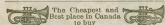


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VOL. XVII No. 206

WEEK ENDING SATURDAY, MARCH 15TH, 1890.

SEASON 1889-90.

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Candy Works, 98 Yonge Street, where they
make candy fresh every hour, and bring me a
nice box of Bon Bons, and after the perfor-
mance is over we will go around together and
take some home for the other girls.**A
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TREASURER**The McDowell Comedy Co.**— 1113190 —
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Olivia, (her daughter, also dotes)..... Miss Julia Arthur
Maud Ellaby, (who prefers black cloth)..... Miss Helen Morgan
Capt. Pennerstone, (of the 5th Lancers)..... Mrs. Campbell Gollan
Mr. Ellaby, (who loves the military)..... Mr. Fred Hight
Mr. Robinson, (who hates the military)..... Mr. Ernest Sterner
Rev. John Talbot, (the new curate)..... Mr. Hugh Gibson
Batters, (the dude servant)..... Mr. Henri Lynn
LIEUT. GUY WARRENCE, (of the 5th)..... EUGENE A. McDOWELL
A detachment of the Royal Grenadiers and band will be utilized in
the production.**SYNOPSIS**ACT I.—At Robinson's. The girl from Jamaica. A divided household
A curate under difficulties. Arrival of the Crimson Lancers.
See the Conquering Heroes Come. Stirring Military Pageant.
ACT II.—At Ellaby's. Fair women and brave men. "Here's for
another go at Jamaica." A Knight Errant and what happened
to him.
ACT III.—The Garden Party. (Grand Military Quadrille and
Highland Schottische.) The curate in disguise. Guy's plan of
attack. The telegram from Jamaica. Enid. The Captain and
Enid. "It's all the same among the boys."

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Orchestra Chairs	-	-	\$1 00
Parquette Chairs	-	-	1 00
Parquette Sofas	-	-	0 75
Dress Circle Chairs	-	-	0 75
Dress Circle Sofas	-	-	0 50
Gallery	-	-	0 25

A second "Little Lord Fauntleroy."

On Thursday, Friday and Saturday evenings, and Saturday matinee, theatre-goers will have an opportunity to witness one of the finest attractions which will be here this season. This will be "Doodles' Baby," one of the most successful plays of the day, pronounced by critics everywhere to be a second "Little Lord Fauntleroy." The play was originally produced in London over a year ago, and is still running to crowded house in the English metropolis and provinces. Its first production in this country took place at the Madison Square Theatre, New York, where it achieved a run of over one hundred nights. It will be given here with the complete original cast, costumes and accessories. The company is an unusually strong one, being made up principally of players who appeared in the London production. The principal roles will be taken by Kate Claxton and Chas. A. Stevenson. In the character of Helen Grace, the injured woman, Miss Claxton has found a part equally as emotional as that of "Louis," the Blind Girl in "Two Orphans," the character she is so well-known in. Doodles, the character, played superbly by Charles A. Stevenson, wins you in spite of yourself by his great heartiness. There is a glimmer of Heaven shining through his honest love, and brave, unselfish mattness. When he

discovers the baby sitting in his bed the picture won't be the crowd and audience pasted. When he put her on his broad shoulders and went off saying, "Will Mignon love Doodles' baby?" and the younger replied: "Yes, Mignon will always love Doodles," the spectators would to throw up their hats." The part of Mignon, known as Doodles' Baby, will be assumed by May Dungan, who is without doubt the cleverest child on the stage to day. Her ability is said to be really marvelous, and she fits through her role with an ease, grace and naturalness which many an older actress might imitate with profit. This child is one of the first to play "Little Lord Fauntleroy," and is considered the best exponent yet seen of Mrs. Burtons youthful hero. Her salary is said to be something fabulous for one of her tender years.

The popular favorites, E. A. McDowell and Fanny Hecox, with their company will appear for three night and Wednesday matinee at the Grand Opera House next week. The plays to be produced are four of the most successful of their present tone and are rendered in a style that has long characterized the McDowell company's productions, "The Private Secretary," a comedy made famous by its great run at the Madison Sq. theatre, will be the opening play on Monday evening. The military comedy, "Our Regiment," Onida's "Moths" for the matinee and "The Shanghai" on Wednesday evening complete the engagement. At the matinee handsome souvenir photograph will be given to every lady attending the performance.

BETWEEN THE ACTS

A TALE OF LOVE IN F (TH).

Phanny Flower phanced Felix Phulton. Felix phelt phairy phamished phor Phanny. Phanny phished phor phellow phrom Philadelphia, phinally phetching Phelix, phiance, Phanny, phia nce.

Phelix phished Phelly's phace phrightfully phunched.

Phanny, phrom Phelix, "phather phurnishes phunds phor phlat."

Phanny phrowned.

"Phelix, phorget, phorget Phanny. Phoolish phellow. Phly! Phanny Phowler phorsewears Phelix Phulton—phlat!"

Phanny phainted.

Phelix phined.

A BETTER WAY.

A lady's magazine tells "How to Stain Floors." A cheaper way is to take up the carpets and give the baby a bottle of ink to play with.

