line continues with the lyrics "shall be free. To - geth - er stand, to - geth - er fall Where -". The piano accompaniment features a *f* dynamic in the first measure and a *mf* dynamic in the second measure.

ev - er we may be; So af - ter all the

Broadly

The third system of the vocal line and piano accompaniment. The vocal line concludes with the lyrics "ev - er we may be; So af - ter all the". The piano accompaniment features a *Broadly* marking.

strife is o'er and peace is crown'd as King ————— U - ni - ted

Na - tions one for all And all for one shall sing: We are

Chorus

PALS, We're PALS who heard the call. We are just good fel - lows

one and all. We have the grit. We have the style to keep the

ty - rant guess - ing all the while. We are PALS on land or

The first system of music features a vocal line on a single staff with lyrics: "ty - rant guess - ing all the while. We are PALS on land or". Above the notes are several accents (>). The piano accompaniment is written for a grand piano with two staves (treble and bass clefs). It includes a dynamic marking of *mf* and various chordal textures.

in the air, On the Sea "You Bet" We're al - ways there.

The second system continues the vocal line with lyrics: "in the air, On the Sea 'You Bet' We're al - ways there.". The piano accompaniment continues with similar harmonic support, featuring a dynamic marking of *mf*.

P - A - L - S with a Cap - i - tal "P" FOR - EV - ER PALS

The third system features a vocal line with lyrics: "P - A - L - S with a Cap - i - tal 'P' FOR - EV - ER PALS". The piano accompaniment includes a dynamic marking of *ff* and a fermata over the final notes of the piano part.

WE'LL BE. WE ARE BE.

The fourth system contains a vocal line with lyrics: "WE'LL BE. WE ARE BE.". The piano accompaniment features a first ending (marked '1') and a second ending (marked '2'), both with repeat signs. Dynamic markings of *f* are present.

Old Father Thames

Words by CLIFTON BINGHAM

Music by EMERSON JAMES

Old Father Thames.

Words by
CLIFTON BINGHAM.

Music by
EMERSON JAMES.

Allegro Moderato.

Voice.

Piano.

mf *cresc.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Molto Moderato.

mp *mf*

I stand by the side of the might - y Thames Whose

p *mp* *mf*

Ped. * *Ped.* * *Ped.* *

dim. *mp*

wa-ters flow down to the sea, And watch - ing the tide, the

dim. *col voce* *mp*

Ped. * *Ped.* * *Ped.* * *Ped.* *

AT ALL MUSIC SELLERS OR POSTPAID FROM THE PUBLISHERS
50 CENTS

The Frederick Harris Music Co. Ltd.
OAKVILLE, ONT.