

THE SCOTCH POLKA.



A. BIGOT DEL.

BY

CHAS D'ALBERT.

Philadelphia IFF & WALKER 188 Chestnut Street Montreal HENRY PRINCE London Music Warehouse 145 Notre Dame St



THE
SCOTCH POLKA.

COMPOSED BY

CHARLES D'ALBERT

Moderato.

Preludio.

POLKA.

Riten:

A five-stave musical score for piano, showing measures 4 through 8. The top two staves are treble clef, and the bottom three are bass clef. The score consists of eighth-note chords and includes dynamic markings ff (fortissimo) and p (pianissimo).

Measure 4: Treble staff has eighth-note pairs (B,D), (E,G), (F,A), (G,B). Bass staff has eighth-note pairs (D,F), (E,G), (D,F), (E,G).

Measure 5: Treble staff has eighth-note pairs (E,G), (F,A), (G,B), (A,C). Bass staff has eighth-note pairs (D,F), (E,G), (D,F), (E,G).

Measure 6: Treble staff has eighth-note pairs (C,E), (D,F), (C,E), (D,F). Bass staff has eighth-note pairs (D,F), (E,G), (D,F), (E,G).

Measure 7: Treble staff has eighth-note pairs (B,D), (C,E), (B,D), (C,E). Bass staff has eighth-note pairs (D,F), (E,G), (D,F), (E,G).

Measure 8: Treble staff has eighth-note pairs (A,C), (B,D), (A,C), (B,D). Bass staff has eighth-note pairs (D,F), (E,G), (D,F), (E,G).

Measures 5-6: ff (fortissimo) dynamic.

Measure 7: p (pianissimo) dynamic.

A five-line musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and have a key signature of one sharp. The music consists of five measures per line. Measure 1 starts with a dynamic 'p' (piano) and a forte dynamic at the end of the measure. Measure 2 begins with a forte dynamic. Measure 3 features a fermata over the first note. Measure 4 begins with a forte dynamic. Measure 5 concludes with a forte dynamic.

A musical score for piano, consisting of five staves of music. The first two staves are in common time (indicated by '4/4') and show dense harmonic patterns with frequent changes in key signature (from C major to G major). The third staff begins with a dynamic of *ff* and transitions to *p*, with the instruction "Echo." above it. The fourth staff shows a melodic line with eighth-note patterns, followed by a section with sixteenth-note patterns and a dynamic of *cres.* The fifth staff concludes with a dynamic of *ff*.

WE'LL GANG NAE MAIR TO YON TOWN.

ff

f

pp

ff

ff

