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The Toronto Mendelssohn Choir

H. A. FRICKER, *Mus. Doc.*

CONDUCTOR



FORTY-FIFTH SEASON

1941 - 1942

194th Concert



The Mass in B Minor

JOHN SEBASTIAN BACH

IN

Massey Hall, Toronto

Monday Evening, February 23rd, 1942



SOLOISTS:

DOROTHY ALLAN PARK

Soprano

JOSEPH LADEROUTE

Tenor

EILEEN LAW

Contralto

ERIC TREDWELL

Baritone

Organist: IVOR BALDWIN

Accompanist: RICHARD DRYDEN

ORCHESTRA OF TORONTO MUSICIANS



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Directors of The Toronto Mendelssohn Choir

Season of 1941 - 1942

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It will be of interest to our patrons to be reminded of the debt we owe to Dr. Fricker for presenting, in the past twenty-five years, the following great choral works for the first time in Toronto:

"SING YE" (Motet)	- - - - -	J. S. Bach
"THE SPIRIT OF ENGLAND" (Trilogy)	- - -	Sir Edward Elgar
"SONGS OF THE FLEET"	- - - - -	Stanford
"A SEA SYMPHONY"	- - - - -	Vaughan Williams
"FAUST"	- - - - -	Berlioz
"SLEEPERS, WAKE"	- - - - -	J. S. Bach
"APOSTROPHE TO THE HEAVENLY HOST"	- - -	Healy Willan
(Especially written for the Mendelssohn Choir)		
"DREAM OF GERONTIUS"	- - - - -	Sir Edward Elgar
"IN EXITU ISRAEL"	- - - - -	Wesley
"HOW THEY SO SOFTLY REST"	- - - - -	Healy Willan
"THE PEASANT CANTATA"	- - - - -	J. S. Bach
"MISSA SOLEMNIS"	- - - - -	Beethoven
"OMAR KHAYYAM"	- - - - -	Bantock
"MASS IN B MINOR"	- - - - -	J. S. Bach
"THE BEATITUDES"	- - - - -	Cesar Franck
"SANCTA CIVITAS"	- - - - -	Vaughan Williams
"BELSHAZZAR'S FEAST"	- - - - -	Walton
"GRAND DEATH MASS"	- - - - -	Berlioz
"THE BLACKSMITHS"	- - - - -	Dyson

Programme

GOD SAVE THE KING - - - *Arranged by C. V. Stanford*

THE MASS IN B MINOR - - - *By John Sebastian Bach*

Programme Notes

- I. **Kyrie Eleison**
CHORUS IN FIVE PARTS Lord, have mercy upon us.
- II. **Christe Eleison**
DUET - SOPRANO AND CONTRALTO Christ, have mercy upon us.
- III. **Kyrie Eleison**
CHORUS Lord, have mercy upon us.
- IV. **Gloria in Excelsis**
CHORUS IN FIVE PARTS Glory be to God on high, and in earth peace, goodwill towards men. (Lit. to men of goodwill.)
- V. **Laudamus te**
ARIA - SOPRANO We praise Thee, we bless Thee,
We worship Thee, we glorify Thee.
- VI. **Gratias Agimus**
CHORUS We give thanks to Thee for Thy great glory.
- VII. **Domine Deus Rex Coelestis**
DUET - SOPRANO AND TENOR O Lord God, heavenly King
God the Father Almighty
O Lord, the only begotten Son
Jesu Christ; O Lord God,
Lamb of God, Son of the Father.
- VIII. **Qui Tollis**
CHORUS Thou that takest away the sins of the world,
Have mercy upon us,
Thou that takest away the sins of the world,
Receive our prayer.

- | | | |
|-----|---|--|
| IX. | <i>Qui Sedes</i>
ARIA - CONTRALTO | Thou that sittest at the right hand of the
Father,
Have mercy upon us. |
| X. | <i>Quoniam Tu Solus</i>
ARIA - BASS | For thou only art Holy, Thou only art the
Lord,
Thou only art most high, O Christ. |
| XI. | <i>Cum Sancto Spiritu</i>
CHORUS IN FIVE PARTS | With the Holy Ghost
in the Glory of God the Father. Amen. |

