
SB
[1783]
vol. 2
 1702 Its simian

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## SCHOOL DIALOGUES

FOR

B $0 x$ S.

Vol. II.

## SCHOOL DIALOGUE:S

$$
B \quad 0 \quad 2
$$

BEING

AN ATTEMPT TO CONVEY INSTRUCTION
INSENSIBLY TO THEIR TENDER MINDS, AND INSTILL THE LOVE OR

YIRTUE。
"Thus the fick Infant's Tafte difguis'd to meet
s6 We tinge the Veffel's Brim with Juices fweet."
Hoole's Tasso.
By a L A D Y.

> V O L. II.
$L O N D O N:$
Printed and fold by John Marshall and Co. No. 4s Aldermary Church Yard, in Bow Lane.

## SCHOOL DIALOGUES

> FOR

## $B \quad 0 \quad \Upsilon \quad S$

$$
\begin{gathered}
\text { DIALOGUE XVII. } \\
\text { The PLEASURE GROUND. }
\end{gathered}
$$

A TERRACE in a Nobleman's Ground.
All the boys of the fobool are feen walking, playing, or fitting upon various feats.

GENTLE, SPRIGHTLY, HAUGHTY, WILFUL, MEEK, FRIENDLY, TAUNT, SPITEFUL, SENSIBLE, FLIPPANT, SLY, PERT, EASY, Mr. TAPE a franger, are the Speakers.
Mr. Thpe.

Io never faw the fe gardens? SPRIGHTLY。
Never.

6 SCHOOL DIALOGUES for BOYS Mr. Tape。 How do you like them? Sprighter.

They are charming.
GENTLE.

It is very obliging of Lord Glare to permit us to walk in his grounds.

$$
M r \text {. Tape. }
$$

His Iordfhip is abfent now. Mrs. Spicer gives leave.
SPRIGHTLY.

I fuppofe we are not permitted to go into the green-houfe.

$$
M r \text {. T а Р е. }
$$

No: but I can procure leave for a friend or two. I will introduce you to Mr. Lemon the gardener.

Sfrightiy.
I thank you; it will give me great pleafure. Mr. Tafe.

I will go and fpeak to Mr. Lemon; and when I have his permifion, return to fummon you.

School Dialogues for Boys. 7

HAUGHTY.
Do you know that lad?
Sprightiy.
No; do you?
HAUGHTY.
I am not acquainted with him; but I chance to know his name.

Sprightit.
Pray tell me before he returns.
Haughty.
Tape; - he is a fine acquaintance truly ? SPRIGHTLY.
What is your objection to him?

## Gentie.

Tell us quickly.

## Havghty.

He is the fon of a haberdather in Cheapfide; and comes to vifit the houfekeeper.
SPRIGHTLY,

Is that all?
GENTLE,

He is very civil.

He is more than merely civil; - he is wellbred, and obliging to us as ftrangers; -I am fure he has had a good education.
HAUGHTY.

He is defigned for college; but I thought it right to apprize you who -
SPRIGHTLY.

Pray never trouble yourfelf to tell me the pedigree of any perfon who behaves well. I fhall think no one the lefs agreeable for the want of high birth.

> HAUGHTY.

His birth is not amifs; - but the eftate was deeply mortgaged; and the family feat out of repair; fo his father fold them, and entered into bufinefs. - Pitiful fellow!
Genthe.

Nay, now Haugbty, you are cruel as well as proud.
SPRIGHTLY.

Mr . Tape was certainly commendable; and thofe who de/pile him are mean.

## School Dialogues for Boys.

## Meek.

Wilful, pray do not pluck any thing. Wilful.
I fhall do as I like.
MEEK。
Iet me perfuade you not. WILFUL。
Thefe goofeberries will not be miffed; or if they fhould, it will be fuppofed that the birds got them.

> FRIENDLY.

Fie! you ought never to do ill - though you were fure not to be difcovered.

> WILFUL.

If it be not known I can not be punißed.
Careful.

If you pilfer the fruit, we fhall not be fuffered to come again; and you will be whipped. Wilful.
I will give you all fome, if you will not tell of me.

> FRIENDLY.

We are not fo mean as to take bribes.

You know, Wilful, you would climb an appletree, and fteal the fruit, before you came to fchool; - an unmanageable brat!

WILful.
Who told you that?
TAUNT.

The fervant who came with you; he faid he was glad to get rid of you.
Wileul.

A crofs creature!
TAUNT.

He told us you were fo fpoiled; that even your mamma could not bear you any longer at home.
SPITEFUL.

1 know whom you are talking of; - a difagreeable boy !

> FLIPFANT.

Did you ever fee fuch a boy as Wilful?

$$
P_{\mathrm{ER}} \mathrm{t},
$$

Yes, his brother, who is at home.

## School Dialogues for Boys. 11

## Spiteful.

The fruit-garden at home was forced to be kept locked; elfe they would help themfelves.
PERT.

This young gentleman was found climbing over the wall one day.
SENSIBLE.

The command of a parent fhould keep a child. in bounds; not walls and bars.
CAREFUL,

Senfible! tell us Mrs. Steady's remark upon chimney-irons.
SENSIBLE.

Mrs. Wilful afked Mrs. Steady, what fort of irons fhe had to prevent the children from being burnt?
PERT,

Her anfiver?
SENSIBLE.
"In the nurfery, where there are infants who " can but juft walk alone, an iron is neceffary; " and there I have fuch an one as yours;-but - in the other rooms, where older children only
" go."

12 School Dialogues for Boys.
"go." - "Aye, there (interrupted Mrs. Wilful) "r is the dificulty; I can not get one which "s will fecure them; they climb, they creep, " they fqueeze between the bars." - "Excufe "s me, (replied Mrs. Steady) if you do not teach "your children obedience, no bars can fecure " them, I make it a rule that the children "f fhall never ftep upon the hearth. - As long as " they adhere to that reftriction, we need no "fmith to make irons."
TAUNT.

All the fervants hate fuch fpoiled children.
PERT.

They are difagreeable to every body.
TAUNT.

How unhappy fuch spoiled children are when they come to fchool!
Wilful. [Cirying.]

I never was happy at home.

## Sensible.

It is cruel to teaze him; - Wilful, you will never be happy, till you have learned to be content to obey thofe who are your fuperiors.

## SCHOOL DIAZOGUES for Boys.

## WILful。

I like to have my own will; I can but be whipped.
SENSIBLE.

You do not talk like a rational being.
TAUNT.

A little of the afs !
SPITEFUL.

You affront the affes by the comparion. W1LFUL. [Ciying.]
I won't be called an afs.

$$
\mathrm{EASI}_{\mathrm{s}} \quad \text { [Running up.] }
$$

What is the matter?
WILFUL. [Sobbing.]
I did as I pleafed at home - and I will he $b e-b e-$ do as I pleafe here.
EASY.

You had better be content, and do as you ought.

WILFUL。
I do not want your advice.
EASY.
I will not trouble you with much of it ; yet Vor. II. B

## 14. School Dialogues for Boys.

let me affure you that I am always happy, becaufe I am willing to comply with the rules of the fchool, and the wifhes of my companions.
WILEUL.

I wifh you would let me alone.
EAsY.
Moft willingly. - Your fervant.

D I A O GUE XVIII.

The $S L I G H T \quad F A A A S$ 。

Mildmay's Clofet.

SPRIGHTLY and MILDMAY engaged is converfation.

SPRIGHTLY exclains with vivacity,
BLESS me! did you not know that!-I knew that at four years old.
Mildmay, [Sbedding tears.]

