

FANCY DRESS

A SHORT CHRONOLOGICAL
SERIES OF COSTUMES

FANCY DRESS

HOW TO SELECT A FANCY DRESS

A FANCY costume chosen merely because it is beautiful in itself, and not because it accentuates the natural charms of the intended wearer, will most probably prove disappointing, and will certainly not realise the full measure of success it would otherwise secure.

The considerations which should guide the selection of every-day costume apply equally to Fancy Dress ;—such as individual height, form, and complexion, the colour of the hair and eyes ;—that a thin figure may be modified by draperies, that long lines flowing from the shoulders add grace to a full figure—and other well-recognised rules.

But, in selecting a Fancy Costume, it is also desirable to study other personal characteristics, particularly such as suggest *a resemblance to some real or imaginary personage* whose dignity, beauty, expression, form, or pose has

FANCY DRESS

become conventionalised and typically distinctive. And this applies the more especially to those idealised in pictorial art by the genius of the great masters, as they are the most readily recognised, the best appreciated, and most admired.

ILLUSTRATIONS

THE Illustrations in this pamphlet consist of a short CHRONOLOGICAL SERIES of *representative costumes which have been commended by well-known leaders of good taste and fashion as being both practical and charming*; but as the general term Fancy Dress embraces such wide varieties as Historic Dress, Symbolic Dress, Idyllic Dress, and Fantastic Dress, it will be readily understood that no attempt is herein made to illustrate exhaustively so wide a range

PENCIL SKETCHES

THE representative Illustrations are, however, supplemented by a SELECTED LIST OF OTHER COSTUMES, arranged in alphabetical order. For these, on application, one or two ORIGINAL PENCIL SKETCHES can be prepared, and *forwarded post free, accompanied by written descriptive details*; and also for any other type of Costume desired for

FANCY DRESS

which application is made accompanied by a few leading suggestions.

COLOURED SKETCHES

FOR a charge of One Guinea an original and complete COLOURED SKETCH OF ANY FANCY COSTUME can be specially and carefully designed, and more detailed personal information furnished, than with the Illustrations in this Pamphlet or with the post-free Pencil Sketches.

These Coloured Sketches must be paid for in advance; and in the event of a Costume being ordered *the amount so paid is deducted from the price of the Costume.*

PRICES

AS a guide on the subject of cost the majority of the Illustrations are priced, *including specified materials and making-up*: with others the varied fabrics which could be used renders pricing in advance impracticable. But, whenever desired, *separate estimates can be prepared and forwarded free by post for any description of Fancy Costume*, together with patterns of materials recommended, and colourings for choice.

FANCY DRESS

HOME-MADE FANCY DRESSES

“LIBERTY” Dress Fabrics are pre-eminently well adapted for Fancy Costumes ; and a full selection of these beautiful and inexpensive materials can at all times be supplied and forwarded on approval to THOSE WHO MAY PREFER TO MAKE-UP FANCY DRESSES AT HOME ; together with all other requisites, such as *Shoes, Gloves, Hose, Fans, Dominoes, &c.*

COSTUME STUDIO

IN view of combining artistic with practical efficiency, the “Liberty” Costume Department, at 222 Regent Street, has been supplemented by A STUDIO OF COSTUME DESIGN, where Artists and assistants are employed whose sole duty it is to furnish Sketches, written descriptions, and all details in connection with inquiries by post regarding Costumes.

Inquiries accompanied by a PERSONAL PHOTOGRAPH, with notes on the colour of the eyes and hair, the complexion, height, and figure, are the most helpful.

The Costume Studio contains voluminous authoritative Works of Reference, Manuscripts, Original Coloured Sketches and Pencil Drawings, which may be seen and referred to on application in the Costume Department.

FANCY DRESS

No. 1

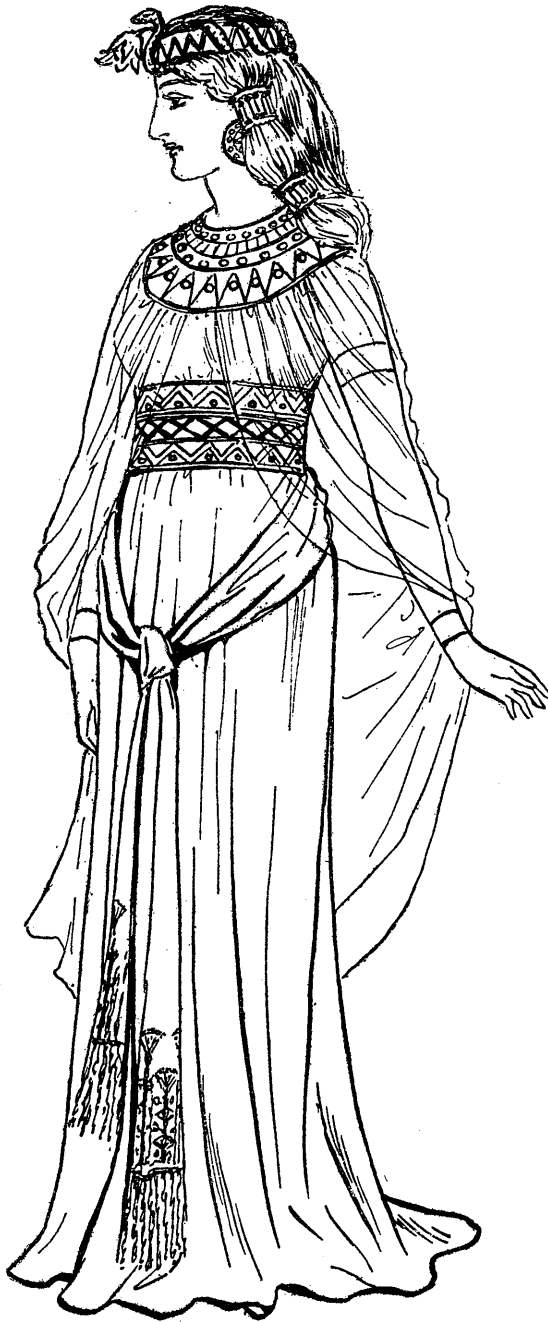
EGYPTIAN

ROBE—in cotton-crêpe of a dull-copper shade; scarf, of pale-blue crêpe; belt and collar or neck-band, of varied coloured sateens, hand-embroidered in silk; drapery over arms, in Indian muslin. Price 8 Guineas.

*Or, Robe, in "Liberty" soft silk and jewelled embroidery; and gauze drapery for sleeves.
Price 13 Guineas.*

HEAD-DRESS (*Uraeus*) in gold metal, and jewelled *Lotus blossom* on forehead. Price 2 Guineas extra.

