

50c

# We'll Fight For the GRAND OLD FLAG.

SONG

MUSIC BY  
**Major F. O'Dwyer.**  
Late Queen's Own Rifles of Canada.

40¢

**WHALEY, ROYCE & CO.**

LIMITED

WINNIPEG

The WILLIAM MAXWELL MUSIC CO.

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TORONTO



## WE'LL FIGHT FOR THE GRAND OLD FLAG.

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*4<sup>th</sup> Verse. (ad lib.)*

There's a call from the dear old Island,  
And we hear the roll of the drum,  
And the echo of thousands of voices,  
Crying "Mother, we come, we come!"  
And our boys went out to the Transvaal,  
Our boys so brave and true,  
And they shewed the Boers at Paardeberg  
What Canadian boys could do.

*CHORUS:*

And they fought for the grand old flag, etc.

*5<sup>th</sup> Verse. (ad lib.)*

But there's grief in many a household—  
And many a heart is sore  
And Canada mourns the hero lads  
Who can never come back any more.  
In their graves on the veldt they are sleeping  
'Neath the stars of the southern sky [whole world  
But our hearts thrill with pride that they shewed the  
How Canadian boys could die.

*With feeling.*

*CHORUS:*

And they died for the grand old flag my boys, etc.

# WE'LL FIGHT FOR THE GRAND OLD FLAG.

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Music by Major F. E. DIXON  
late "Queen's Own Rifles of Canada."

**VOICE.**

**PIANO.**

bunt - ing;      It may be but a tat - tered rag,      But we'll  
trod - den;      Tis not with a - lien slaves,      That the  
Un - ion;      Three cros - ses in the Jack;      And we'll  
em - blem      Shall e'er mark us as its own,      But

fight to the death as our fathers fought,  
 foe must ac - count who dares give af - front,  
 add to it now the Ma - ple Leaf,  
 hand to hand we'll rea - dy stand,  
 To And To

grand old Bri - tish flag: Who dares to lay a  
 flag that o'er us waves. But with men, free, bold, and  
 stand to it back to back. Though oth - er skies a -  
 guard Vie - to - rias throne: And nev - er flag shall

hand on it; Who dares to touch a fold;  
 fear - less, U ni - ted heart and hand;  
 bove us shine; When dan - ger's tem - pest lowers;  
 wave a - bove Our moun - tains, plains and seas;  
 Shall To We'll But the

A musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in G major with a common time signature. The piano part provides harmonic support with chords and bass lines. The lyrics describe the British Empire's history and its role in the Napoleonic Wars.

## Chorus.

Chorus.

*f. rit.*

*a tempo*

old.  
land.  
ours.  
breeze.

1<sup>st</sup> & 2<sup>nd</sup> And we'll  
3<sup>rd</sup> And  
4<sup>th</sup> And

fight for the]  
ours the]  
ours that]

grand old flag my boys; the

*f. rit.*

*a tempo*

A musical score for three voices (Soprano, Bass, and Piano) and one instrument. The Soprano part starts with a melodic line, followed by lyrics: "one in heart, And we'll fight for the grand old flag." The Bass part provides harmonic support with sustained notes. The Piano part features rhythmic patterns, including a section marked "rit." (ritardando). The music is in common time, with a key signature of one sharp (F#).

## Crossing the Bar

The Words by "Tennyson"  
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Andante

VOICE

PIANO

Andante

Expression

Sun - set and even - ing star, And.

one clear call for me! And may there be no

allarg.

allarg.

mp

oresco.

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The Music by  
F. W. Wegenast

Dedicated to Miss Jessie Willcox.

## Lead, kindly Light.

Words by J. H. Newman.

Music by J. Lamont Galbraith.

Andante Religioso.

VOICE

PIANO

Lead, kindly Light, a -

- mid th'encircling gloom, lead Thou me on; The night is dark, and I am far from home, lead

Thou me on. Keep Thou my feet, I do not ask to see...the

cresc.

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To Marie Celeste Stranahan.

## NORA.

Words & Music by  
ROBERT STUART PIGOTT.

Allegro.

Voice.

Piano.

If you

look for a fair-er than No - ra, Sure you'll look for ma-ny a

day: For the blue of her eyes beats the blue of the skies, And her

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## Just Because.

H. T. BURLEIGH.

REFRAIN.

Why should eyes en-rap-ture me? Just because I love her

dear - ly, Just be-cause she lov - eth me,

Just be-cause I love to love her, And she's all the world to

me!

Allegro.

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