

9
TELEGRAMS—
CRAYSHOTT.

14
15
UNDERSHAW,
HINDHEAD,
HASLEMERE.

My dear Smith

How curious that the thing should have been heated. I had not seen it and it is pure coincidence.

About the trains in the text that is all right. You see it is not an integral part of the story but merely a theoretical explanation put forward by a theorist. If the facts are wrong he is wrong but that does not matter to us. Though for that matter I should not in my own person hesitate at laying down a fresh line of rails — or a fresh railway line as I did in Story IV — if by so doing I could get my effect. One must be

masterful in telling a story.

About that fourth Story if the Artist draws a picture - as he will be tempted to do - of the train jumping down the shaft he simply gives the whole thing away. It would be a shame. Let his drawing be mysterious like the story so that the reader cannot quite understand it until he has read it.

With all kindest regards

Yours very truly

Alonan Doyle.

May 26 or

Thy June 4th week end would aid us admirably if you could to bring your little boy down.

Have done No 5 - not very good