No. 1



EGYPTIAN

LIBERTY & CO.

LONDON & PARIS

FANCY DRESS

No. 2

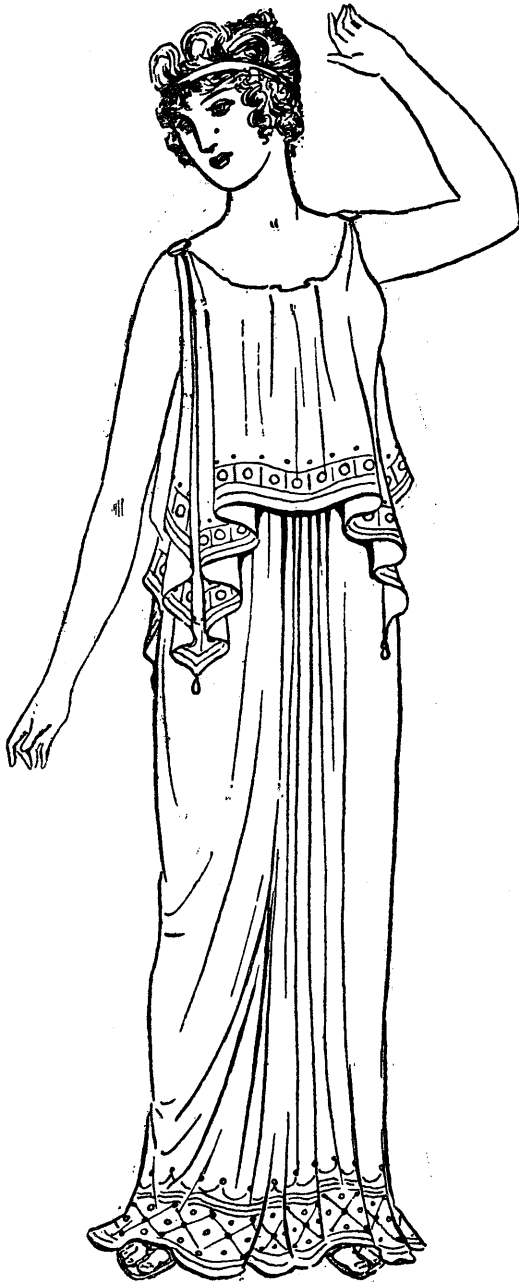
CLASSIC GREEK

ROBE (*Chiton, with girt diploidion*)—in cotton-crêpe stamped with a design in gold. (Suitable colours, soft white and cream, or other pale and delicate shades.) Price $4\frac{1}{2}$ Guineas.

Or, Robe, in "Liberty" silk and hand-embroidered design. Price 10 Guineas.

GOLD FILLET for the hair. Price 7s. 6d. extra.

No. 2



CLASSIC GREEK

LIBERTY & CO.

LONDON & PARIS

FANCY DRESS

No. 3

CLASSIC GREEK

ROBE (*Chiton*), in cotton-crêpe stamped with design in gold, and gold cords and girdle. Price $4\frac{1}{2}$ Guineas.

Or, Robe in "Liberty" soft silk and hand-embroidered design. Price 10 Guineas.

No. 3



CLASSIC GREEK

LIBERTY & CO.

LONDON & PARIS

FANCY DRESS

No. 4

CLASSIC GREEK

ROBE (*Chiton with diploidion*), in cotton-crêpe stamped with design in gold. (*Suitable for slight figure only.*) Price 5 Guineas.

Or, Robe, in "Liberty" soft silk and hand-embroidered design. Price 11 Guineas.

No. 4



CLASSIC GREEK

LIBERTY & CO.

LONDON & PARIS

FANCY DRESS

No. 5

CLASSIC ROMAN

ROBE (*or Tunic*), in cotton-crêpe ; the Mantle (*or Palla*), draping from the shoulders, of contrasting shade. (Suitable colourings, pale-yellow for robe, soft red for mantle ; or, cream-coloured robe with gold or purple mantle.) Price $6\frac{1}{2}$ Guineas.

Or, Robe, in "Liberty" silk in rich and harmonious shades.

No. 5



CLASSIC ROMAN

LIBERTY & CO.

LONDON & PARIS

FANCY DRESS

No. 6

ANGLO-SAXON

GOWN, in "Liberty" green or red cashmere, hand-embroidered in silk in contrasting colours (or gold); or, *Gown, in blue "Liberty" cashmere, hand-embroidered with white (or dull gold) silk.* The Under-Dress (or Kirtle) may be of contrasting shade. Price 10½ Guineas.

No. 6



ANGLO-SAXON

LIBERTY & CO.

LONDON & PARIS

C

FANCY DRESS

No. 7

NORMAN

12th Century

ROBE, in "Liberty" cashmere, hand-embroidered with gold, with a silk Mantle draping from the shoulders of contrasting shade. (Suitable colours, full soft green with deep red mantle, or white with gold mantle.)
Price 12 Guineas.

Or, Robe, in "Liberty" silk-and-wool satin, hand-embroidered with jewels and beads; Mantle, in contrasting shade of similar material (or velveteen) lined with soft silk.

HEAD-DRESS. A Gold Fillet with pearls and a white Veil. Price 1 Guinea extra.

No. 7



NORMAN
12th Century

LIBERTY & CO.