If I had enjoyed the advantages which you have done, I fhould have known more than I do.
SPRIGHTEX

What is the matter?

$$
\mathrm{B}_{2}
$$

## 16 SChool Dialogues for Boys.

Mildmay.
I did rot think you would infult me for ignorance which I could not avoid.

SPRIGHTLY。
I never meant to infult you,
Mildmay.
Had I neglected inftruction, it would be lefs unjuft to reproach me;-but Sprichtay.
My dear Mildmay! I beg your pardon for my quicknefs in fpeaking.
MILDMAY.

It would have been more worthy of Will Sprightly to inftruct his friend, than to reproach him for want of information.
SPRIGHTLY.

Pray fay no more; but give me your hand. I hope you forgive me; indeed I will not fpeak fo brikly again.

Mildmay.
And I will forget that you did now.

# School Dialogues for Bozs. I SPRTGHTLY: 

Would you condefcend to learn any thing of a younger boy?

## Mildmax.

Very gladly; elfe I fhould deferve to be ignorant.
Sprighthy.

How did it happen, that you are not fo well informed as you could win?

## MILDMAY。

My mamma died when I was but three years old; my papa went abroad; and I was left to the care of my grandmother.
SPRIGHTLY。

Could the not initruct you?
MiLdMax.

She was a very good woman; fha took great care of my morals; taught me to be very ftritt in my adherence to truth; to be perfectly obliging to my fuperiors; and obedient to all.

> SFRIGHTLY.

In that you made a good progrefs, I am fure.

$$
\mathrm{B}_{3} \cdots \quad \text { Maldmay. }
$$

I8 School Dialogurs for Bors.
MILDMAY.
But I came to fchool backward in my learning; and I am not very quick.

SPRIGHTLY.
You are too modeft.
MILDMay.
Not fo-I am really flow; but I make my want of aptnefs a reafon for exerting double diligence. SPRIGHTLX.
You are wife.
Mildmax.
My good grandmamma took great pains to make me think jufly; and if I judge rightly upon any occafion, I think with gratitude upon her kind attention to me.
SPRIGHTIY。

What books have you?
Mildmay.

Very few; none I fuppofe that are new to you.

SPRIGHTLY.
Have you any thing'written? - are you fond of copying ?

## School Dialogues for Boys.

Mildmay.
I love writing; but I make it a rule not to write haftily.

Sprightiy.
I wifh I were as prudent; I injure my handwriting.

> MILDMAY.

Here is my book.

> Sprightiy.

Blefs me; how neat! and every page wellwritten : not a blot to be feen.

## Mildmay.

I write a little every day as well as I can. Sprightit.
What is this? -"A true Tale, - to be added "t to Gay's Fables."

## Mildmay.

It is fuppofed to be written by Dr. Parnelit is worth reading, Read aloud.
[Sprightly reads.

## School Dialogues for Boys.

 A TRUE TALE: To be added to Mr. GAY's Fables. (Suppofed to be wwitten by Dr. PARNELL.)" A Mother who vaft pleafure finds,
" In modelling her children's minds;
" In midft of whom with great delight,
" She paffes many a winter night;
" Mingles in every play to find
or What bias nature gave the mind,
"Refolving thence to take her aim
"To guide them to the realms of fame,
"And wifely make thofe realms the way
" To regions of eternal day;
"Each boift'rous paffion to controul,
"And early humanize the foul,
" In fimple tales befide the fire,
" The nobleft notions would infpire.
"Her offspring, confcious of her care,
" Tranfported hung around her chair.
" Of Scripture heroes fhe would tell,
"Whofe names they'd lifp ere they could fpell.

## School Dialogues for Boys.

«T Then the delighted mother fmiles,

* And fhews the fory on the tiles.
os At other times her themes would be,
© The fages of antiquity,
© Who left a deathlefs name behind.
«s By being bleffings to their kind.
©s Studious to let her children know
s The various turns of things below;
" How Virtue here was oft diftrefs'd,
© To fhine more glorious with the bleft.
"Told Tully's and the Gracchi's doom,
os The patriots and the pride of Rome;
sc Then bleft the Drapier's happier fate,
or Who fav'd, and lives to guard the flate.
"Again fhe takes another fcope,
* And talks of Addijon and Pope:
"Steele's comedies gave great delight,
"And entertain'd them many a night."
© Congreve could no admittance find,
"Forbid as poifon to the mind:
*ك That author's wit and fenfe fays fhe,
"But heighten'd his impiety.


## 22 School Dialogues for Boys.

"This happy mother met one day;
" A book of Fables writ by Gay;
"A And told her children, here's a treafure,
"A fund of wifdom and of pleafure!
"Such morals, and fo finely writ!
" Such decency, good fenfe, and wit;
"Well has the poet found the art, " To raife the mind and mend the heart. "Her fav'rite fon the author feiz'd,
"And as he read feem'd highly pleas'd:
" Made fuch reflections on each page
" The mother thought above his age:
" Delighted read, but fcarce was able
" To finifh the concluding fable.*
" What ails my child? the mother cries;
"Whofe forrows now have fill'd your eyes?
" O, dear mamma, can he want friends
" Who writes for fuch exalted ends?
"O bafe, degenerate human kind!
"Had 1 a fortune to my mind,

* The fable of the Hare ard many Friends; in which Gay defcribes his own fituation - deferted by thofe from whom he hoped for affiftance.


## School Dialogues for Boys. <br> 23

of Should Gay complain? but now, alas !
or Thro' what a world am I to pafs!
" Where friendfhip is an empty name,
" And merit fcarcely paid in fame.
" Refolv'd to lull his woes to reft,
"She tells him he fhould hope the beft:
"This has been yet his cafe, I own,
«But now Auguffus fills the throne.
" Content that tender heart of thine,
" He'll be the care of Caroline;
c. Who thus inftructs the royal race,
" Can't fail of fome diftinguifh'd place.
" Mamma, if von were Queen, fays he,

* And fuch a book were writ for me,
" I find 'tis fo much to your tafte,
* That Gay would keep his coach at leaf. « My child, what you fuppofe is true,
"I fee its excellence in you.
" Poets who write to mend the mind,
" A royal recompence frould find:
"But I am barr'd by fortune's frowns,
"From the beft privilege of crowns,
"The glorious godlike pow'r to blefs,
" And raife up merit in diftrefs -

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"But dear mamma, I long to know,
". Were you the Queen, what you'd beftow?
"What I'd beftow? fays fhe, my dear,
"At leaft a thoufand pounds a year.

Sprightit.
Dr. Parnell had met with fuch a mother as my mamma is -I think I fee her fitting at the table with Hatley upon her knee, Sufan ftanding by her fide, my dear brother Bartle and mry-felf-O me!
[He burffs into tears.
Mildmay.
What is the matter?
SPRIGHTLY。
If this were real, how happy fhould I be!
Mildmay.
My dear Sprigbtly!
Sprightif.
You can not imagine how heavy my heart feels. - We are the happieft family in the world. My elder brothers are all condefcenfion and indulgence; the younger children are all compliance and gentlenefs.

# School Dialogues for Boys. 

## M1LDmax.

Do not indulge your tears.
Sprightity.

You left no papa, no mamma, when you came.
Mildmay.

Nay, now I muft affume the preacher - Why did you leave your parents?-wby, but becaufe it was proper for you to be placed at fchool?
Sprightity.

Heigh-ho!

> Mildmay.

You never neglected to obey and pleafe them. Sprightly.
Wo; I thank God, I never did.

