



Programme

# Alma College

June 12th to 20th  
Commencement  
1916

St. Thomas  
Ontario

(War Year)



Commencement Exercises

Alma College, St. Thomas

Canada

1916



Class Motto :

"Alma Expects Every Girl to Do Her Duty"

**MONDAY, JUNE 5TH, 1916.**

**Field Day Sports**

9 to 10 a.m.—Baseball—Faculty vs. Students.

10 to 12 a.m.—Singles and Doubles in tennis, croquet, bowling, badminton.

3 p.m.—Sports and Races.

Races—Graduates, boot and shoe; couple race; Faculty, egg and spoon; relay race, open to all; potato (for seniors and juniors); needle and thread.

Sports—Tag of war, Grads. vs. Undergrads; marathon, (four times around circle); driving nails; throwing baseball; graceful walking.

**FRIDAY, JUNE 9TH, 1916.**

**Household Science Dining Room.**

"Bring in the banquet quickly;

The beginning of a feast,

Fits a keen quest."

**MENU.**

	Salmon Croquettes	
Radishes	Olives	Almonds
Breaded Veal Cutlets	New Potatoes in Cream	
	Spinach	
Birmingham Salad		Wafers
Pineapple Parfait		Mocha Cake
	Coffee.	

**Examiners Admitted.**

An exhibit of the students' work in Fine Art will be made in the drawing rooms during the several afternoons of Commencement Week. There will also be an exhibit of students' sewing in Room B. These exhibits will be open to the public.

MONDAY EVENING, JUNE 12TH, AT 8 o'CLOCK.

EXAMINATION MUSIC RECITAL.

Programme.

- "Concerto for Piano and Orchestra in D Major (2nd and 3rd Movements) ..... Mozart  
Miss Fern Woodford.
- Aria—"Mon coeur S'ouvre a ta Voix" (Samson and Dalilah) ..... Saint-Saens  
Miss Oleavia Chant.
- Piano Solo—"Sonata in C Minor" No. 5 (2nd and 3rd movements) ..... Beethoven  
Miss Woodford.
- "Concerto for Piano and Orchestra in C Major" (1st movement) ..... Beethoven  
Miss Coral Pressey.
- Songs—(a) "In Summer Fields" ..... Brahms  
(b) "Coolan Dhu" ..... Leoni  
Miss Gladys Watson.
- Piano Solos—(a) "Prelude in C Sharp Minor" Rachmaninoff  
(b) "Berceuse" ..... Kjerulf  
(c) "Alr de Ballet" ..... Moszkowski  
Miss Pressey.
- "Concerto for Piano and Orchestra in C Minor" (2nd and 3rd movements) ..... Beethoven  
Miss Tillie Bond.
- Songs—(a) "Where My Caravan Has Rested" ..... Lehr  
(b) "June" ..... Quilter  
Miss Chant.
- Piano Solos—(a) "Whims" ..... Schumann  
(b) Etude "Autumn" ..... Chaminade  
Miss Bond.
- Piano Solo—"Sonata in D Minor" op. 31 (1st movement), ..... Beethoven  
Miss Pearl Godwin.
- Songs—(a) "Enchantment" ..... Massenet  
(b) "Habanera" (Carmen) ..... Bizet  
Miss Watson.
- "Concerto for Piano and Orchestra in G Minor" (2nd and 3rd movements) ..... Mendelssohn  
Miss Godwin.

The Orchestra accompaniments to the Concertos played on second piano by the director of music, Mr. Thomas Martin. Accompaniments to the vocal numbers by Mr. Parnell Morris, vocal director.

GOD SAVE THE KING.

Admission, 10 Cents.

TUESDAY EVENING, JUNE 13TH, AT 8 o'CLOCK.

POST GRADUATE MUSIC RECITAL.

Programme.