LONDON & PARIS

FANCY DRESS

No. 8

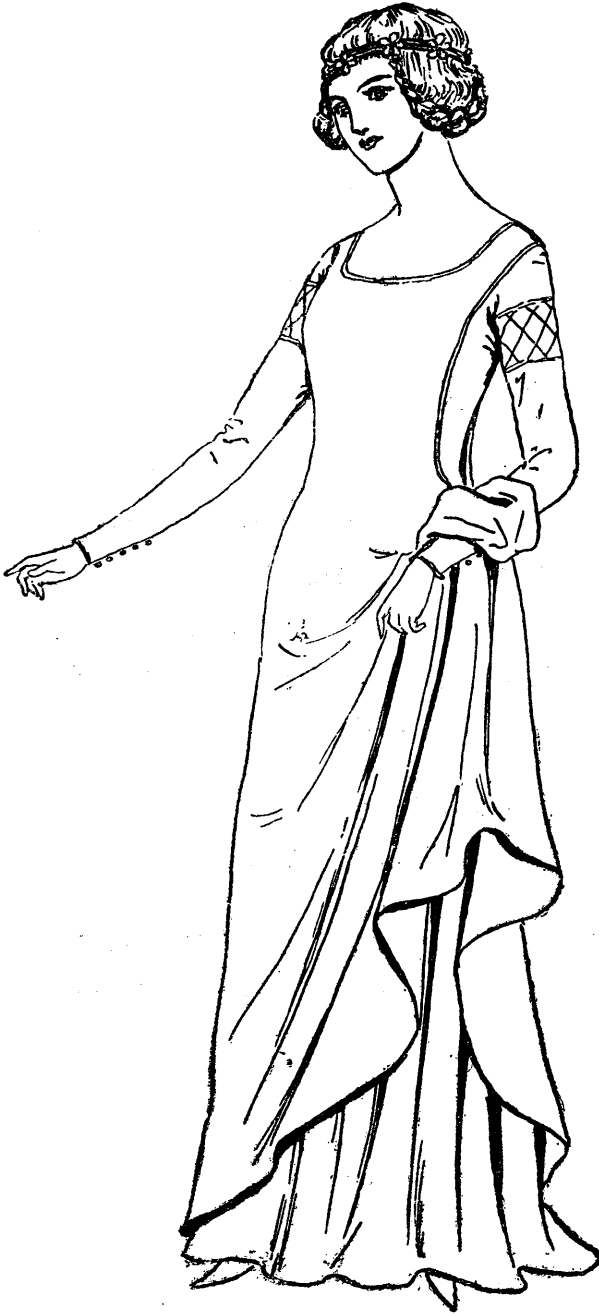
EARLY ENGLISH

13th Century

ROBE (*or Supertunic*), in gold satin or silk-brocade; Under-Dress, of heliotrope satin (showing only when the upper dress is raised); sleeves, hand-embroidered in a darker shade of the same colour. Price 10 Guineas.

HEAD-DRESS. A band of gold ornamented with a design of daisies in gold. Price £1 5s. extra.

No. 8



EARLY ENGLISH
13th Century

LIBERTY & CO.

LONDON & PARIS

FANCY DRESS

No. 9

EARLY ENGLISH

14th Century

ROBE (*Cote-hardie*), in “Liberty” velveteen; hanging sleeves, trimmed with tippets of white fur; Petticoat, of satin (showing only when skirt is raised). Price of Robe $10\frac{1}{2}$ Guineas. Petticoat 4 Guineas extra.

Or, Robe may be made entirely of satin in contrasting shades. Price $10\frac{1}{2}$ Guineas.

HEAD-DRESS. A gold Hair Net and a small gilt Crown with jewels. Price 2 Guineas extra.

No. 9



EARLY ENGLISH

14th Century—Early part

LIBERTY & CO.

LONDON & PARIS

FANCY DRESS

No. 10

MEDIÆVAL FRENCH

Later 14th Century

ROBE, in white and gold silk-brocade; white satin sleeves, with gold satin bands and cuffs over the hands. Price 10 Guineas.

HEAD-DRESS. A band of pearls interwoven in the hair. Price 10s. 6d. extra.

No. 10



MEDIÆVAL FRENCH

14th Century—1364

LIBERTY & CO.

LONDON & PARIS

FANCY DRESS

No. 11

EARLY ENGLISH

Early 15th Century

UNDER-TUNIC, of "Liberty" satin (or cloth); Over-Dress (or *Surcoat*), of silk-brocade trimmed with ermine; jewelled Girdle outlining the contour of the hips and disappearing under drapery. Price 12 Guineas (without ermine). Fur extra, according to the quality selected.

HEAD-DRESS, in gold tinsel, hand-embroidered with pearls and coloured stones, and a long gauze Veil. Price 2 Guineas extra.

No. 11



EARLY ENGLISH

Early 15th Century

LIBERTY & CO.

LONDON & PARIS

FANCY DRESS

No. 12

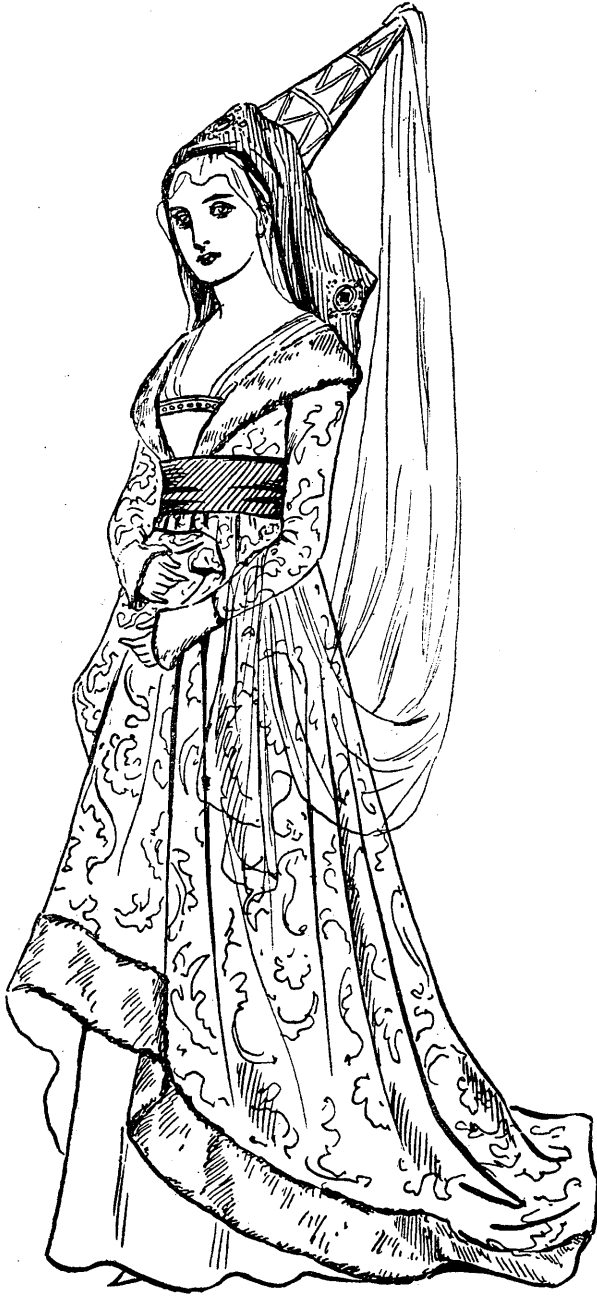
EARLY ENGLISH

15th Century

ROBE (*Pelicon*), in rich dull-gold "Liberty" silk-brocade, edged with grey fox fur ; revers on bodice and cuffs of similar fur ; Waist-Belt, in silk of a darker shade to tone with dress ; Vest, of white satin hand-embroidered in gold, with folded kerchief of white gauze. *Can be made also with fur on the bodice only, or with trimming of "Liberty" velveteen on the bodice, and the band at the bottom of the robe.*

HEAD-DRESS (*Hennin*), in gold tinselworked with gold cord ; Hood of velvet (or silk) of a darker shade ; Cap on forehead and Veil, in gauze (or very thin muslin). Price £2 5s. extra.