## Mildmax.

Then enjoy your happinefs; reflect what 2 comfort it is to have fuch excellent parents to rejoice in your improvement!
Sprightify.

I do often reflect on the blefing.
Mildimay.

I fometimes fit and confider-what would my Vol. II. C dear

26 Schoor Dialogues for Boys:
dear grandmamma wifh me to do upon fuch an occafion? What would fhe advife me to fay?

Sprightit.
And you feel great fatisfaction in the confcioufnefs of acting agreeably to her pleafure.

Mildmay.
Thus you may feem to be with your mamma, though fhe be diftant. Thus you fhould fhew your affection.

Sprightitr.
[Rumning to Mildmay, enbraces bim.
O! Mildmay, teach me true wifdom. - Why did I exult in a little fmatter of knowlege? why did I feem to infult your inferiority in trifles ? - teach me, O! teach me.

Mildmay.
You have better infructors.
Sprightifo.
How is it that you judge fo well upon all occafions?

## Mildmay.

I have told you that I fuppofe my dear grandxamma at my elbow; I think I hear her whifper,
" Study

## School Dialoguesfor Boys.

4. Study your leffon carefully. - Write correatly. "Be not peevifh. - Comfort your fchool-fel"lows. - Oblige your friends."
SPRIGHTLY.

You confider too what joy your papa would feel to find you amiable and accomplifhed at his seturn.

## MILDMAY。

That I do often. I remember when my papa was juft gone abroad, my poor grandmamma would place me upon her knee, kifs me, and fay, -"My dear child! how much you remind " me of your papa; - O! may you be like "s him in temper!"-Then fhe told me how compliant and good he was when a child.
SPRIGHTLY。

Do you remember your papa?
Mildmay.

I fometimes fancy that I do, Sprightex.
Have you any picture of him? Mildmay.
There is a full length of him, and another $\mathrm{C}_{2}$

## 28 School Dialogues for Boys.

of my mother ; my grandmamma often carried me to them; often told me how worthy they were; and what care they would have taken of me.

## Sprightify.

One of my anceftors (I think it was my great great grandfather) wrote a book of advice* to his fon; it is dated above one hundred years back; and written in fo affectionate a fille, that you would be charmed. -We all copy it.

Mildmay.
I long to fee it.

## Sprightit.

We have another written by the widow of the frame perfon for her + fon; full of good advice and

* It was written by Fames Reynolds, Efq. of Bumpftead Helion, in Effex, for the inftruction of his fon, Robert Reynolds, Efq. and is dated the firft of $\mathcal{Y}$ une, 1683.
$\dagger$ This book, dated in 1690 , was written by the fecond wife of Fames Reynolds, Efq; for their only fon, Fames, who, by following the good and prudent advice of his parents,
and exhortations to follow the example of his deceafed parent, whofe conduct fhe defcribes; and relating anecdotes of the family.

> Mildimay.

How engaging!
Sprightiy.
Even trifles are interefling to the defcendants; but I will relate one circumfance which affects me very much. - In the courfe of the narrative

$$
\mathrm{C}_{3}
$$

and by his own diligence and application, became an honor to his family, and an ornament to his country.

He was born in 1686 ; educated for the law; appointed a judge in 1724, and in 1730 fucceeded Sir Tbomas Pengelly, as Lord Chief Baron of the Exchequer, which high office he executed till the 7 th of $\mathrm{F}_{\mathrm{f}} \mathrm{ly}, 173^{8}$; when his memory, (worn out by a too great and conftant application to ftudy, and the duties of his profeffion) failing him, he was requefted to refign. He furvived his refignation only till the 9 th of February following, when he died, having juft completed his fifty-third year, and was buried in the fouth aifle of Saint Fames's church, in Bury Saint Edmund's, in Suffolk, Where a large and expenfive, though inelegant monument, is exected to his memory,

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the good old lady relates that her dear hufband, in his childhood, was fent daily two miles on foot to fchool.

## Mildmay.

Poor fellow!
Sprightly,

He was a polite fcholar; a good lawyer; and remarkable for the pleafantry and cheerfulnefs of his converfation.

The following prayer was compofed by his Lordfhip for his own private ufe.

CIRCUIT PRAYER.

O God! the father of wifdom, and fountain of knowledge, grant unto me thine unworthy fervant, that meafure of underffanding and difcernment, that fpirit of juftice, and that portion of courage, which may both enable and difpofe me to judge and determine thofe weighty affairs which may this day fall under my confideration, without error or perplexity; without fear or affection; without prejudice or paffion; without vanity or oftentation: but in a manner agreeable to tho obligation of my oath; and the duty and dignity of that ftan tion to which Thou, in thy good providence, haft been plenfed to advance me; and this I beg for $\operatorname{Fe}$ fus Chrif his fake.

## School Dialogues for Boys. $3^{I}$

 Sprightix.The country was fo dirty that it was the moft expeditious method of travelling. However, it is faid that his father was very fevere; and that the hardhips which he endured in his youth, made all the reft of his life happier to himfelf. Mildmay.
What progrefs did he make in his learning?

## Sprightify.

I will anfiver you in the words of the good old lady ; for thofe words I have by heart; and there feems to be fomething venerable in the ancient language.
" He was willing to learn, but when he " was ॠate he found it fomewhat hard; and " faid, that when he was old, it was a great " pleafure to him to fee a tree in Holbrook " wood; that as he came by, when he could " not attain his leffon, he would kneel down, " and pray to God to give him wifdom; and " he was anfwered, for at thirteen years"Then he goes on to defribe his attainments.

> Mildmay.

I wifh I could fee the prayer which he offered; it would fuit me.

> SPRIGHTLY。

There is no copy of that, *

* A defcendant having expreffed the fame wifh as Mildmay here does; a friend wrote a prayer, which fhe thought might fuit the occafion, and placed it in his way. The fweet boy exclaimed with emotion, "Here is a copy of my anceftor's ©s prayer!' - As it was defigned to cherifh worthy impreflions, can it be deemed impertinent to add the copy?


## Tbe CHILD's PRAYER for WISDOM.

O God! Who giveft us every bleffing which we poffefs; and Who waft pleafed to exprefs Thy approbation at the choice of Sclomon, who asked wifdom of Thee; enable me, I befeech Thee, to receive and retain fuch inftructions as are offered to me; fo that I may, as I grow in years, increafe in under flanding. Grant, O Lord. that I may prove a comfort to my parents; and fhew 1 ratitude for their affectionate attention to me, by a ready and cheerful obedience to their commands; and when Thou art pleafed to take me from this

## School Dialogues for Boys.

Mildmay.
We think that we fhould always remember the precepts of a parent or forefather thus tranfmitted to us; but are we not fure that all good people are anxious that their pofterity fhould be virtuous, whether they leave injunctions in writing or not?

Sprightity.
We are; - yet a paper left to pofterity makes great impreffion. - One of the letters fays,
" I have a conceit, that if my father or " grandfather had left me fuch a thing as " this is, it would have funk deeper with me " after their deaths than all Seneca's morals. " And I pray you to leave fomething to your "fon, and he to his, $\mho^{\circ} \mathrm{c}$. that our pofferity " may know that their forefathers defire above " all things that their children's children fhould " ferve God, and love one another" -
But I fhall tire you.
Mildmay.
world, do Thou receive me to everlafting happinefs, with them, in Thy heavenly kingdom; for the fake of Fefus Cbrif.

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Believe me you will not; I wifh to fee the whole.

Sprightif.
Then come with me.
[They go outs.

School Dialogues for Boys.

## DIALOGUE XIX.

The EXCURSION.