- Piano Solo—"Sonata in E flat Major" op. 81a (2nd and 3rd movements) ..... Beethoven  
Miss Sybil Saunders, A.A.C.M.
- Song—"Come Down, Laughing Streamlet" ..... Spross  
Miss Maude Finlay, A.A.C.M.
- Piano Solos—(a) "The Nightingale" ..... Alabieff-Liszt  
(b) Caprice Espagnole" ..... Moszkowski  
Miss Saunders.
- "Polonaise Brillante" for Piano and Orchestra. Weber-Liszt  
Miss Saunders.
- "Concerto for Piano and Orchestra in A Minor" (2nd and 3rd movements) ..... Grieg  
Miss Elva Giles, A.A.C.M.
- Songs—(a) "O Flower of All the World" ..... Amy Woodford-Finden  
(b) "Au Printemps" ..... Gounod  
Miss Finlay.
- Piano Solo—"Sonata in C Major" (Waldstein) (2nd and 3rd movements) ..... Beethoven  
Miss Giles.
- Piano Solos—(a) "Cantique d'Amour" ..... Liszt  
(b) "Mazurka in C Sharp Minor" ..... Chopin  
(c) "Isolde's Death Scene" (Tristan and Isolde) ..... Wagner-Liszt  
Miss Giles.
- Songs—(a) "The Double" ..... Schubert  
(b) "Serenade" (Violin obligato) ..... Schubert  
(c) "Hark, Hark, the Lark" ..... Schubert  
Miss Finlay.
- Piano Solo—"Sonata in F Minor" (appassionata) 2nd and 3rd movements ..... Beethoven  
Miss Catharine Reekie, A.A.C.M.
- Piano Solos—(a) "The Island of Joy" ..... Debussy  
(b) "Rhapsodie Hongroise" No. 12 ..... Liszt  
Miss Reekie.
- Song—Mon ame a ton Coeur" (Violin obligato) ..... Allitsen  
Miss Finlay.
- "Concerto for Piano and Orchestra in F Minor" (2nd and 3rd movements) ..... Henselt  
Miss Reekie.

The orchestra accompaniments to the Concertos played on second piano by the director of music, Mr. Thomas Martin. Violin obligatos by Miss Rhea Gooding. Accompaniments to the vocal numbers by Mr. Parnell Morris, vocal director.

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WEDNESDAY EVENING, JUNE 14TH, AT 8 o'CLOCK.

EXAMINATION ELOCUTION RECITAL.

Reading—"Bobby Shaftoe" .....	Homer Greene
Song—"Roses of June" .....	Miss Mary Young.
Reading—"The Chariot Race" (Ben Hur) .....	Miss Pearl Godwin.
Piano Solo—"Impromptu in C Sharp Minor" .....	Reinhold
Monologue—"Wasula, Squaw of Bear Claw" .....	Miss Sybil Saunders, A.A.C.M.
.....	Evangeline M. Lent
Song—"When the Heart is Young" .....	Dudley Buck
Monologue—"A Dumb Waiter Difficulty" .....	Pauline Phelps
Reading—"In the Shadow of the Guillotine" .....	Walter Rothwell
Piano Solo—"Nocturne in C Minor" .....	Chopin
Play—"The Home Guard" .....	S. Jennie Smith
Characters—	
Mrs. Brown .....	Miss Rogers
Matilda .....	Miss Henry
Aunt Debby .....	Miss Miriam Anderson
The Misses Susan and Euphemia Armstrong, .....	Miss Young, Miss Spackman
Mitty and Mollie Weaver, .....	
Mrs. Long .....	Miss Irma Wigle, Miss Irene Hillesheim
Miss Helen Thompson, accompanist.	Miss Black

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THURSDAY EVENING, JUNE 15TH, AT 8 o'CLOCK.

EXAMINATION ELOCUTION RECITAL.

1. Piano Duet—"Valse Triste" .....
  2. Reading—"Farmer Whipple, Bachelor" .....
  3. Monologue—"Keeping a Seat at the Benefit" .....
  4. Song—"Adoration" .....
  5. Reading—"The Leper" .....
  6. Scene—"A Trial Performance" .....
  7. Piano Solo—"Nocturne in C Minor" .....
  8. Reading—"The Shadow of a Song" .....
  9. "Fete of the Nation" .....
- Stella Marigold (a stage-struck maiden)  
Miss Helene Rogers  
Madame De Requa (a theatrical agent) .....
- Miss Young  
Miss Catharine Reekie, A.A.C.M.  
Miss Marian Henry.  
Campbell Rae-Brown  
Miss Helen Thompson, accompanist.
- Arranged by the director, Miss May H. Walker  
Readings, Songs and Marches.  
Physical Culture Class.

GOD SAVE THE KING!

Admission, 10 Cents.



CLASS DAY, FRIDAY, JUNE 16, 1916.

CLASS DAY BANQUET.

6.00 p.m. Dining hall.

Toastmaster—Miss Gladys Warrell.

1. The King.  
"Reverend, Beloved, O you that hold the nobler office  
upon earth."
2. Principal and Mrs. Warner and the Faculty.  
"We can never sincerely offend where we sincerely love."  
Marguerite Cooke ..... Dr. Warner
3. The Graduates.  
"The price of wisdom is above rubies."  
Miss Bowes, Lady Principal.....Miss Helene Rogers
4. The Undergraduates.  
"If you want learning, you must work for it."  
Miss Pearl Godwin .....Miss Verna Wilson
5. Our Country.  
"One flag, one land, one heart, one hand, one nation ever-  
more:"  
Rev. W. H. Harvey, B.A.....His Honor Judge Colter

SUNDAY, JUNE 18TH, 11 A.M.

