

With the Publishers Compliments.

*L. L. M. Landy
Toronto*

IN ASSUMPTIONIS B.M.V. HONOREM
ILL^{MIS} ARCHIEPISCOPIS, EPISCOPIS AC CLERO
ONTARIONENSIS PROVINCIAE REVERENTER DEDICATA

SALVE REGINA

(SAVIOUR, HAVE MERCY)

SOLO
FOR
MEZZO - SOPRANO OR BARITONE

BY
F. A. ANGLIN

PRICE 60¢.

SUNG IN ST. MICHAEL'S CATHEDRAL, TORONTO.

THE NORDHEIMER PIANO^{AND} MUSIC CO. LIMITED.

LONDON

TORONTO

HAMILTON.

Entered according to Act of Parliament of Canada, in the year 1900 by F. A. Anglin at the Department of Agriculture, Ottawa.
Copyright 1900 at Washington, by F. A. Anglin.

SALVE REGINA.

SAVIOUR HAVE MERCY.

METROPOLITAN
TORONTO LIBRARY
CANADIAN
SHEET MUSIC
Music

F. A. ANGLIN.

Tranquillo. *cres.* *cres.*

ORGAN

p *p* *mf* *f* *ff* *ff*

8va 8va

Sal - ve!
Hear me,

mf *accel. f* *ff* *grandioso f*

f *ff* *rit.*

Sal - ve! Sal - ve Re - gi - na! Sal - ve!
Spare me, Sav - iour have mer - cy, Sa - viour,

f *f* *p*

Sal - ve! Sal - ve! Sal - ve! Re -
Spare me, Hear me, Mer - ci - ful

P rall. *tranquillo.* *mf*

* These three bars may be omitted ad lib.

Entered according to Act of Parliament of Canada, in the year 1900 by F. A. Anglin at the Department of Agriculture, Ottawa.
Copyright 1900 at Washington, by F. A. Anglin.

precando. *rall.*

gi - na Ma - ter mi - se - ri - cordiae Sal - ve Ma - ter mi - se - ri - cor - diae Sal - ve
Sav - iour In time of re - tri - bu - tion, save me, In time of re - tri - bu - tion, save me.

p *mf* *pp*

f *ff*

Vi - ta, dul - ce - do Et spes nos - tra
Sin - ner, I im - plore Thee, Blot out my trans -

a tempo *rall.* *pp* *sfz* *marcato.* *f*

mf *precando* *dim. rit.*

Sal - ve, ma - ter, ma - ter mi - se - ri - cordiae Sal - ve.
- gres - sions, Saviour, Saviour from re - tri - bu - tion Shield Thou me. *tranquillo*

rit. *p*

* *Lento cantabile.* *legato.* *rit.*

Ad te cla - ma - mus Ad te cla - ma - mus Ex - u - les Fi - li He - vae Ad te sus - pi - ra - mus ge -
Con - trite I plead with Thee, mournful I cry to Thee, Blot out all my transgressions, Pardon all my sins, Oh, Lord for -

legato. *rit.*

* If desirable to shorten omit these 7 bars.

ad lib.

men - tes et flen - tes in hac la-ery-ma-rum val - le.
 - give me, for-give me, Oh, Lord in Thy mer-cy hear me.

p *rit*

a tempo cantabile

Ad te cla-ma - mus Ad te cla-ma - mus Ex - u-les Fi-li He - vae
 Weep-ing I turn to Thee, Griev-ing I pray to Thee, Blot out all my trans-gres - sions,

legato

Ad te sus-pi - ra - mus ge-men-tes et flen-tes in hac la-ery-ma-rum val-le.
 Pardon all my sins, Oh, Lord for-give me, Forgive me, Oh, Lord in Thy mercy hear me.

ad lib. *rall.* *pp*
rit. *p* *mf* *pp*

Andante.

E - ia er - go ad - vo-ca - ta nos - tra
 Let not Thine an - ger fall on my soul re - pen - tant,

p *p*

rit. a tempo

E *ia* *er - go* *ad - vo - ca - ta* *nos - tra* *it - los* *tu - os*
 Let not Thine au - ger fall on my soul re - pen - tant, Grant me par - don,

rit.

rit. cres. f dim. rall. molto.

mi - se - ri - cor - des *o - cu - los* *ad* *nos con - ver - te,* *ad* *nos con - ver - te.* *Et*
 remember not my sins, Oh, Lord Par - don, I be - seech Thee, and re - mem - ber not my sins. Thy

rit. pp

Je - sum *Je - sum* *be - ne - dic - tum fructum ventris tu - i* *Et Je - sum*
 vengeance, Thy vengeance turn a - way from me poor helpless sin - ner, Thy ven - geance, Thy

poco rit. stringendo

Je - sum *be - ne - dic - tum fructum ventris tu - i* *no - bis*
 ven - geance turn a - way from me poor helpless sin - ner, shield me,

poco rit.

* Desirable to shorten omit these 4 bars.

Soprano.

f *p* *f*

no - bis, post hoc ex-i - li-um os - ten-de.
save me, In mer - cy heed my cry, Oh Sav-iour.

p *marcato.*

** pp Adagio.* *poco accel.* *rit.*

O cle - mens, O pi - a, O dul - cis Vir-go Ma-
Oh sweet - est, Oh dear - est, Oh most lov - ing Je-sus, Re-

pp *poco accel.* *rit.*

** p a tempo* *poco. accel.* *rit.*

- ri - a; O cle - mens, O pi - a, O dulcis Vir-go Ma-
- deem - er; Oh sweet - est, Oh dearest, Oh most loving Je-sus, Re-

p a tempo *poco accel.* *rit.*

mf a tempo.

- ri - a; O cle - mens, O pi - a,
- deem - er; Oh sweet - est, Oh dear - est,

mf

* If desirable to shorten omit these 4 bars.
Salve Regina.

6

f *p* *f*

no - bis, post hoc ex-i - li-um os-ten-de.
 save me, In mer-cy heed my cry, Oh Sav-iour.

p marcato.

* *pp* *Adagio.* *poco accel.* *rit.*

O cle - mens, O pi - a, O dul - cis Vir-go Ma-
 Oh sweet - est, Oh dear - est, Oh most lov - ing Je-sus, Re-

pp *poco accel.* *rit.*

p *a tempo* *poco accel.* *rit.*

- ri - a; O cle - mens, O pi - a, O dulcis Vir-go Ma-
 - deem - er; Oh sweet - est, Oh dearest, Oh most loving Je-sus, Re-

p *a tempo* *poco accel.* *rit.*

mf *a tempo.*

- ri - a; O cle - mens, O pi - a,
 - deem - er; Oh sweet - est, Oh dear - est,

mf

* If desirable to shorten omit these 4 bars.
 Salve Regina.