A CLIFF NEAR THE SEA.
$M r$. BROWN. $M r$. CLARK. GENTLE, SPRIGHTLY.

Mr. Clark.
I WILL venture to take Sprigbtly, becaufe I know he will fubmit to our directions.
Mr. BROWN.

I am fure Gentle will.

> SPRIGHTLY

Is it dangerous to pafs?

$$
M r, ~ C l a r k,
$$

Not to thofe who are accufomed to the path. Follow me.

## 36. School Dialogues for Boys.

> Mr. Brow no

Gentle!

$$
G E N T E E
$$

Shall I take your hand?

$$
M r \text {. В ко } \mathrm{w} \text { м }
$$

It is not often wide enough; but tread in my fteps where it is narrow.
SPRIGHTLY.

I think I fall fall.

$$
M r . \text { CLARK. }
$$

Courage! courage! and there is no danger.
Mr. BR Ow w.

Keep your eye upon me, Gentle.
[They difappear. After forme time they all return.
SPRIGHTLY.

I am glad we are fafely returned; - and I thank you, Sir, for your care of me.
Gentle.

And I thank you, Sir.
SPRIGHTLY.

The prospect was delightful from the fummit of the cliff.

## School Dialogues for Boys.

Charming! but I fhould not have liked to be left there.
SPRIGHTLY.

We could never have returned alone.
Genthe.

We could not have affifted each other.
Sprigimtiy.
It was all we could do to follow in fafety. Gentee.

- Senfible is much fuch a guide to us, as Mr. Clark and Mr. Brown have juft now been.

Sprightir.
So he is. - "Shun fuch a path; - follow "that; - turn to the right."

$$
M_{r} \text {. Clark. }
$$

Who is this, Senfible?
SPRIGHTLY.

A young gentleman who is almoft grown up; he lives at Mr. Aweful's.

$$
M r \text {. Brown, }
$$

Gentle mentioned him to me as we fate upon Vol. II. $\square$ the

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the cliff; he is the guide and deputy father of thefe little friends.

> Mr. Clafk.

If you be as careful to follow bis directions, as you were to follow mine, he will conduct you fafely through life.
SPRIGHTLY.

He is fo good to us, that it is a pleafure so be directed by him.

> GENTLE.

Whoever gives us good advice does as a kindnefs.

> SPRIGHTLY.

It is thue -- but Senfible is fo obliging in the manner of advifing.
Mr. Clark.

Who is his favorite?
Sprightiy.
I never thought of fuch a thing.
Genthe.

Nor I; he is very kind to us both; he loves both; each would be forry to fee himself preferred to his friend.

## School Dialogues for Boys. 39

SPRIGHTLY.

Excufe me, Sir; you ought not to have afked fuch a queftion.

> Gentle.
[Runs to Sprightly, and embracing bim, Says, Dear Sprigbtly! I would not have him love me better than he did you. Sprightity.

Nor would I be preferred to you. Mr. Clark.

Good boys! I only meant to try you. $M r$, B ROWN ,

Amiable children! love each other, and be good; love each other, and be happy.

40 SCHOOL DIALOGUES for Boys.

> D I A L O G UE XX.

The HAPPX MOTHER.

A PARLOUR at Mr. AWEFUL's.

Mrs. SPRIGHTLY upon a Vifit. Mr. WISEMAN, and SENSIBLE.

## Mr. Wiseman.

IF all the boys were like your fon, Madam, it would be a pleafure to attend.
Mrs. SpRiGhtit.

I wifh not to hear fattery, but trutb. Is he docile?

> Mr. Wiseman.

Perfectly fo.
Mrs. Sprightiy.

I know he is apt, and has a good memory; but is he diligent and attentive?
sityandura

## School Dialogues for Boys.

Mr. WISEMAN.
I have never had occafion of complaint : how he is difpofed Senfible can beft tell, fince he prepares him for me.

Mrs. Sprightiy. [To Serfible.
I hear much of your kindnefs to my boy. Sensible.
He is an amiable child, Madam; I have a great affection for him.
Mrs. Sprighticy

You make me happy; but tell $n$ trsly, does he apply carefully ?
SENSIBLE.

He is fond of his leffons.
Mrs. Spright:y.

And not foon difcouraged at a little difficulty :[Senfible fmiles and makes no reply. There is confeffion in you looks; I perceive that he is.
Sensidie.

I endeavour to cure him o that difpofition; and I hope that he will correct it.

42 School Dialogues for Boys.

## Mis. Sprightify.

You will pardon the anxious enquiries of a mother - is he not fometimes inclined to conceit?

> SENSible.

He is foon elated by commendation.
Mrs. Sprightiy.
And as foon depreffed when he apprehends difpleafure.

## SENSible.

He is : it is difficult to keep his fpirits exactly at the proper pitch; in his temper he is always right; ever defirous to do well; ever enxious to pleafe.

> Mrs. Sprightey,

- [Sbedding tears of joy, fays to Senfible,

I find he is the fame engaging child as he was at home - to your attention I owe much. [To Mr. Wifeman.] You, Sir, can not fo affiduoufly cultivate the difpofitions of your pupils. Mr. Wiseman.
I could not, Madam, even if I were as intimately aequainted with them.

# School Dialogues for Boys. 

Mis. Sprightiy.
Of the progrefs which my little boy makes in his learning, it is Mr. Sprigbtly's province to enquire; his temper and morals are more immediately my department, and they intereft me exceedingly.

Mr. Wiseman.
As far as my opportunities of obfervation can enable me to judge, Sprightly is fuch as a fond mother would wifh.

> Mrs. Sprightry,

Artlefs and honeft.
Mi. WISEMAN.

Perfectly.

## Sensible.

It is a very amiable part of his character.
Mrs, Sprightiy.
There is no greater fecurity for good behao viour; nor any quality which I fhould more regret the lofs of; he was remarkable for opennefs of temper.

44 School Dialogues for Boys.
Mr. Wiseman.
So he remains - I will give you an inftance trifles ferve to fhew characters.

> Mrs, Sprightif.

To a parent nothing is a triffe. Mr. Wiseman.

Sprightly had been deficient in a Latin verb, I defired him to perfect himfelf; he fate down, ftudied diligently, and returned to repeat it I heard him through, and, returning the book, faid, "Very well!" - He blufhed, and faid, "Sir, I hope you will not be difpleafed with " a boy who fate near me, (he meant it kindfy, " I muft confefs that I heard a voice whifper to " me, where I was before at a lofs." I afked, "Should you not have known?" "I believe "s not, Sir; and if you pleafe, I will ftudy "it again."

> Mrs. Sprightiy.

Himfelf! Sweet child!
SENSible.

Thofe difficulties rarely occur; he learns readily whatever he thinks that he can learn.

SCHOOL DIALOGUES for BOYS.

## Mrs. SpRIGHTLY.

But is apt to be difcouraged?
SENSIBLE.

That will foon go off.
[Enter Mr. Sprightly leading his little boy, who quits bis band and runs to Mrs. Sprightly.] Sprighthy.
Mamma, we have taken a long walk.
Mrs. Sprightiy.

I hope it has been an agreeable one.

$$
M r \text {. Sprighthy. }
$$

I examined his progrefs, and am well fatisfied,
Mrs. Sprightiy.

I have been enquiring refpecting his conduct. Thefe gentlemen give our fon a good character.
Mr. SPRIGHTLY.

You mentioned a little friend whom you had a wifh to take home -Mr . Aweful gives leave.
Mrs. SPRIGHTLY.

What his name?
SPRIGHTLY.