No. 12



EARLY ENGLISH
15th Century

LIBERTY & CO.

LONDON & PARIS

FANCY DRESS

No. 13

EARLY ENGLISH

Early 16th Century

ROBE, in “Liberty” velveteen (or satin); front, in silk-brocade; band at neck and girdle, hand-embroidered with pearls and jewelled; inner sleeves, in satin slashed with gauze.

HEAD-DRESS (*Chaperon*), of black silk hand-embroidered with gold, and falling black silk Veil. Price £1 10s. extra.

No. 13



EARLY ENGLISH

16th Century—Early part

LIBERTY & CO.

LONDON & PARIS

FANCY DRESS

No. 14

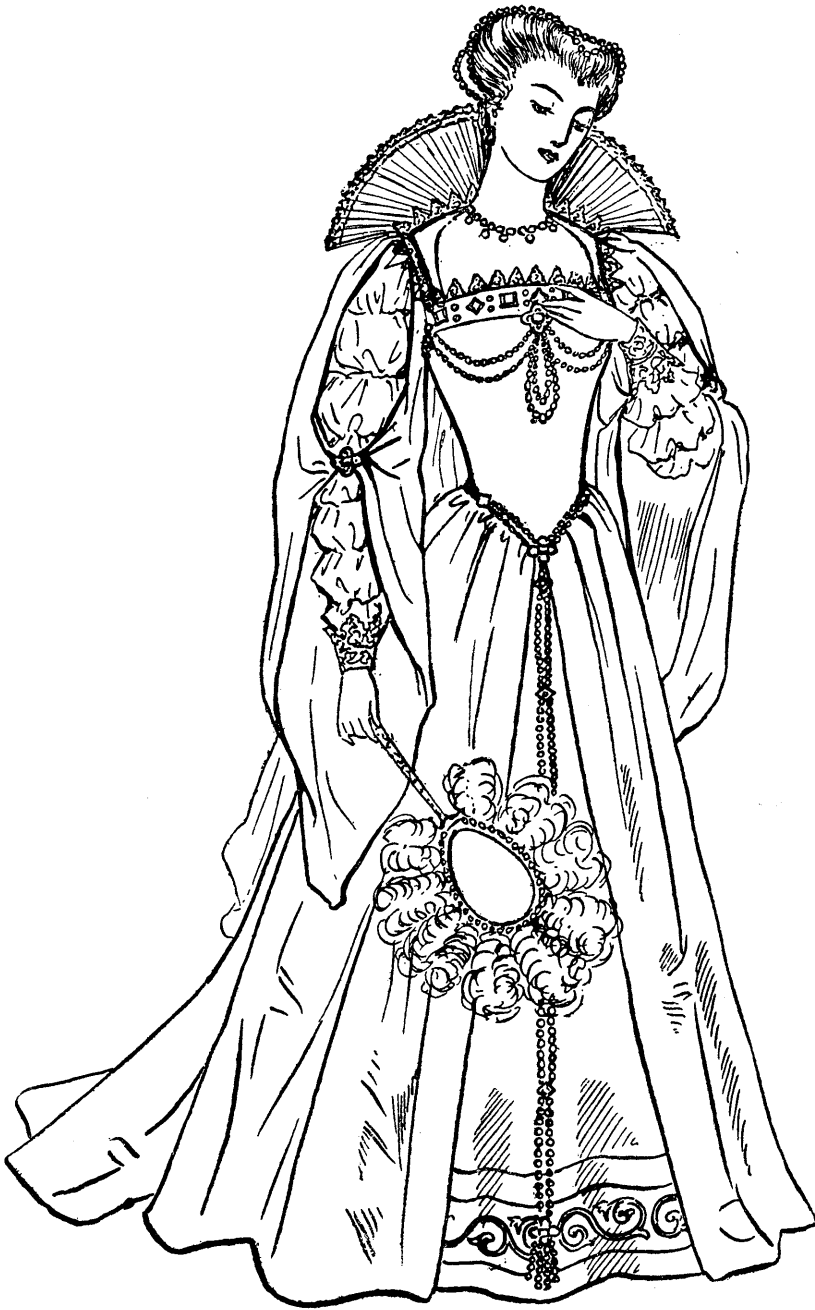
TUDOR

English, late 16th Century.

ROBE, in "Liberty" satin ; Petticoat, in front, of contrasting shade handsomely embroidered at the bottom ; under-sleeves, of gauze (or muslin) ; bodice, embroidered with pearls and jewels ; jewelled Girdle, and wired collar in gauze edged with lace.

CAP (*or Coif*), edged with pearls. Price 1 Guinea extra.

No. 14



TUDOR

English, late 16th Century

LIBERTY & CO.

LONDON & PARIS

FANCY DRESS

No. 15

CHARLES I.

English

ROBE, in blue satin ; Petticoat, of white satin, showing in front ; sleeves, slashed with white satin ; collars and cuffs, of fine lawn edged with lace. Price 10 Guineas.

Pearls in the hair. Price Half-a-Guinea extra.

No. 15



CHARLES I.

LIBERTY & CO.

LONDON & PARIS

FANCY DRESS

No. 16

PURITAN

Circa 1643

ROBE, in pale-grey cashmere; deep white lawn collar and cuffs, edged with narrow lace. Price 6 Guineas.

White lawn Apron and Cap. Price 15s. 6d. extra.

Or, Robe, in "Liberty" pale-grey satin and white lisse. Price 12 Guineas.

No. 16



PURITAN

1643

LIBERTY & CO.

LONDON & PARIS

FANCY DRESS

No. 17

EARLY ENGLISH

Circa 1690

BODICE AND PANNIERS, in silk-brocade ; frills in sleeves of lace (or gauze) ; Chemisette, of gauze ; Petticoat, of “Liberty” soft silk ; very full flounce edged with lace. Price 10 Guineas.

HEAD-DRESS (*Commode*), of wired lace, or ribbon. Price £1 5s. extra.

No. 17



ENGLISH
1890

LIBERTY & CO.

LONDON & PARIS

FANCY DRESS

No. 18

POMPADOUR

French. Circa 1725-1770

ROBE, in “Liberty” printed silk (or silk-brocade); showing Petticoat of silk (or satin); frills in sleeves, of white gauze. *Or, in sateen or muslin. Price $6\frac{1}{2}$ Guineas.*

The Hair worn powdered.

No. 18



POMPADOUR

LIBERTY & CO.