- | | |
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| <p>XII. <i>Credo in Unum Deum</i>
CHORUS IN FIVE PARTS</p> | <p>I believe in one God.</p> |
| <p>XIII. <i>Patrem Omnipotentem</i>
CHORUS IN FIVE PARTS</p> | <p>The Father Almighty,
maker of heaven and earth
and of all things visible and invisible.</p> |
| <p>XIV. <i>Et in Unum Dominum</i>
DUET - SOPRANO AND CONTRALTO</p> | <p>And in one Lord Jesus Christ,
the only begotten Son of God,
begotten of His Father, before all worlds,
God of God, Light of Light,
Very God of Very God;
begotten, not made, being of
one substance with the Father,
by Whom all things were made.
Who for us men, and for our salvation
came down from heaven.</p> |
| <p>XV. <i>Et Incarnatus Est</i>
CHORUS IN FIVE PARTS</p> | <p>And was incarnate by the Holy Ghost
of the Virgin Mary. And was made Man.</p> |
| <p>XVI. <i>Crucifixus</i>
CHORUS IN FOUR PARTS</p> | <p>And was crucified for us, under Pontius
Pilate.
He suffered and was buried.</p> |
| <p>XVII. <i>Et Resurrexit</i>
CHORUS IN FIVE PARTS</p> | <p>And the third day He rose again according
to the Scriptures; and ascended into hea-
ven, and sitteth at the right hand of the
Father; and He shall come again with glory
to judge both the quick and the dead;
Whose kingdom shall have no end.</p> |
| <p>XVIII. <i>Et in Spiritum Sanctum</i>
ARIA - BASS</p> | <p>And I believe in the Holy Ghost, the Lord
and Giver of Life; Who proceedeth from
the Father and the Son. Who with the
Father and the Son together is worshipped
and glorified; Who spake by the Prophets.
And I believe one Catholic and Apostolic
Church.</p> |

XIX. Confiteor Unum Baptisma
CHORUS IN FIVE PARTS

I acknowledge one baptism for the remission of sins, and I look for the Resurrection of the dead and the Life of the world to come. Amen.

XX. Benedictus Qui Venit
ARIA - TENOR

Blessed be He that cometh in the Name of the Lord.

XXI. Hosanna
CHORUS

Hosanna in the highest.

XXII. Agnus Dei
ARIA - CONTRALTO

O Lamb of God, that takest away the sins of the world,
Have mercy upon us.

XXIII. Sanctus
CHORUS IN SIX PARTS

Holy, Holy, Holy, Lord God of Hosts,
Heaven and earth are full of His (Thy) glory



FIRST CHOIR

SOPRANO

Aldcroft, Mrs. G.
Booth, Mrs. B. F.
Bowden, Miss Margaret
Breen, Miss Margaret
Buchner, Miss Orrena
Buckley, Mrs. T. A.
Butcher, Miss Vera
Byers, Mrs. C. H.
Campbell, Mrs. K.
Carter, Mrs. Percy A.
Clark, Miss Lila
Crang, Mrs. Miriam
Dempster, Mrs. Evelyn
Donson, Miss Margaret
Farr, Mrs. P. W. T.
Fisher, Miss W.
Galbraith, Miss Jean

Geddes, Miss Rebecca
Gladwin, Miss W. M.
Grady, Miss Laura
Harland, Miss Rita
Hay, Miss Jane H.
Howard, Mrs. E. J.
Humphreys, Miss Alice
Hunter, Miss M.
James, Mrs. W. H.
Jarvis, Mrs. G. M.
Jarvis, Miss Betty
John, Miss Margaret
Keith, Mrs. L. M.
Killer, Mrs. E. N.
Kuhns, Mrs. Marion
Lidstone, Mrs. E. J.

Marshall, Mrs. J.
Mather, Mrs. B. A.
MacDonald, Miss Jean
MacFarlane, Mrs. W. A.
Nelson, Miss W.
Patterson, Mrs. S.
Pring, Mrs. Phyllis
Robertson, Miss Ethel A.
Self, Mrs. Roy J.
Skill, Miss Ethel A.
Smith, Mrs. D. H.
Smith, Mrs. M. C.
Spence, Mrs. Inez C.
Totten, Miss Evelyn M.
Watson, Miss Auralie
Wilkie, Miss Isabel

ALTO

Allen, Miss Alice
Atkinson, Miss E. C.
Bracke, Mrs. Erica M.
Brown, Mrs. L. A.
Edwards, Miss M. H.
Farrow, Miss Laura
Fraser, Mrs. Edison
Gowans, Mrs. Emily
Greer, Miss Lenore
Greensward, Miss Stella
Hartley, Mrs. M. A.
Hoolahan, Mrs. G.

Houtby, Mrs. C.
Howard, Miss A. E.
Lytle, Mrs. T. J.
Major, Mrs. C. A.
Meek, Miss Gertrude
Moore, Miss K. C.
Moore, Miss Marjorie
Moore, Mrs. N. A.
Mullins, Mrs. Sidney
McLaren, Miss Amy
Onley, Miss M.
Orchard, Mrs. Doris V.

Puckett, Mrs. C. H.
Robson, Miss Agnes
Rosevear, Mrs. H.
Sanderson, Miss Flora
Shank, Mrs. Laura M.
Smith, Miss Audrey
Tait, Miss E. M.
Tolman, Miss Rita
Warnock, Miss I.
Weller, Miss M.
Whalley, Miss Florence
Wilson, Miss Alice M.

TENOR

Bannister, R.
Bradbury, J.
Broad, Percy
Byers, H. H.
Carter, Percy A.
James, F. W.

Jones, J. H.
Keith, L. M.
Kelso, Bertram
Lynch, C. G.
Monaghan, Gibson
Mullins, Sidney

Musson, H. S.
Russell, S. H.
Saul, E. R.
Spark, Jas. J.
Staples, Owen

BASS

Auty, A. H.
Baldwin, B. B.
Blow, G. W.
Bradley, Albert
Brown, Norbert J.
Daniel, G. G.
Evans, S. Wybert
Gray, R. A. L.

