

OH! YOU HAREM SKIRT

SONG

Words and
Music
by

N. FRASER ALLAN

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OH! YOU HAREM SKIRT

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VOICE

We've had
The dir -

mf *qoco moco*

mp *mf*

man - y diff - rent styles of hats, for our wom - en folks to
ec - toire gown is pas - se now, that is its quite out of

mp *mf*

wear, style. But they soon get out of date you know, as the
The — sheath gown was a class - y dress, but —

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charm-ing mer - ry wid - ow and Chan - ti - cleer. We've had man - y diff'-rent
with the Har - em scar - em its not worth while. We should not for - get the

crisp. *ff* *dim.*

styles of gowns that are worn for fash-ion's sake, But there's one from the Or-i-
Hob - ble skirt which — came from Par - is France. Now — why don't men form a

mf *mf* *crisp.*

en - tal East that most cer - tain - ly takes the cake. Oh! you
un - ion and go a - round wear - ing Har - em pants.

dim. *dim.*

Refrain

Har - em Har - em Harem — skirt, How — came you by that

briskly *cresc.* *cresc.*

name? You may be all - right for a Turk, But you're

mf *crisp. mp*

gen - tle - men's a - tire just the same, Oh, you Har - em Har - em

mf *mp*

Harem skirt. 'Twas from Turk - ey that you came, Oh, you

mf *cresc.*

Wear - em scare - em tear - em Har - em Or - i - en - tal Harem skirt.

mf *mp*

TWO STEP PICK-A-NINNY WHISPERS.

Tempo di Marcia.

N. Fraser Allan.

PIANO

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (Bb). It consists of five systems of music, each with a treble and bass staff joined by a brace. The first system begins with a forte (*f*) dynamic and includes a repeat sign. The second system is marked *dolce* and *p* (piano). The third system is marked *espressivo* and includes an 8-measure rest in the treble staff. The fourth system also includes an 8-measure rest in the treble staff and ends with a repeat sign and a forte (*f*) dynamic. The fifth system continues the piece with a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and chords.