

To Madame Celeste Keltie.



One Sweetly Solemn Thought.

Music by

R. S. AMBROSE.

Vocal Solo.....	\$—, 50 cts.
Vocal Quartet.....	octavo „ —, 10 „
Pianoforte Transcription	„ —, 60 „
Easy arrangement	„ —, 20 „
Pianoforte Duet.....	„ 1, 25 „

THE NORDHEIMER PIANO AND MUSIC CO., LIMITED
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ONE SWEETLY SOLEMN THOUGHT.

Phoebe Carey.

R. S. Ambrose.

Andante.



One sweetly sol-ern thought, Comes to me o'er and o'er,

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The vocal line consists of 16 measures, with the lyrics 'One sweetly sol-ern thought, Comes to me o'er and o'er,'. The piano accompaniment consists of 16 measures, with the first measure being a whole rest. The key signature remains three flats and common time.

I am near - er home to day, Than I've ev - er been be - fore.

The second line of the song continues the vocal melody and piano accompaniment. The vocal line consists of 16 measures, with the lyrics 'I am near - er home to day, Than I've ev - er been be - fore.' The piano accompaniment consists of 16 measures. The key signature remains three flats and common time.

Near - er my Fa - ther's house, Where the ma - ny man - sions be,

The first system of the musical score. It features a vocal melody in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are "Near - er my Fa - ther's house, Where the ma - ny man - sions be,".

Near - er the great white throne, Near - er the crys - tal sea.

The second system of the musical score. It continues the vocal melody and piano accompaniment. The lyrics are "Near - er the great white throne, Near - er the crys - tal sea.".

Near - er the bounds of life, Where we lay our bur - dens down,

The third system of the musical score. It continues the vocal melody and piano accompaniment. The lyrics are "Near - er the bounds of life, Where we lay our bur - dens down,".

Near - er leav - ing the cross, — Near - er gain - ing the crown.

The fourth system of the musical score, which concludes the piece. It features a final vocal phrase and piano accompaniment. The lyrics are "Near - er leav - ing the cross, — Near - er gain - ing the crown.".

But ly-ing darkly be - tween, — Wind-ing a-down thro' the night,

Is the si - lent, un-known stream, That leads at last, to the Light.

Fa - ther be near when my feet Are slip - ping o'er the brink, For it

may be - I am near - er home, Near - er now than I think.