THE BACCALAUREATE SERMON.

Rev. George Neal Hazen, B.A.

President London Ministerial Alliance, in Central Methodist

Church.

Anthem—

Solo—"With Verdure Clad" (Creation).....Haydn  
Miss Maude Finlay.  
(Visitors and day students are requested to meet at the  
College Sunday, 10.30 a.m., and join the procession to church.)

2.00 p.m.—Annual Fellowship Meeting of the Y.W.C.A.  
in McLachlin Hall.

Honorary President—Miss E. D. Bowes.

President—Miss Mary Crawford.

MONDAY, JUNE 19TH, 1916.

ALMA DAUGHTERS' DAY.

10 a.m.—Meeting of Alma Daughters' Board, room "F."  
1.30 p.m.—Annual Banquet, College dining room.  
4.30—Lawn Fete and Maypole. (Open to public.)  
8 p.m.—Concert in honor of Alma Daughters.

Programme.

Piano Solo—"Caprice Espagnole" ..... Moszkowski  
Miss Sybil Saunders, A.A.C.M.  
Song—"Rackety Cog" ..... Friml  
Miss Maude Finlay, A.A.C.M.  
Piano Solo—"The Island of Joy" ..... Debussy  
Miss Catharine Reekie, A.A.C.M.  
\*Play (An Interlude) "The Dark Lady of the Sonnets"  
..... George Bernard Shaw  
Characters—  
A Guard ..... Miss Blanche Spackman  
A Cloaked Man ..... Miss Helene Rogers  
A Cloaked Lady ..... Miss Marian Henry  
The Dark Lady ..... Miss Hazel Black  
Piano Solos—(a) "Cantique d' Amour" ..... Liszt  
(b) "Mazurka in C Sharp Minor" ..... Chopin  
Miss Elva Giles, A.A.C.M.  
Songs—(a) "Keep Your Toys Laddie Boy" ..... Kettelby  
(b) "In Dreamland" ..... Thomas Martin  
"Daddy and Babsy" ..... Levey  
Miss Finlay.  
Reading—"The Boy's Bear Story" ..... Riley  
Miss Mary Young.  
Piano Solo—"Rhapsodie Hongroise" No. 12 ..... Liszt  
Miss Reekie.

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\*It is one of the charming little ironies of history that Mary Fitton, dead three hundred years, the woman who in life, distracted and inspired Shakespeare, should have earned the first money for the fund which was to have given England the long-awaited Shakespeare National Theatre, which was to have been completed and opened in this year 1916, but which was retarded in the process of building by the world war. This theatre, when completed, will be the permanent home of British drama, in which the supremacy of Shakespeare in literature, shall receive the fullest possible recognition.

TUESDAY EVENING, JUNE 20TH, AT 8 o'CLOCK.

COMMENCEMENT.

McLachlin Hall.

Robert I. Warner, M.A., D.D., President.

Ella D. Bowes, B.A., Registrar.

Procession into the hall.

Psalm 121.

Hymn—"How Firm a Foundation."

Prayer—Rev. W. E. Millson, Chairman St. Thomas District.

Part Song—"Questions" (Squire) ..... College Choir

Valedictory ..... Miss Mildred E. Henry

Awarding of medals, prizes, diplomas, certificates.

Part Song—"Hush-a-Bye" (Lane) ..... College Choir

Address—His Honor George W. Brown, Esquire, former Lieutenant-Governor of Saskatchewan.

"Auld Lang Syne."

"Rule Britannia."

GOD SAVE THE KING!

Open to the public.

LIST OF CANDIDATE GRADUATES, JUNE, 1916.

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M. E. L.—

Lucy Lovell Bate; Mildred E. Henry.

PIANO—

MUSIC (A.A.C.M.)

Tilda Evelyn Bond, Catherine Ellen Reekie, (Post.); Elva Marie Giles (Post.); Sybil Lola Saunders (Post.); Pearl Adria Godwin, Coral Marie Pressey, Sara Fern Woodford.

VOCAL—

Oleavia Harriet Chant, Amelia Maude Finlay (Post.); Gladys M. Watson.

ELOCUTION A.A.C.E.)—

Hazel Pearl Black, Blanche Gertrude Spackman, Marian Henry, Mary J. Young, Lila Helene Rogers.

COMMERCIAL—

Grace Kathleen Porter.

DOMESTIC SCIENCE—

Mary Gertrude Crawford, Sara Gladys Smith.



Annabel Lee  
Road to France.