LONDON & PARIS

FANCY DRESS

No. 19

FRENCH

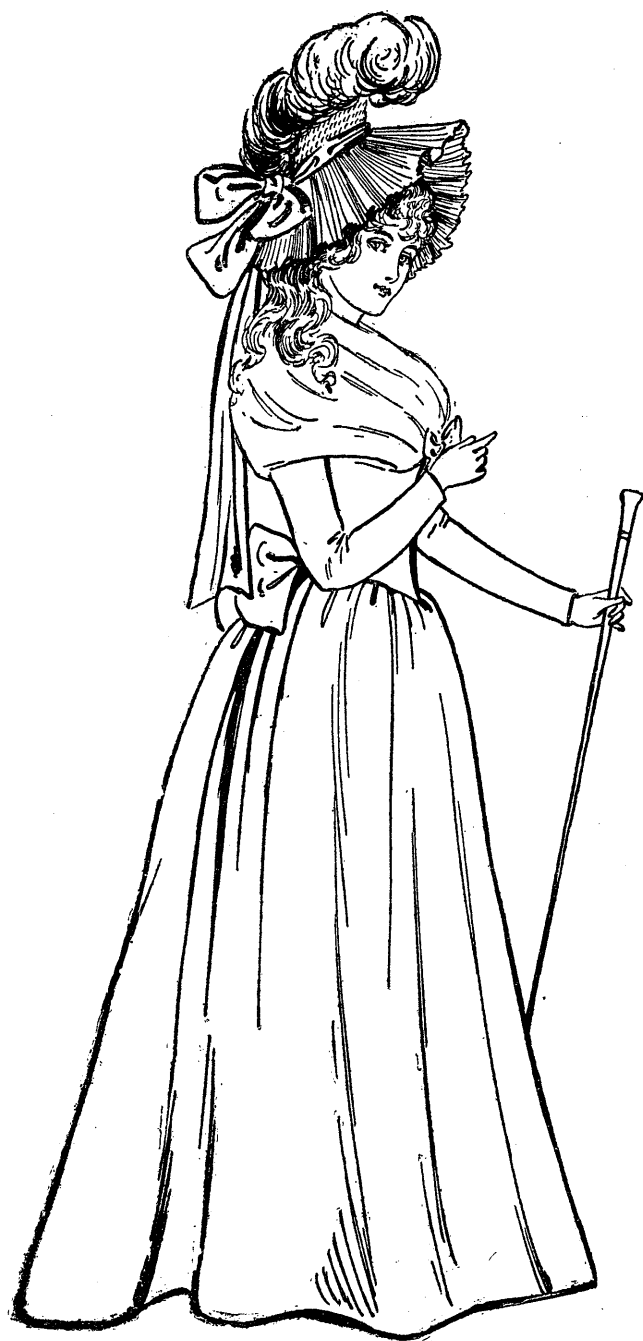
Circa 1789

ROBE, in “Liberty” cloth (or satin); Fichu, in white crêpe finished with bow in front. Price in cloth, $7\frac{1}{2}$ Guineas.

Or, in satin. Price $8\frac{1}{2}$ Guineas.

HEAD-DRESS. Bonnet, in straw or kilted silk (or lisse) trimmed with long ribbons and feathers. Price £1 10s. extra.

No. 19



1789

LIBERTY & CO.

LONDON & PARIS

FANCY DRESS

No. 20

FIRST EMPIRE

French. Circa 1798

ROBE, in "Liberty" soft silk (or satin); tucker of gauze at neck. Price in soft silk, 5 Guineas.

Or, in satin. Price $7\frac{1}{2}$ Guineas.

Or, in cotton-crêpe. Price $3\frac{1}{2}$ Guineas.

BONNET, of silk (or satin). Price 1 Guinea extra.

No. 20



1798

LIBERTY & CO.

LONDON & PARIS

FANCY DRESS

No. 21

FRENCH

Circa 1798

ROBE, in “Liberty” soft silk (or satin); lace edging to sleeves; coloured Scarf to form fichu at neck (to match the scarf draped round the hat). Price in soft silk $5\frac{1}{2}$ Guineas.

Or, in satin. Price $7\frac{1}{2}$ Guineas.

STRAW HAT. Price 15s. 6d. extra.

No. 21



1798

LIBERTY & CO.

LONDON & PARIS

FANCY DRESS

No. 22

FIRST EMPIRE

French. Circa 1804

ROBE, in "Liberty" green satin; hand-embroidery in gold graduated up the front; and hand-embroidery in gold on the band on neck. Price $10\frac{1}{2}$ Guineas.

SCARF, in pale-yellow crêpe. Price £1 5s. extra.

Ribbons twisted in the hair.

No. 22



FIRST EMPIRE

LIBERTY & CO.

LONDON & PARIS

FANCY DRESS

No. 23

EARLY VICTORIAN

English. Circa 1830

ROBE, in clear white muslin over a silk Slip, with pipings of white or coloured satin arranged in a "Vandyke" design; kilted muslin collar and lace insertion at neck and waist. Price $7\frac{1}{2}$ Guineas.

*Or, in "Liberty" satin with pipings of velvet.
Price $10\frac{1}{2}$ Guineas.*

HAT, of satin trimmed with feathers and ribbon. Price 2 Guineas extra.

No. 23



1828

LIBERTY & CO.

LONDON & PARIS

FANCY DRESS

No. 24

LALLA ROOKH

ROBE, in cotton-crêpe stamped with a design in gold; and strings of pearls. Price 5 Guineas.

ROBE, in white (or coloured) "Liberty" satin; Skirt, stamped in a design of gold; Bodice and the tabs over the skirt richly hand-embroidered with varied coloured jewels and beads; strings of beads and jewel pendant from the shoulders. Price $10\frac{1}{2}$ Guineas.

HEAD-DRESS. A gauze Veil and a band of pearls. Price £1 10s. extra.

No. 24



LALLA ROOKH

LIBERTY & CO.

LONDON & PARIS

FANCY DRESS

No. 25

CHRISTMAS ROSE

ROBE, in white muslin over a pale-pink lining; leaves, in shaded-green sateen. Price $5\frac{1}{2}$ Guineas.

Or, Robe, in "Liberty" satin and gauze. Price 10 Guineas.

HEAD-DRESS. Price 15s. 6d. extra.

WAND. Price 1 Guinea extra.

No. 25



CHRISTMAS ROSE

LIBERTY & CO.