Gentle. We love each other like brothers. Mrs. Sprightiy.
Tell him to prepare himfelf.

46 School Dialogues for Boys,
Sprightiy.
I'll go now, mamma. Mr. Sprightiy,

Mr. Wifeman, I am pleafed to hear my boy fpeak with fatisfaction of his leffons; it is a good fign.

> Mrs. SPRIGHTLY.

My dear, my heart overflows with joy at the account of William's conduct; and with thankfulnefs to thefe gentlemen Mr. Senfible is like an elder brother to him.

$$
M r \text {. Sprightix. }
$$

My dear Sir! I can not fay how much you oblige me - when you are a fatber you will know what my heart feels.
SENSIBLE.

Sir, it is a pleafure to guide fo amiable a boy.

$$
M r \text {. Sprightiy. }
$$

Is he not rather indolent?

## SENSible.

Perhaps, were he to indulge himfelf, he would fometimes linger in bed; and be tedious in dreffing

School Dialogues for Boys.
dreffing; but his fweet difpofition makes him correct every propenfity to ill.
Mr. Sprighthy.

How does he pafs his leifure hours ?
Sencible.

In innocent play, or in reading fuch books as I recommend to him; he works in his garden too.

Mr. Sprightly.
A propos; that reminds me of a promife. I am to carry you to look at his garden: Will you come?

MFS. SPRIGHTLY.
Certainly.

> [They go out,
D I A L O GUE XXI.

## RATIONAL EMPLOTMENT:

A PARLOUR.

Mi/s SPRIGHTLY fits at Work by a Table, upon which lies Barlow's 不fop - GENTLE and SPRIGHTLY are turning it over.

## Gentle。

IWISI we underfood Latin perfectly well. Sprighthy.
My elder brothers could conftrue the fables or my fifter can tranilate from the French, and fatisfy our curiofity.

> Mifs Sprightiy.
[Laying down ber work, Soe looks over them, Saying,] The old man and his sons - there is a manufcript

## School Dialogues for Boys,

manufcript at the end, which I will fhew you

- there - it was written by a friend, to fuit, the print,

Sprightiy, [Reads.]
F A B L E.
"An old man had three fons, who ufed " to quarrel often; which made him very un" happy.
"One day he called them to him, "Here " is a bundle of twigs, break them."
" The eldeft fon tried; then the fecond; " laft of all the youngelt frove, but they all "s attempted it in vain.
" The old man then took the bundle again " into his hand, and thus addrefied his fons:
" Your frequent quarrels diftrefs me; a fa. er mily which is divided by difputes can never * thrive. Brothers fhould be the deareft friends; "s they were born to affift and comfort each of other.
" Let this bundle of twigs teach you the becc nefit of unanimity; - you fee its frength Vol. II.

## 50 School Diaiogues for Boys.

" whilft the band remains; - loofe the band, "s and then try."
" No fooner were the twigs feparated, than
" the young men began to fnap them as faft " as poffible.
" The father then repeated,
"s Let that bundle of twigs be a leffon to " you, my fons. So long as you are united
" by the bond of brotherly affection, you will
" derive mutual fecurity from your alliance; but
" if you be divided by diffention, you may all
" be ruined with eafe."
"The mother who ftood looking out at the
" door, called to them,
" O, my children! if you love your father " who provides for, or your mother who "s nurfed you, live in a friendly manner toge-
"s ther; fo will the fight of your happinefs cheer
"f the heart of your parents; and He who placed
" you here will blefs you."

## Gentie.

Now we will look again at the print.

School Dialogues for Boys. 5 I
Sprightix.
How ferious the countenance of the father is, Gentie.
It is rather ftern!

$$
M i / s \text { Sprightify. }
$$

His countenance denotes him earneft and anxious for the welfare of his fons.
Gentie.

I am thinking that a mother would look more pleafantly than the woman does.
Mis Sprightix.

Confider - fhe is not furveying her fons, with the fatisfaction which a tender parent feels, when a fet of affectionate children are afiembled; the is not looking around her like my fiveet mamma.

## Gentee.

It is true - I was wrong in my remark.
Mifs Sprightly.

Her face exprefles great folicitude; it feems to fay, "Alas! when we are in our grave our ". fons my be miferable; miferable from their "保 fault."

$$
\mathrm{E}_{2}
$$

## $3^{2}$

## School Dialogues for Boys.

Sprightiy.
Probably fhe may be fuppofed to refleat upori her own neglect or mifmanagement of her fons in their youth.

## Mi/s SPRIGHTLy.

Biother - you remember Mrs. Doat, when the babe was coming home from nurfe?
SPRIGHTLY.

I was not there.
Mi/s Sprightif.

She faid to the eldeft boy, "Now your bro${ }^{r}$ ther is coming home; and if you be not
"very good, I fhall love him beft."

## Sprightiy.

How contrary to my mamma's management! Gentle.
Mrs. Giddy fays to Fack, "If you do not " take care, Tommy will get before you;" and the nurfery maid calls to him, " If you do "fo, I fhall not love you to well as I fhall " mafter Tommy."

$$
M i / s \text { SprIGHTLY. }
$$

She muft be a weals woman, or very inconfiderate.

## Sprightix.

Few children have fuch parents as we have if we were not affectionate to each other, we Thould be doubly faulty.
Mijs Sprightux.

I will fhew you a picture of my mamma.
[Reads.
" See a fond mother, encircled by her chil" dren ; with pious tendernefs fhe looks around, " and her foul even melts with maternal love. " One the kiffes on the forehead, and claps " another to her bofom.
"One fhe fets upon her knee, and finds a " feat upon her foot for another. " And, while, by their actions, their lifping. " words, and alking eyes, the underitands their va" rious numberlefs little wifhes; to thefe the dif" penfes a look; a word to thofe; and, whether " fhe fmiles or frowns, it is all in tender love." The reft is very ferious; fhall I proceed?

## Sprightiy.

Pray do: I can be ferious.
" So it watches over us; comforting thefe; or providing for thofe; liftening to all; affilting « every one.
" And, if fometimes it denies the favor we " implore, it denies but to invite our more os earneft prayers; or feeming to deny a blef"fing, grants one in the refufal."

> SPRIGHTLY.

I thank you: where did you meet with this?

$$
\text { Mi/\} Sprighthy. }
$$

My aunt gave it to me. I think fhe faid that Richardfon was the author, in whofe works She met with it,

# School Dialogues for Boys. 

D I A O G U E XXII.

The TIMID CRIMINAL.
SAGE's CHAMBER. SAGE. FRANKLING。
SAGE.

1 AM very forry that you have been fo drawn in.
FRANKLING.

I am afhamed to own that I was.
SAGE.

Rather fay afhamed that you were; the voluntary avowal does you credit.

FRANKLING.
I am requefted to confefs for a friend.

$$
S_{A G E},
$$

Meek, I fuppofe.

## 56 School Dialogues for Bows.

FRANKLING.

Did you know?
SAGE.

No: I only gueffed who it was. He has neither refolution to keep clear of faults, nor conrage to own them.
FRANKLING.

He is much concerned.
SAGE.

That he always is. When he has done ill, he fuffer ample punimment in his own feclings.
FRANKLING.

May I affure him of your pardon?
SAGE.

Let him come.
FRANKLING.

He dares not fee you.
SAGE.

If he were as cautious to avoid a fault, as he is diftreffed when he has committed one, he would rarely offend.
FRANKLING.

You forgive him, I hope.

$$
S_{A^{\prime} G E}
$$

I mult talk with him.
FRANKLING。

He was very unwilling to go. Unable to withftand the intreaties of fome, and the raillery of others; he was almoft forced away.
SAGE.