Goddard, Henry
Gurney, Owen
Killer, E. N.
Lane, Arthur B.
Lewis-Watts, D.
McCormack, I.
McVity, F. H.
Read, Eric J.

Self, Roy
Smith, O. G.
Smith, Edgar G.
Tees, D. Benton
Thomason, W.
Wardell, H. K.
Williams, Philip

SECOND CHOIR

SOPRANO

Arnold, Miss Olive
Baldwin, Mrs. B. B.
Campbell, Miss A.
Carter, Mrs. Annie
Cleave, Mrs. E. M.
Cox, Miss Lucy
Gardner, Mrs. A. H.
Gilmore, Miss E. E.
Gray, Mrs. Alex.

Hayward, Mrs. C.
Jackson, Mrs. J.
Kelk, Mrs. C. K.
Little, Mrs. E. S.
Longstaff, Mrs. L. G.
Lynch, Mrs. C. G.
Maddaford, Miss L. E.
Melrose, Mrs. H. A.
Morrison, Mrs. M.

McFarlane, Miss Mary
MacLean, Mrs. J. Russell
Price, Mrs. G. W.
Ralph, Miss Belle
Thompson, Miss Elizabeth
Thompson, Miss Marion A.
Walker, Mrs. Lillian
Watson, Miss I.

ALTO

Allen, Mrs. E. B.
Barkley, Mrs. Edna
Boon, Mrs. Frances
Bowsfield, Mrs. May
Brooks, Mrs. Robert
Calhoun, Mrs. Anne
Chaffey, Mrs. M. E.
Chippendale, Mrs. W. G.
Clarke, Mrs. Bruce
Crossland, Mrs. Jas.

Dawson, Mrs. J. H. L.
Devitt, Mrs. Ann
Giles, Miss Ethel
Golding, Mrs. W. D.
Green, Mrs. W. J.
Haydon, Mrs. Wm.
Henderson, Miss A. Mabel
Henderson, Miss Irene
Hobbs, Miss V. A.

Hutcheson, Mrs. H.
Jackson, Miss L. C.
Jackson, Mrs. W. E.
Johnston, Miss Elizabeth
Kelly, Mrs. Florence
Leadbetter, Mrs. A.
Lidstone, Miss M.
Robertson, Miss Ruth
Strong, Mrs. M. A.

TENOR

Bradbury, J.
Fowler, H. G.
Harding, Norman R.
Harris, V. C.
Heather, W.
Houston, F. B.
Hutchison, A. W.

Litt, Ralph A.
Musgrave, J. E. T.
Peck, M.
Price, G. W.
Pring, Perce
Proctor, W. H.
Rosevear, H.

Storey, Taylor
Taylor, Allen M.
Tatchell, H. C.
Wells, Dr. Gordon
Whalley, T. S.
Whiteley, J. B.

BASS

Abbott, Douglas R.
Barrington, F. N.
Boynston, W. L.
Caudle, Edward
Coutts, G.
Dedrick, John
Dive, A. J.
Donson, John W.
Duncan, James
Field, Wm.
Gardner, A. H.

Gray, Alex.
Green, Ed.
Jones, J. Price
Jones, Griffin W.
Leather, Matthew
Lidstone, E. G.
Mather, B. A.
Miller, J. Ewart
Moore, N. A.
Morris, E. R.
Moreland, J. C.

Mackenzie, A. Allan
Perrin, Harvey
Prier, J. A.
Puckett, C. H.
Rooke, H.
Street, Charles
Tilley, Jas. H.
Wilson, F. A.
Wilson, G. E.
Wilson, T. M.
Williams, H. G.

TO A GREAT CHORAL LEADER

HERBERT A. FRICKER, Mus. Doc.



*S*IR: This Monday evening, February twenty-third, you will have completed twenty-five years of service as Conductor of The Mendelssohn Choir of Toronto. You are making this the occasion of your retirement to private life, and your valedictory will be the B Minor Mass of Johann Sebastian Bach.

You came from Leeds in Nineteen-Sixteen to succeed Doctor A. S. Vogt, who had fashioned The Mendelssohn Choir, who had taken some two hundred singers, of more or less individual competence, and had compressed them into four equal voices of glory.

Only a great man can succeed a great man and carry on his work to even greater peaks of excellence. In doing this you preserved and intensified the corps-spirit of the Choir. The grace and delicacy of unaccompanied singing persisted. The range of expression from a very whisper to a battery of thunders was even widened, and the increasing mastery of vocal production and general musical technique enabled the Choir to sing the greatest works with ease and even with abandon.

For the part you have played in broadening the general culture of this city by doing grand things in the grand manner; for the good name you have given Toronto abroad; for your own good citizenship and constant courtesy towards your neighbours, The T. Eaton Company, Limited, joins with these neighbours to say Thank you; echoing Rip Van Winkle's toast, "May you live long and prosper."

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