LONDON & PARIS

FANCY DRESS

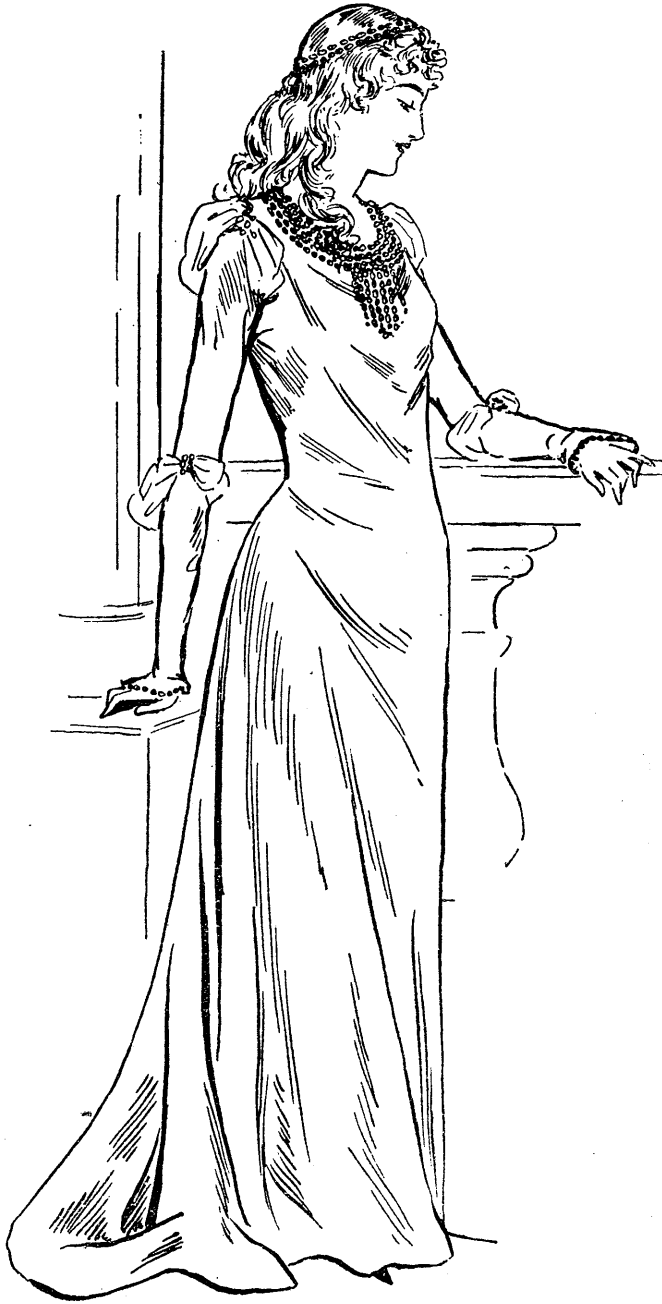
No. 26

JULIET

ROBE, in "Liberty" silk-and-wool satin;
richly hand-embroidered with pearls at neck.
Price $9\frac{1}{2}$ Guineas.

CAP, hand-embroidered with pearls. Price
1 Guinea extra.

No. 26



JULIET

LIBERTY & CO.

LONDON & PARIS

H

FANCY DRESS

No. 27

MARGUERITE

ROBE, in pale-blue (or grey) "Liberty" cashmere, hand-embroidered with silk; white muslin Apron trimmed lace; and lace Chemisette. Price $8\frac{1}{2}$ Guineas.

VELVET CAP. Price 1 Guinea extra.

No. 27



MARGUERITE

LIBERTY & CO.

LONDON & PARIS

FANCY DRESS

No. 28

TURKISH

SKIRT, in "Liberty" soft silk; Over-Dress of gold stamped gauze; Loose Coat of silk-brocade; and striped gauze Scarf. Price $10\frac{1}{2}$ Guineas.

CAP, of satin and gilt sequins. Price 1 Guinea extra.

No. 28



TURKISH

LIBERTY & CO.

LONDON & PARIS

FANCY DRESS

No. 29

BULGARIAN

SKIRT, of striped gauze ; Trousers of soft silk ;
Blouse of fancy crêpe ; Jacket of "Liberty"
satin stamped with a design in gold ; and
striped silk Scarf at waist. Price 10 Guineas.

HEAD-DRESS, of gauze and gilt sequins.
Price £1 10s. extra.

No. 29



BULGARIAN

LIBERTY & CO.

LONDON & PARIS

FANCY DRESS

No. 30

JAPANESE

Modern

ROBE, in real Japanese printed-cotton, lined throughout with sateen ; and with sateen Petticoat. Price $4\frac{1}{2}$ Guineas.

*Or, in "Orion" satin, lined with soft silk.
Price $6\frac{1}{2}$ Guineas.*

SOFT SILK PETTICOAT. Price £1 15s. extra.

No. 30



JAPANESE

LIBERTY & CO.

LONDON & PARIS

FANCY DRESS

No. 31

ERIN

ROBE, in white soft silk ; shamrocks in green velvet appliquéd with emerald jewels ; and gauze sleeves. Price 10 Guineas.

ROBE, in cotton-crêpe, sateen shamrocks, and Indian muslin sleeves. Price 6½ Guineas.

HEAD-DRESS, Shamrocks.

No. 31



ERIN

LIBERTY & CO.

LONDON & PARIS

FANCY DRESS

No. 32

PRIMROSE

ROBE, in primrose-coloured soft silk ; bodice, in same shade of “Liberty” velveteen ; Girdle of leaf-green silk with primroses knotted at the ends ; Fichu and sleeve frills, of yellow gauze. Price $9\frac{1}{2}$ Guineas.

Or, Robe, in cotton-crêpe and muslin. Price $6\frac{1}{2}$ Guineas.

HEAD-DRESS and FAN. Price £1 15s. extra.

No. 32



PRIMROSE

LIBERTY & CO.

LONDON & PARIS

FANCY DRESS

No. 33

SUMMER

ROBE, in pale-pink gauze over "Liberty" soft silk; trimmed with silk roses in deep-red and pink shades. Price $7\frac{1}{2}$ Guineas.

Or, Robe, in pink muslin. Price $3\frac{1}{2}$ Guineas.

Roses extra.

No. 33



SUMMER

LIBERTY & CO.

LONDON & PARIS

FANCY DRESS

No. 34

QUEEN OF HEARTS

ROBE, in white silk-and-wool satin; Girdle in dull-gold with silk fringe at ends; ruby velveteen hearts appliquéd on robe. Price 12 Guineas.

HEAD-DRESS, ruby velveteen Cap, gilt coronet and white gauze Veil. Price 2 Guineas extra.

No. 34



QUEEN OF HEARTS

LIBERTY & CO.

LONDON & PARIS

K

SELECTED LIST OF OTHER FANCY COSTUMES

For which (one or two) Pencil Sketches with Descriptive Details
can be forwarded, post free, on application

A.