Was he forced to drink?
Frankling.

I believe he would rather have been excufed after the firft glafs; he is not fond of liquor.
SAGE.

I believe he is not.
FRANKLING.

I truft that he will never repeat the fault.
SAGE.

I feel no fuch confidence.
FRANKLING.

You can not imagine how great his concern is.
SAGE.

Yes - I have often been witnefs to equal remorie in him.

## 58 School Dialogues for Boys.

FRANKLING.

Poor fellow! how hard is it, that he has incurred the difpleafure of his beft friend! and he really enjoyed no pleafure in the fcheme! - I will be his furety in future.

$$
S_{A G} z .
$$

You are rafh.

I fee his fufferings from compunction; I know how averfe he was from engaging.
SAGE.

I Iove you for your zeal; and pity his fufferings.
FRANKLINC.

Then I hope that you receive him into favour; may I tell him? -

$$
S_{A \in E}
$$

Not $f 0$.
FRANKLING.

I can pofitively affert, that he joined the party with reluctance ; and entering the tavern was entirely contrary to his inclination.
SAGE.

He is guilty of abundance of faults, merely

## School Dialogues for Boye.

from want of refolution to withfand the perfuafions of thofe who laugh at him for his weaknefs in complying with their folicitations.
Frankling.

Cruel !

$$
S_{A G E} .
$$

Foolifh !
FRANKLING,

You are his guide; do not forfake him.
SAGE.

Fear not. I love him tenderly.
Meek. [Stealing in.]
0 ! forgive me, that I liftened - I durft not come in.

$$
S_{A G E} .
$$

I wifhed to give you my advice once more. Meek.
How good you are! I am not afraid to promife never to offend in this way again -I never loved liquor.
SAGE.

The going out was a great fault; it was contrary to the laws of the fchool.

## 60 School Dialogues for Boys.

Meek.
I was very unwilling to go.
SAGE.
Why did you?
Meek.
The boys told me I was a mifer and a coward, SAGE.

You proved yourfelf a coward. - Do you remember the reply of Xenopbanes to thofe who urged him to venture his money in a game of dice; upbraiding him with being timorous?

Meek.
No indeed.

> SAGE.

Hear then from me - and let it remain in your memory.
"I confefs $I$ am So timorous, $I$ dare not do ". an ill thing."

Remember thofe words - if you do not conquer that falfe modefly, you will go on all your life finning without inclination; and repenting without amendment. - You muft exert refolution to do what you knowv is right.

Meek.

## School Dialogues for Boys.

## Meek.

I could have withftood the perfuafions ; but the boys faid I was loath to fpend my money.

$$
S_{\text {age }} .
$$

You ought not to fpend it in vice.
Meek.

They called me fneaking creature; and faid, that I wanted to creep back to fchool, to betray them, and get myfelf excufed.

Sage.
Beware of the firt and flighteft breach of rules; if you had not accoompanied them out of bounds, you could not have been fo befet.

## Meek.

When I got over the wall, I knew nothing of what they defigned.

$$
S_{A G E} .
$$

Nor they probably. He who begins to decline from the right path, flips farther and farther; till he is frightened to find himfelf on the brink of ruin.
VoL. II.

## 62 School Dialogues for Boys.

Meek.
I little thought of being drawn into fuch faults. Sage.

I believe you. Your difpofition is good; you wifh to act rightly; yet few tranfgrefs fo frequently.

## Meek.

I am an unhappy creature - when I am engaged in a fcheme, I fee others merry and happy -
SAGE.

Merry perhaps, but not bappy; - be only is bappy who acts as he ought - but go on.
MEEK.

I am inwardly lamenting that I fhall difpleafe my real friends; fo that I have no enjoyment at the time - then $I$ am in a continual fright left a difcovery fhould be made; - and when I am detected -
SAGE,

You are fincerely forry - you promife, (and probably you think) that you will do fo no more; if you can obtain forgivenefs this time, indeed you will offend no more - but alas ! your promifes --

## School Dialogues for Boys. 63

Meek.

- Dear Mr. Sage fpare me the reft - I am fo forry, fo afhamed -
SAGE.

I am far from celighting to reproach - but I have tried every method without fuccefs - now obfervein future I will take no notice of you the day after an offence; I mean if you confefs it to me directly; elfe I fhall withhold my notice a week.

Meek.
You forgive me this time?
SAGE.

I do; in confideration that you acquainted me directly.

Meek.
Dear Mr. Sage! I thank you! - if you ceafed to love me, I fhould be miferable.
SAGE.

Take care!
To remember the end is not a fufficient caution for you.

Think of me, and be firm in your adherence to what you know to be right.

64 School Dialogues for Boys.

DIALOGUE XXIII.

The $N E W$ SGHOLAR.

A ROOM OPENING INTO A GALLERY.

SENSIBLE and SAGE are feen converfing with Earnefnefs.

## Sensible.

I AM certain that your young friend will learn nothing amifs of Sprigbtly; are you confident that he will teach him no harm? SAGE.
I hope not. Yet you ought to give Sprightly. a caution.

> Sensible.

What are Supple's particular faults?
SAGE.

I do not know.
SENSIBLE.

Then I muft obferve his conduct before I ven-

## School Dralogues for Boys.

ture to introduce him, to my little friend; you know how infectious vice is.
SAGE.

I hope that Supple's errors have not been fuch as to deferve the harfh appellation of vice.
SEnsible.

As you only bope, you mult allow me to fear. SAGE.
I will enquire farther before I prefs you to admit him to any degree of intimacy with your charge.
SENSible.

You ought to know his character as he is recommended to your particular guidance.
SAGE.

His parents are pious good people; I know that they inftilled good principles before they fent him to fchool.

## Sensible.

You fay he is removed hither on account of mifconduct,

$$
S A G E,
$$

He is.

$$
\mathrm{F}_{3} \quad \text { SeNtible }^{2}
$$

## 66 School Dialogues for Boys.

## SENSiBLE.

You muff not blame me, if I defer the acquaintance with Sprightly, till we know the nature of that misconduct.
SAGE.

I hope that Supple is not fo bad as many boys who are already here. - Sprightly is acquainted with feveral naughty boys, yet Sprightly remains good.

## SENSible.

As far as common civility requires, he is acquainter with feveral boys, with whom I Gould be forty to fee him intimate.
SAGE.

Let him then be a common acquaintance till we fee how Supple acquits himfelf.

## Sensible.

Agreed. If you will enquire what Supple's faults have been; and allow me to acquaint Sprightly.
SAGE.

I can not content to proclaim Supple's mifconduct; becaufe it would remove one powerful incentive to reformation.

## School Dialogues for Boys. 67

## SENSIble.

You mean his hope to eftablifh a. good charatter here ?
SAGE.

I do.

## Sensible.

Let me then explain myfelf. I can depend upon Sprigbtly's fecrecy; he will not betray the confidence we may place in him.
SAGE.

Then you would merely announce to him the difpofition of our new boarder, to put him upoin his guard?
SENSible.

That is my defign.

$$
\mathrm{SACE}_{\mathrm{AC}}
$$

I confent to that.

## Sensible。

But obferve - you muft firlt learn whether he be free from all criminal inclinations; - if he be a liar
SAGE.

If I find that he has been guilty of crimes,

68 SCHOOL DIALOGUES for Boys.
I would not afk you to allow an intimacy with Sprightly.

Sensible,
A boy may be free from actual crimes, yer prove a very dangerous companion.
SAGE.

