

SOLD IN AID OF GREAT WAR VETERANS

Nº 499 F

THE BOYS WHO FIGHT FOR FREEDOM

(THEY SEEM NEARER BECAUSE THEY'RE DEARER)



PATRIOTIC SONG



WRITTEN AND COMPOSED BY

BERT and LESTER BERRY

WRITERS OF

“GOODBYE SWEETHEART”

“GOD BLESS OUR EMPIRE”

“MY GIRL IS JUST LIKE YOU”

ETC., ETC.

PRICE 25 CENTS

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The Boys who Fight for Freedom

Words and Music by

Bert. and Lester Berry

Tempo di Marcia

VOICE

PIANO

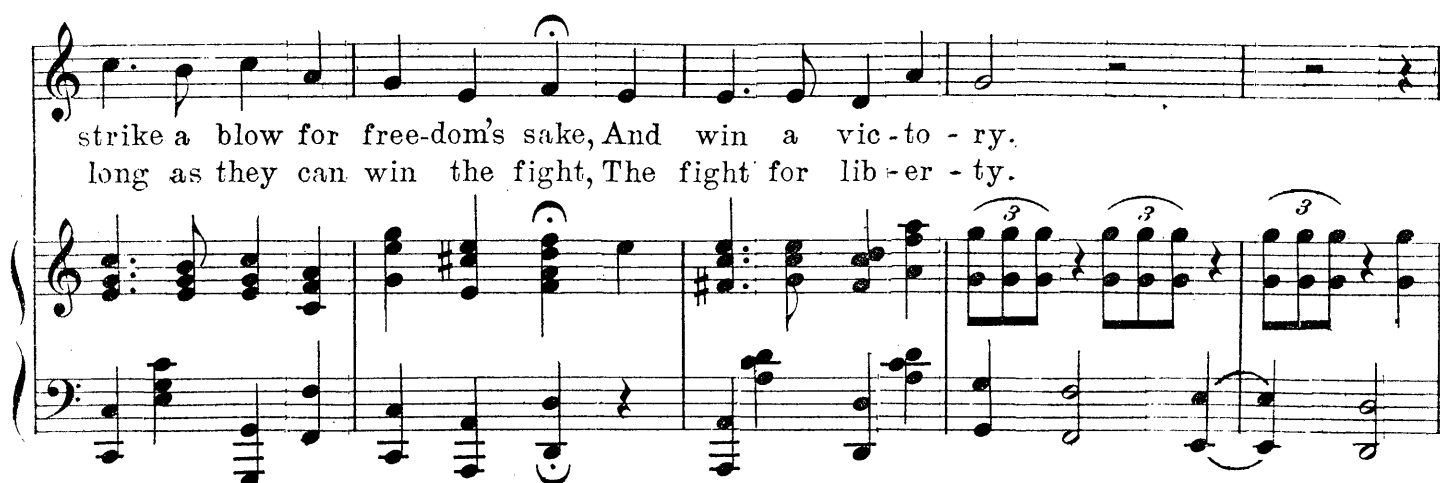
The first system of the score shows the beginning of the piece. The voice staff is empty, while the piano accompaniment begins with a series of chords and moving lines in both hands. A forte (f) dynamic marking is present in the piano part.

The second system contains the first two lines of the song. The voice part has two staves with lyrics: "1. Bu - gle calls are sound-ing, Sound - ing ev' - ry - where," and "2. Boys who love their coun-try Boys of splendid frame,". The piano accompaniment continues with chords and triplets, marked with a mezzo-forte (mf) dynamic.

The third system contains the final two lines of the song. The voice part has lyrics: "Bri - tain's boys are 'list - ing, Boys we love so dear." and "Side by side are fight - ing, Fight - ing might and main." The piano accompaniment features a crescendo (cresc.) marking and ends with a series of chords.



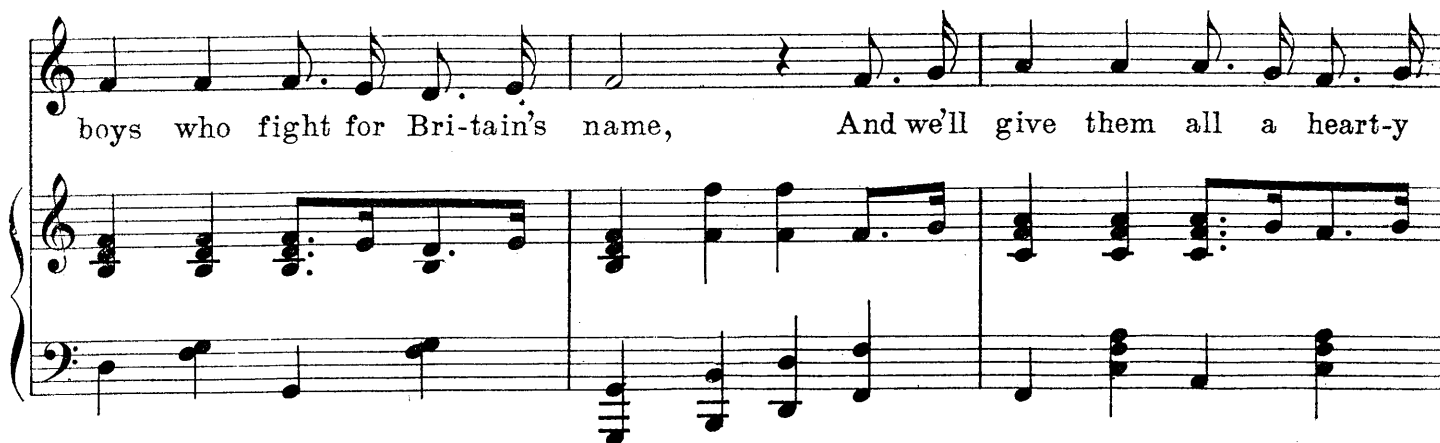
Join - ing Bri - tain's ar - my, Go - ing a - cross the sea, To
They don't mind the dan - ger, On land or on the sea, So



strike a blow for free-dom's sake, And win a vic-to - ry.
long as they can win the fight, The fight for lib - er - ty.

REFRAIN

For the boys who love a land of free - dom Are the



boys who fight for Bri-tain's name, And we'll give them all a heart-y

wel - come, When they re - turn a - gain, For al-

tho' they're miles a-way from home-land, In the trench, on the sea, or

shore, They seem nearer because they're dear-er, Than they've ev - er been be-

fore. For the -fore.

