

# Singing

And

# Voice Culture

(1902?)  
Toronto

# Miss Denzil

TEACHER OF

## Singing and Voice Culture

Pupil of the late Madame Sainton-Dolby, who was an artist of the highest standing in England, and for whom Mendelssohn wrote the Contralto part in the "Elijah."

Since her residence in Canada, Miss Denzil has been a most successful teacher, and her teaching in that flourishing institution, the Toronto Conservatory of Music, has for the past eight years been most favorably criticized. Miss Denzil comes to this district at the invitation of a former pupil and others who are anxious to continue studies without the expense of journeying to Toronto. Last season seventy-five per cent of her pupil candidates for examination passed with honors and first class honors.

## Cestimonials and Press Notices.

FROM HER EXCELLENCY THE LADY STANLEY OF PRESTON.

I have known Miss Denzil during the four years we have lived in Canada. I have often heard her sing, and can testify to her great talent and the pleasure her voice has always afforded to all who were present; also we have constantly heard her pupils and know that under her able and careful teaching they have made good and rapid progress. Wherever Miss Denzil goes it is my sincere hope that success will follow her footsteps.

CONSTANCE STANLEY OF PRESTON.

October 3, 1892.

A song recital by vocal pupils of Miss Denzil, at the Conservatory of Music on Thursday evening of last week, filled the music hall of that thriving institution to overflowing. The programme included several vocal solos, and Oliver King's cantata for female voices, *The Naiads*. In the presentation of the varied programme there were constant evidences of Miss Denzil's skill as an instructress and gratifying proof of the talent of the young ladies taking part.—Toronto Saturday Night, 1894.

A GOLD MEDALLIST.

Miss Katherine Ward, of Belleville, a pupil of Miss Denzil, has won the gold medal for highest standard in singing at the Toronto Conservatory of Music.—Toronto Mail-Empire, 1896.

A very enjoyable service of praise was given by the choir of Cooke's church on Thursday evening of last week. The principal feature of the service was a successful production of Dr. Stainer's cantata, "*The Daughter of Jairus*," in which the choir did very commendable work. The Toronto String Orchestra, under Mrs. Adamson, lent valuable aid during the evening, both in the accompaniments to the cantata and in several orchestral selections. Much credit is due Miss Denzil, the energetic conductress of the choir, for the success of the service, which proved in many respects to be the best ever given in the church.—Toronto Saturday Night, 1896.

Toronto, June 21, 1900.

I have pleasure in testifying to the abilities of Miss Denzil. I first made her acquaintance some years ago in Montreal, while I was organist and choir director of the American Presbyterian Church. She was at that time contralto soloist in the church. Since coming to Toronto I have seen much of her work at the Conservatory, and have heard many of her pupils sing at concerts and otherwise. I have been impressed by the fact that she is a competent vocal teacher, being both musically and painstaking, and with an excellent method. I bear this testimony with equal sincerity and pleasure.

WILLIAM REED,

Church and Concert Organist, and  
Professor of Organ Playing at the Conservatory of Music.

Toronto, June 14, 1900.

I take much pleasure in referring to the exceptionally meritorious vocal work of Miss Alice Denzil, whose record as a teacher of voice culture has reflected so much credit upon herself, and the pupils who have studied under her.

Miss Denzil has enjoyed the best advantages in her own studies in England, and the excellent character of her technical work as a teacher, as well as the superior nature of the songs, etc., chosen by her for her pupils, bear testimony as to her peculiar fitness for the difficult duties of a thoroughly equipped instructor.

I take pleasure in recommending her to the favorable notice of any persons desirous of securing the services of a competent and conscientious teacher.

A. S. VOGT.

(Over)

A recital of much interest and merit was held in the Conservatory Music Hall when pupils of Miss Denzil contributed an excellent programme of songs, duets, and trios, by Mendelssohn, Stainer, Gounod, Haydn, Schumann, Buck and other composers. Some very effective work was done in which the phrasing, intonation and articulation were particularly good, and the pupils taking part reflected credit upon Miss Denzil as a capable and conscientious teacher.—Globe, May 12th, 1900.

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A large audience assembled in the Conservatory Music Hall last night to hear the vocal pupils of Miss Denzil in their annual recital. The programme was arranged with good judgment, and comprised Mendelssohn's recit, "Draw Near All Ye People," and aria, "Lord God of Abraham; Haydn's "My Mother Bids me Bind my Hair;" Schumann's "The Two Grenadiers;" Buck's "Sunset;" Schubert's "Peace," and "Hark, Hark, the Lark;" Randegger's "The Mariners," with lighter numbers by Mascagni, Mascheroni, Faure, and Herbert. The singing of the pupils was characterized by a good intonation intelligent phrasing, and a musical conception of the compositions which were highly creditable to Miss Denzil.—Mail and Empire, May 8th, 1900.