It is true.
SENSIBLE.

I will even fuppofe that Supple is merely negligent and inattentive, and might be removed hither folely becaufe he made no improvement where he was.
SAGE.

I wifh it may be no worfe.
SENSible,

We will fuppofe this to be the cafe; I fhould fhudder to expofe Sprightly to the contagion.

$$
S_{A G E} .
$$

Sprigbtly is attentive - his good example might correct the fault of his friend.
SENSIBLE.

I fhould rejoice to fee it; but I dare not hazard the reverfe - it is more probable that

## School Dialogues for Boys.

the habit of negligence would fteal infenfibly upon Sprigbtly - Supple is an engaging boy, you fay?

$$
S_{A G E}
$$

He appears to be fo.
SENSIBLE.

He is the more dangerous, if he be not good. I wih to affift you in reforming him without a hazard of corrupting my own pupil.

$$
S_{A G E} .
$$

I am very anxious for his reformation - fee how his mother writes. [Gives a letter.] ?
SENSible.
[Reads over the letter to bimfelf; 乃oeds tears; and
after a pause, fays,]

Poor woman! fhe writes feelingly - I pity her tenderly.
SAGE.

And can you refufe to affift in reforming her fon?
SENSIbLf.

Refufe? - I will do any thing to promote fo good a work; any thing but expofe another child

## 70 School Dialogues for Boys.

 child to the danger of caufing the fame pangs in the breaft of his mother. - Can I fee the perfon who accompanied him hither?$$
S_{A G E} .
$$

I wifh you to fee him - he will call foon. Sensible。

Who is he?
SAGE.

An old fervant - born in the family, fo much attached to the lad, that he requefted to ftay with him a few days, to fee how he fettles in his new fchool.
SENSIELE.

His name, I fee, is Trufty - is he related?
SAGE.

Here he comes - he is talking to Supple at the end of the gallery.
Trusty.

My dear, go to play. To indulge your grief will do no good.
SUPPLE.

I can not play.

## School Dialogues for Boys.

Trusty.
Look on then whilft others play; it will amufe you, and you will feel fatisfaction in feeing them fo well pleafed.
SUPPLE.

I had rather fit here.
SAGE

Mr. Trufy, walk in. [Enter Truity.] I will fhut the door, as I want to talk with you in private; - you have always lived in the Supple family ?

## Trusty.

Sir, I was born in the houfe. My father was a fervant to old Sir Thomas, and was fo happy as to fave his life - my mother was the children's nurfery-maid.
SAGE.

Do you live in the family now?
Trusty.

I live in the houfe, Sir, I fhould be mife. rable to leave it - but I am not a fervant.
SAGE:

You are well acquainted with the youth whom you accompanied hither?

## 72 School Dialogues for Boys,

Trusty.
Sir, I have known him from his birth,
Sage.
What is the reafon of his removal from his firt fchool?
TRUSTY.

Ah, Sir! he was a charming boy when he went thither.
Sage.

Was he idle?
Trusti.

Sir. I would not talk upon the fubjeir now. Sage.
Mr. Senfible is my particular friend, he will not divulge.
Sencible.

I am going.
Sir, my heart bleeds when I recollect my poor lady Supple's reffection at the birth of this boy - "O!" faid fhe, " what a comfort will "this child be, if he prove good! but if not" - Sir, you mult guefs the reft; for $-[\mathrm{He}$ weepps. Sage,

## School Dialogues for Boys.

$$
\delta_{A G E} .
$$

I can readily guefs, good Mr. Trufly - pray what are his faults?
Trusty.

Why do you afk ?
SAGE.

That I may be prepared to correct them in him; and to guard againft his mifleading others.
TRUSTY.

He is far from being ill-inclined, Sir; but fo compliant, that he does as thofe about him do, whether it be good or ill.
SAGE.

A dangerous eafinefs - yet I hope that by introducing him to a fet of worthy boys, we may reftore him to goodnefs.
Trusty.

Dear, Sir, try. He met with many very idle companions at Lington.
SAGE.

They are to be met with in all fchools. We will call him in.

Vor, II,

74 School Dialogues for Boys. IRUSTY. [opens the door, and calls, Mafter Supple! Mafter Supple! - He is gorie; will feek for him.

$$
\left[\mathrm{He} \text { goes out }{ }_{\alpha}\right.
$$ SAGE.

Honeft, affectionate old man!
[Enter Senfible and Sprightly.]
Sensible.

Is Mr . Frufly gone?
SAGE.

He is gone to feek for Supp?e.
Sencible.

What do you hear?
SAOE

No particulars; - merely that he went to fchool a good boy, and was corrupted by naughty companions.

$$
\begin{aligned}
& {[\text { Re-enter Trufty, with Supple.] }} \\
& \text { SUPYLE. }
\end{aligned}
$$

Mr. Trufy tells me that you will be my guardian.
SAGE

Gladly.

School Dialogues for Boys. 75
Suppie.
You are very good; -I am fo unhappy!
[Sighing,

$$
S A G E
$$

What is the matter?
SUPPLE.

I have grieved my parents by my faults.
SAGE.

Refolve to do better.
SUPDLE.

Sir, that I have refolved a thoufand times a and a thoufand times broken my refolution. SAGE.
Frankly confefled. - I hope you will be able to keep your good refolutions, now you have left your naughty companions.
SUPPLE.

I wih I may. - When I have fometimes received a kind letter of good advice from my dear mamma, and been crying over it, they would come and fnatch it away, read it aloud, laugh at the advice, and ridicule me for regarding it.

## 76 School Dialogues for Boys.

SfRIGhtiy.
O dear! how bad!
SUPPLE.

When I knelt down the firlt night to fay my prayers, they called out, "a Methodift!"" *

> SPRIGHTLY.

What did you do?
Supple.

I never durft kneel any more, for fhame.
SAGE.

It is of the utmoft confequence to diftinguif between true and falfe fhame; never be afhamed to do well.

> SUPPLE.

I was very unhappy; I often knew I was doing ill, yet had not courage to brave the jefts of my naughty companions.

Sprightif.

* The abfurd exclamation of Folly and Irreligion at the appearance of Devotion. - What is put into the mouth of Fools can not be fuppofed to be meant as a reflection on any lect.


## School Dialogues for Boys．yd

 Sprightit．I fhould have done as ill，if I had not had fuch a friend as Serffible．
SUPPLE。

Why？
SPRIGHTLY.

I thought it was manly to copy after older boys．

## Sensible．

You are modeft in your confeffion．

> SPRIGHTLY.

You recollect that I imitated fome idle flovens in neglecting to comb and wafh；and when you reproved me，I owned that I wifhed to be like my fchool－fellows．

SUPPLE．

## Well ！

## SPRIGHTLY。

＂Be as compliant as you pleafe，＂faid Sen－ fible，＂in things indifferent；let others choofe ＂s whether you fhall drive a hoop，or play at ＂leap－frog；－but where right and worns are concerned，期be firm．＂

## 78 School Dialogues for Boys.

TRUSTY.

Who is this charming boy? how well he remembers the precepts of his friends!
SENSIBLE.

He is an excellent boy; and I hope he may be inftrumental in winning Supple to the right way. SAGE.

Does Supple love books?
Trusty.

He did before he left home he has been quite unfettled fince.

## SAGE.

He will probably grow ford of them again. We have a fet of boys to whom we recommend fuch books as we approve.
SENSible.

When the weather is bad, or a holiday affords leifure hours, Sprightly and a few more boys pafs fome time in reading, or in copying fuch paffages as we point out to them.

$$
S_{A G E} .
$$

We will admit him of the party.

