

Yours To Command

PRICE

35c

WORDS BY FANIDA HOPKINS
MUSIC BY ALEXANDER ANGUS

WITH
GUITAR CHORDS



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BABY MINE

Words by Dove See

Music by Alexander Angus

CHORUS (*tenderly*)

The musical score consists of two staves. The top staff is for the voice, starting with a G clef, a key signature of one flat, and a common time signature. It features a 'CHORUS' section with the instruction '*tenderly*'. The lyrics are: 'Bye O bye O bye, goes your lull - a - bye, - - - You are the'. Above the vocal line are six chord diagrams: Eb, Eb, Eb dim., Ab6, Abmin., Bb7, and Bb7. The bottom staff is for the piano, showing a bass clef, a key signature of one flat, and a common time signature. It provides harmonic support with chords corresponding to the vocal line. The lyrics continue: 'sil - ver in my dai - ly sky, - - - You are the light from heaven a - bove, - - I'd give my life as I give you my'. Chord diagrams above the piano staff include Bb7, Eb, Eb, Eb, Bbaug., Eb, Eb, C7, and Ab6.

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Yours To Command

Words by Fanida Hopkins

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SHEET MUSIC
Music

Music by Alexander Angus

Moderato

The musical score consists of four staves. The top staff is for the piano, showing a treble clef and a bass clef, with dynamics like *f* and *Moderato*. The second staff is for the vocal part, with lyrics and a bass clef. The third staff is for the piano. The fourth staff is for the guitar, with various chords indicated by diagrams. The vocal part starts with "I Right met you, from the dear, start, quite you un - a - ware you won - my heart," followed by "You could for - ev - er make me care; Tell me a - gain we'll nev - er part;" and "I looked up - on ro - mance with a smile, To - geth - er our dreams we'll al - ways share," ending with a final piano dynamic.

* Diagrams for guitar

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4

F6 Dmin. G7 G9 Cmin. C7o Cmin. C7o

You came a - long and made love worth while.
I am in par - a - dise when you are near.

F6 Bb6 C7o F6 F

CHORUS (*with feeling*)

You taught me to care, You taught me to laugh, to love, to

Eb Eb Gmin. C7o A7 D7

live; You have my all, dear,

G7 C7o F6 Bb6 C7o

What more can I give? Glad ly I wor - ship

F 6 C 7 o F F

at your shrine, - - - - - You're my dream girl,

F 6 D9 G min. Bb6 D7 7

You're di - vine, The ca - ress in your voice,

F 6 Ebmin. D7 Bb6 C 7 o

The touch of your hand, Made me un - der - stand: I'm yours to com-

mand.

1 2

Yours to Command—3

Excerpts from COLUMBIAN'S LATEST MUSICAL HIT PARADE

My Girl and I

CHORUS

My girl and I are best of com-pa-ny, Always in the

I'M SORRY

CHORUS

Sor - ry, but I have - n't changed my mind, I hate to cook

Broken Melody

CHORUS

I'm just a BROK - EN MEL-O-DY Clash-ing with ev'-ry sweet sound.-

CHORUS

In My Dream Ship

Let's take a trip in my Dream - ship, We'll sail down a qui - et la - goon.

SPRING

CHORUS

Spring mem-o-ries cling of joy-ous hours

Dreams of you and I

CHORUS

Lovely Lips

Lovely Lips, —

It's you and I

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