Abyssinian.
Agnes Sorel.
Albanian.
Aleefa, Princess of Hind (The
Arabian Nights).
Alethe, Priestess of Isis.
Algerian Woman.
Alphabet.
Alsatian.
Amazon.
Amy Robsart.
Angel.
Angelica Kaufman.
Anglo-Saxon Lady.
Anne Boleyn.
Anne, Countess of Warwick.
Anne Page.
Annot Lyle.
April Showers.
Arab Dancer.
Arab Emir's Wife.
Aragon, Young Girl of.
Arblay, Madame D'.
Ariel (The Tempest).
Armenian.
Art.
Astronomy.
Athens, Maid of.
Aurora.
Autumn.

Auvergne, Countess of (King
Henry VI.).
Aveline, Countess of Lancaster.

B.

Bacchante.
Balchristie, Mrs.
Barbara Allen.
Barry, Madame du.
Bat.
Beatrice (Much Ado about Nothing).
Beatrice (Dante).
Beatrice d'Este. (15th Century).
Beatrice Esmond.
Belgian Dress (circa 1508).
Belle, la, dame sans merci (Keat's
Ballad).
Berengaria.
Bertrade (Heloise & Abelard).
Bettina (La mascotte).
Betty, My Lady.
Bianca Vanezzi (from an old
Chronicle).
Black Diamond.
Blessington, Countess of.
Bluebells.
Boadicea.
Bo-peep.
Botticelli (costume after).
Brabant, a peasant of.
Branksome, Lady of.

SELECTED LIST OF OTHER FANCY COSTUMES

Breton Peasant.
 Bride of Abydos.
 Bulrushes
 Bunch of Keys.
 Burmese.
 Buttercup.
 Butterfly.
 Buy-a-broom.

C.

Cairo, Lady of (Arabian Nights)
 Canterbury Bells.
 Cards.
 Carmen.
 Carnation.
 Carrier pigeon.
 Catherine Seymour (Heath's Book
 of Beauty).
 Catherine Seyton.
 Catherine von Bora (wife of
 Martin Luther).
 Celia (As You Like It)
 ,, Court Dress.
 ,, Forest Dress
 Ceres.
 Chapeau de Poil (after Rubens).
 Charity Girl.
 Charlotte Corday.
 Charlotte (Goethe).
 Charmion.
 Chocolate Girl (From a picture by
 Léotard).
 Christine, Queen of Sweden (1626).
 Chrysanthemum.
 Cinderella.
 Circassian Princess (1765).
 Claerchen.
 Claire de Lune.
 Clairette (Fille de Madame Angot).
 Claude, Queen (wife of Francis I.
 1524).
 Clementina Villiers, Lady.

Cleopatra.
 Clotilde. (Wife of Clovis I. circa
 493).
 Colleen Bawn.
 Columbine (after Watteau).
 Comet.
 Coming thro' the rye.
 Comtesse de Cellant (15th Century).
 Confetti.
 Constanza de Medici (15th Cen-
 tury).
 Convolvulus.
 Cordelia (King Lear).
 Cossack Woman of Ukraine.
 Costume (18th Century).
 Couleur de Rose.
 Cracoire, Young Girl of (Poland).
 Cressida (Troilus & Cressida).
 Crow.
 Currie, Mrs. Mark (after Romney).

D.

Daffodil.
 Daisy.
 Dame Durden.
 Dara (Lalla Rookh).
 Day.
 Decoy, The.
 Desdemona.
 Devonshire, Duchess of.
 Dew.
 Diamonds.
 Diana.
 Directoire Period, Dress of.
 Doctress.
 Dolly Varden.
 Domino.
 Dominoes.
 Dona Elvire (Spanish Lady, from
 Don Juan).
 Dorcas.
 Dragon-fly.

SELECTED LIST OF OTHER FANCY COSTUMES

Dresden China.
Dresden Shepherdess.
Druidess.
Dusk.

E.

Earth, The.
Eclipse.
Edith Bellenden.
Edith of Lorn.
Egyptian (modern).
Elaine (Idylls of the King).
Éléonore de Portugal (15th Century).
Elfrida, Queen.
Elizabeth, Princess.
Elsa (Lohengrin).
Elsie (Yeoman of the Guard).
Empire riding costume.
Enchantress.
Enid (Idylls of the King).
Esmeralda.
Ethiopian.
Eumenides.
Evangeline.

F.

Fair Locks.
Falconer, The.
Fan.
Fantasia (Le voyage dans la lune).
Fates, The.
Fenella.
Fiametta (La Mascotte).
Fire.
Fisherwoman.
Flames.
Flora, Queen of Flowers.
Flora MacIvor (Waverley).
Flora's Favourite (Watteau).
Florentine Young Lady (14th Century).

Flower Girl.
Folly.
Forget-me-not.
Francesca de Rimini.
French Peasant (16th Century).
French Peasant (Polletaise in fête dress).
Friederike (Goethe).
Fry, Miss Caroline (after Sir Thomas Lawrence).
Frasquita (Carmen).

G.

German Dress (16th Century).
German Dress (16th Century, a flower girl).
German Dress (Upper Franconia).
German Dress (Lower Franconia).
German Housewife (17th Century).
Gipsy (modern).
Gipsy (from an old Picture).
Gleaner.
Gloaming, The.
Gaoler's Wife (15th Century).
Grace Darling.
Grand Duchess of Venice (1581).
Grass.
Greek Dancer (1827).
Greek Princess (1820).
Greek Slave.
Greek Woman of Bulgaria.
Griselda Oldbuck.
Grisette. Louis XV.
Gudruda the Fair (Eric Bright-eyes).
Guinevere (Idylls of the King).
Gyneth.

H.

Haidée.
Hardcastle, Miss (She Stoops to Conquer).

SELECTED LIST OF OTHER FANCY COSTUMES

Hedvige d'Anjou (Queen of Poland, 1384).
 Helen of Troy.
 Helene Fourment.
 Heloise (Heloise & Abelard).
 Holland, Young Lady of (15th Century).
 Hollyhocks.
 Hungarian Lady, Gala Dress.
 Hyacinth.

I.

Ice Maiden.
 Imogen (Cymbeline).
 Indian.
 Iphigenia.
 Ippolito Torelli (after a picture by Sir C. Eastlake).
 Isabel Wardour (The Antiquary).
 Isabella Czartoryska (after a picture by Cosway).
 Isabella (Richard II.).
 Isabella Stuart (femme de Francois I^{er} duc de Bretagne, 1492).
 Iseult (Tristram & Iseult).
 Italian (15th, 16th Centuries).
 Italian Lady (14th Century).
 Italian Peasant.
 Italian Servant (15th Century).

J.

Jacobine (1789).
 Jacqueline de la Grange, 1408
 Jane Seymour, Lady.
 Jeanie Deans.
 Jeanne de France (15th Century).
 Jessica.
 Jewess, of Algiers.
 Julia Mannerling.