"You would be sorry to lose your sister wouldn't you, Johnnie?" asked the visitor suggestively, to the little boy who was entertaining him in the drawing room.

"Nope," replied Johnnie. "I guess I could stand it, Mr. Hankinson. Maw says I've got to wear short pants till after Irene's married."

THE SLANG USER'S FEARFUL KND.

Mother—Johnnie, I do wish you would quit using slang.

Why?

"It's as bad as profanity. What do you think will become of the profane and slangy man when he dies?"

"He'll be in the soup."

MODERN BARBARISM.

Boggs—I understand you have changed your barber?

Biggs—Yes, I couldn't stand the old one. Why, only last week they had him out on Fortieth Street to shave a corpse, and he tried to start a conversation on the tariff.

SOMETHING BETTER.

First Boy—Been snow-balling to-day?

Second Boy—I should say I had!

"Kill anybody?"

"Not quite."

"Nor I, either. It's got so we can't have fun any more. I'm going to ask father to buy me a shotgun. That will bring 'em down."

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Constant care is necessary against unexpected attacks of summer complaints. No remedy is so well known or so successful in this class of diseases, as Dr. Fowler's Extract of Wild Strawberry. Keep it in the house as a safeguard.

A GOOD REGULATION.

Disordered kidneys give rise to rheumatism, dropsy, pain in the back and loins, etc., besides many dangerous complaints affecting the kidneys themselves, as Bright's disease, uræmia, etc. Regulate the kidneys with Burdock Blood Bitters, the best diuretic and kidney remedy ever devised.

After smoking, use Adams' Tutti-Frutti Gum, it will purify the breath and is recommended by the most eminent physicians. Sold by all Druggists and Confectioners. Five cents.

Constant care is necessary against unexpected attacks of summer complaints. No remedy is so well known or so successful in this class of diseases as Dr. Fowler's Extract of Wild Strawberry. Keep it in the house as a safeguard.

CHARLIE WAS ECONOMICAL.

Maud to Edith (whose engagement to Charlie Flashy is just announced)—So Charlie doesn't send you a box of bonbons every day, as he used to me!

Edith—No, indeed; Charlie would never bribe any one's love with candy. Maud—Oh, of course not. He used to tell me there was no use wasting money on a girl when you were sure of her anyhow.

Bad blood may corrupt the entire system and cause scrofulous sores, swellings, ulcers, salt rheum, erysipelas, sore eyes and skin diseases, as shingles, tetter, etc. Burdock Blood Bitters purifies the blood and cleanses, tones and strengthens the entire system.

Miss Agnes Law showed beyond a doubt that she has histrionic powers far above the ordinary. She has the faculty of infusing life and vigor into the pieces she recites and has no difficulty in rivetting the attention of her auditors. Her enunciation is almost faultless, and last night fulfilled the highest expectations that were entertained regarding her.—Toronto "Mail."

Miss Law will make Toronto her headquarters this season.

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AMBIGUOUS.

Dude—I would like to look at some collars, please. Fourteen inches.

Furnisher—Did you have reference to the height or the length?

Sunday School Teacher (to new pupil)—We are taught by the Bible that when some one smites us on the cheek we should turn the other to him. Isn't that beautiful sentiment?

"Yes, ma'am."

"Now, if an enemy were to smite you on one cheek what would you do?"

"I'd pound der top of his head off."

AFTER BUSINESS HOURS.

Gentlemen (to Uncle Raatus)—Uncle Raatus, can you get me up a nice hen coop? I think some of raising chickens.

Uncle Raatus—Yes, sah, I kin build yo' as fine a hen coop as eber war built, but I's too busy white-washin' just now to undertake the job. I tell yo' what I kin do, though, Mr. Smith, I kin work on it nights.

IT WOULD INJURE HIM AS BUSINESS.

Teacher (at Mission Sunday School)—Before any of the other boys come, Jacob, I must take the opportunity of saying to you privately that you are not careful enough of your personal appearance. Excuse me for saying it, Jacob, but you ought at least to wash your face and hands.

Jacob—I would like to do it, mum, to oblige you, but I couldn't do it and keep my job.

Teacher—What is your occupation, Jacob? Jacob—I sell Turkish candy on the street.

SOMETHING TO BE THANKFUL FOR

"Have you done anything for me?" asked the condemned man, in pitiful tones, as his lawyer entered the cell.

"Yes, indeed," said the legal gentleman, gleefully.

"Oh, what is it," demanded the murderer, "a pardon?"

"A commutation of sentence!"

"No."

"Then in mercy's name, what?"

"I have succeeded," said the lawyer in having the day of your execution changed from Friday to Monday. Friday is an unlucky day, you know."



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TIME ENOUGH YET.

Dumley—There comes Brown up the street. I owe that man a grudge, and I propose to pay him with interest. Robinson—Going to pay him now, Dumley—No, not now. Let's turn down this way.

At the picture dealer's—How much is this water color?"

"Sixty dollars."

"And this oil painting?"

"Forty-five."

"How does it happen that oil is so much cheaper than water this year?"