K.

Kabyle Woman.

Kate Greenaway Dresses.
 Katherine of France (Queen of Henry V.).
 Kitty Clive.

L.

La Cigale.
 Lady, noble, of Poland, 14th Century.
 Lady, noble, of Poland, 18th Century.
 Lady of Shalott, The.
 Lady Smock.
 Lady Washington.
 Laitiere.
 Lamballe, Madame de.
 Laundry Maid, The (after a picture by Morland).
 Laura (Petrarch's).
 Leila (The Giaour).
 Leonore (Goethe's Tasso).
 Lester, Mary (Heath's Book of Beauty).
 Lethe.
 Liberty.
 Lili (Goethe).
 Lily.
 Lily of the Valley.
 Linley, Miss Elizabeth (Dick Sheridan).
 Liza (Piper of Hamelin).
 Llangollen, Maid of.
 Lorna Doone.
 Louise de Lorraine Vaudemont. (Queen of Henri III., 1574).
 Lucy Ashton (The Bride of Lammermoor).
 Lurline.

M.

Macdonald, Flora.
 Macbeth, Lady.

SELECTED LIST OF OTHER FANCY COSTUMES

Madame Vigée le Brun (from a portrait by herself).	Moonlight.
Maguelonne (le roi s'amuse).	Morgan le Fay (King Arthur).
Maidenhair Fern.	Morning Star.
Maid Servant (1586).	Morris, Mrs. William (after Dante Gabriel Rossetti).
"Maid was in the Garden, The."	Mushrooms.
Mandolinist.	Music.
Marie Antoinette.	N.
Marie Antoinette (1780).	Namuna (Lalla Rookh).
Marie de Berry (femme de Jean I ^{er} duc de Bourbon, 15th Century).	Nautch Girl.
Marie Stuart (Queen of France, 1558).	Nell Gwynne.
Marie Theresa (Empress of Austria, 1670).	Night.
Margaret Ramsey.	Niobe.
Marguerite, Duchesse de Joyeuse (1581).	Norna.
Marguerite (Faust).	Nourmahal.
Marsh Marigold.	Nydia.
Mary, Queen of Scots.	O.
Match Vendor (from old Picture).	Olivia (Twelfth Night).
Matilda of Scotland (Queen of Henry I.).	Olivia (Vicar of Wakefield).
Mathilde, Comtesse (11th Century, Italian).	Ophelia.
Matilda (Queen of William I.).	Opimia (a Roman Lady).
Matilda (Heath's Book of Beauty).	Orleans, Duchess of (1692).
May.	P.
May-day in the time of George III.	Pamela.
Mdlle. de Limeuil (Maid of Honour to Catherine de Médicis, 1600).	Parsee Lady.
Meg Merrilies.	Parson's Daughter, The (after Romney).
Micheala.	Pauline (Lady of Lyons).
Mignon (Goethe).	Peace.
Milk Maid.	Peasant of Dieppe.
Mina Troil.	Peg Woffington.
Minerva.	Pepys, Mrs.
Miranda (The Tempest).	Perdita (Winter's Tale).
Mist.	Persian Lady.
Modern Mercury.	Peveril, Lady (Peveril of the Peak).
	Philippa (Queen of Edward III.).
	Phœbe (Yeoman of the Guard).
	Phrygian.
	Phyllida, a Shepherdess.

SELECTED LIST OF OTHER FANCY COSTUMES

Picture Dress (after Raeburn, 18th Century).	Romney. (Catherine Clements).
Pierrette.	„ (Mrs. Davies Cooke).
Pilgrim.	Romola.
Pillar-box.	Rosalie (Heath's Book of Beauty).
Plenty, Goddess of.	Rosalind. Court Dress.
Polish Peasant.	„ Forest Dress.
Poppy.	Rosamond, Fair.
Portia (in Severo Torelli).	Rose Bradwardine.
Preciosa (Spanish Student).	Roses, Queen of.
Primrose.	Rouge et Noir.
Princess Badrabadour (Arabian Nights).	Roumanian.
Princess Elizabeth (daughter of Charles I.).	Rowena.
Princess Eudoxie (La Juive).	Russian peasant.
Priscilla.	
Purple Iris.	S.
	Sally in our Alley.
Q.	Sappho.
Quakeress.	Scotch Mist.
Queen Anne.	Sealing Wax.
Queen Mary.	Sea Shell.
Queen of Diamonds.	Shepherdess (Charles VIII.).
Queen of Fairies.	Shepherdess of Directoire Period.
Queen of the Woods.	Shrimper.
	Sienese Lady (15th Century).
	Sienese Matron (14th Century).
R.	Silver Queen.
Rainbow.	Snake Charmer.
Reaper.	Snowdrop.
Rebecca (Ivanhoe).	Soubrette (Louis XV.).
Red Cross Nurse.	Spanish Fête Dress.
Red Rose.	Spanish Fish Girl.
Reynolds (Mrs. Matthew).	Spanish Matron.
„ (Duchess of Devonshire).	Spider's Web.
Ribbons.	Spinning Girl.
Riding Costume (George I.).	Spring Flowers.
Roman Flower-girl.	Summer Sky, A.
Romney. (Mrs. Anne Hope).	Sun.
„ (Lady Elizabeth Spencer).	Sunflower.
	Swedish Peasant.
	Swiss Peasant.
	Syrian Lady.

SELECTED LIST OF OTHER FANCY COSTUMES

T.

Teazle, Lady (School for Scandal)
 Thistles.
 Time.
 Titania (Midsummer Night's
 Dream).
 Titian, Portraits by.
 (Catarina Cornaro, Queen
 of Chypre).
 (Duchess d'Urbino).
 (Venetian Lady).
 Tree, A.
 Tulip.
 Tunis Orange-girl.
 Turkish Princess (1556).
 Turkish Woman of Bulgaria.
 Tyrolese peasant.

U.

Undine.
 Universe.

V.

Venetian Lady (13th Century).
 Venetian Lady (1514).
 Venus (after a picture by Sandro
 Botticelli, 16th Century).

Veronese (late 16th Century
 Venetian dresses).

Violet.

Virginia (Paul and Virginia).

W.

Water nymph.
 Watteau.
 Welsh Farmer's Daughter.
 "Where are you going to, my
 pretty Maid?"
 Widow Wadman.
 Wife of Will Somers, The (Jester,
 Court of Henry VIII.).
 Wild Rose.
 Will-o'-the-Wisp.
 Winter.
 Witch.
 Worcester China.

Y.

Yemen, Lady of (Arabian Nights).

Z.

Zelika (Lalla Rookh).
 Zenobia.
 Zerline (Don Juan).

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