School Dialogues for Boys. 79

> Trustr.

How happy fhall I make Lady Supple at my return!
Sage.

I have great hopes that we may reftore your young friend to reafon.
TRUSTY.

My dear, I hope you will learn to copy after good examples.
SUPPLE.

I wifh I may.

> Trusty.

- We are all prone to evil ; think of your dear parents, frive to grow as good as they wifh you to be;-pray to God to enable you to amend. Supple.
I hope that the boys at this fchool do not laugh and play at church; I have been drawn into doing fo; and fince that naughtiness, I really believe that God has punifhed me by leaving me to myfelf.
Sacs.

God does withdraw his grace from thofe who make
80. Schoor Difalogeve for Boys: make an ill ufe of it; but if you repent ${ }_{2}$ and pray to him for affiftance, he will blefs and enable you to be good.
Sensible.

Mr. Aveful, Mr, Wijeman, Mr. Sage, all watch over the boys to keep them in order at church; they are obliged to behave with decency, fo that you will never be interrupted in your devo. tions; it mutt depend upon yourfelf to be really devout.
SAGE.

If you be not attentive when you pray to God, you will draw down a curle, and not a blefing.

School Dialogues for Boys. 8is DIALOGUE XXIV。

The US HER.

THESCHOOL.

Boys a.Sembled.
Meek.
I Have forgot my lefions,
Mildmax。
What a pity!

> Meek.

I wifh I had not been at home.
SPRIGHTLY.

Rather wifh that you had looked over yous leflons whillt you were at home.
Meek.

How vexatious it is! who would have thought it ?
82. School Dialogues for Boys.

## SENSible.

What is the matter?
MEEK,

I have loft all my leffons.
SENSIBLE.

I am forty for it.
MEEK.

1 with I had not.
SENSIBLE 。

Does wifhing help you?
Meek.

You rally me.
SPRIGHTLY 。

I know what Serfible will add; - what wilt? help you?
MEEK.

What will?
SPRIGHTLY,

To fud diligently.
MEEK.

I am difcouraged that my memory is fo bad,
Sensible.

Exercise will frengthen it.

School Dialogues for Boys. 8.3
Sprightify.
Study carefully; I will hear you repeat. Meex.
You are very kind.

## Sprightix.

Come, come, lofe no time ; Mr. Wijeman will be here foon.

Meek.
I fhould repeat a page; I can not learn it in time.

## Sprightiy.

Not unlers you begin; I will fludy it with you as an encouragement; it will imprint it the more firmly in my memory. - We may ftady 2loud till Mr. Wijeman comes.
Meek,

You are very good to me.
Sprightly.
I put myfelf in your place; juft returried from your friends, whom you grieved to quit, and at a lofs in your leffion too:- I pity your, and am happy to give you any belp. - Supple! do you know your leffon?

## 84

 School Dialogues for Boys. Supple, No.> SPRIGHTLY.

Take my advice: always learn your leffon thoroughly, then amufe yourfelf at your leifure.
SUPPLE.

I can not learn fo faft as I could when I was eight years old.
SPRIGHTLY.

That is for want of practice.
Supple,

How mortifying it is, to be in fo low a clafs at my age!

> SENSible.

Let that be a fpur to you to take great pains; then you will foon get out of the low clafs.
SUPPLE.

O! that I could recall time !
Sensible,

Wafte not more in fruitlefs wifhes; -
Make good ufe of the prefent time;
So only you can redeem the paft.
Supple.

Sohool Dialogues for Boys, 85
Supple.
How quick Sprightly is! I envy him. Senstble.
Envy no one; make the beft ufe of the capacity and memory which you enjoy: fo may you improve them.
Careful.

I have no quicknefs, no frength of memory to boalt of; but I am always ready with my lefions.
SENSible.

You have more merit than if you were naturaily bright and lefs affiduous.
Sprightity.

It is hard upon Supple that he ufed a different grammar at Lington.
TAUNT,

He did not learn much in it.
Careful.

But what he has learned is of no ufe here,
Sensible.

You are greatly miltaken; but if it were not of ure, you fhould not difcourage him. - Should Vol. II.

86 School Dialogues for Boys.
he imagine that he could not get forward, he certainly could not. - To your feats - here is Mr . Wi/eman.

Mr. WISEMAN.
Who is ready ? - Meek are you ?
Meek. [Crying.]
No, Sir.
Mr. Wiseman.
Does crying help you?
MeEk.

No, Sir.

$$
M r \text {. Wiseman. }
$$

Supple!
SUPPLE.

Sir!
Afide to Sprightly.] Dear Sprightly, whifper me when I am at a lofs.
SPRIGHTLY.

Afde.] Say you are not ready; that will be honeft; and ftudy as hard as you can.
SUPPLE.

Afide.] I am afraid to fay fo; and I can not Jearn my lefion.

School Dialogues for Boys. 87 SPRIGHTLY:
Afire.] Do not think fo.
Supple.

Afire.] Tell me this once. Sprightly.
Afde.] So you will mils learning the firit lefion : that frug lefion fhould be the foundation for the reft.
Supple.

After.] I will alk you but this time,
Sprightly.

Afde.] So you think now.
Supple.

Afire.] I will be guided by you; and try to learn it.

## Sprightly.

Aside.] You will find the advantage of dill, gence and application.
[ After Some time a Servant enters, and Speaks to Mr. Wireman, who goes out.] MEEK.
It would break my heart to be thrown back $\mathrm{H}_{2}$

## 88 School Dialogues for Boys.

as Supple is; he is now beginning with little boys of fix years old.

Supple.
It is my own fault ; I really know no more than they do.

$$
P_{E R T} .
$$

If you did, it would be the fame; - Mr. Wifeman made Sprigbtly begin again; yet he knew a great deal.

> SUPPLE.

How did that happen?
Sprightiy.
The grammar ufed here is different from that in which my mamma taught me.
Pert.

It was very cruel.
SPRIGHTLY.

I was rather difappointed - for I expected to be in a higher clafs.

> SUPPIE.

What did you do?
SPRIGHTLY.

I ftudied hard.

## School Dialooues for Boys. 8q

Sensible。
I will tell you what his modefly makes him fupprefs. - He got through the grammar in a fhort time, and raifed himfelf to a higher clafs by merit. - Now who does not allow that Mr. Wifeman was kind, to give him the pleafure of working his way?
Supple.

I have not fuch quicknefs; neither am I accuftomed to learning. - I never looked in a book at Lington.
SENSIBLE,

You are candid in your confeffion of paft er. rors; fo I may fay that you experience punifhment.

Supple. [Wiping bis eyes.]
Severe punifhment! - here I fit like a great overgrown dunce, furrounded by little boys!
SPRIGHTLY.

You will not fit there long, if inftead of repining you apply carefully.
Wilful.

If I were you I would not learn in a new grammar.

## 90

## School Dialogues for Boys.

## Sensible.

The new grammar would fignify little, if he had been well verfed in the firf.
Pert.

How can you fay fo? - all bis (pointing to Sprightly) mamma's time was thrown away, and fhe thought herfelf fo clever. SPRIGHTLY. [interrupting bim.]
Whatever liberties you take with me, I will not allow fuch freedom of fpeech about my mamma.
PERT.

Will you fight me?

> SPRIGHTLY.

If

## Sensible.

Do not anfiver him, -
Mrs. Sprightly's time was well fpent; he had acquired a habit of fudying; he had improved his memory; he had learned to confider the allotted tafk as a duty.

> PERT.

A duty!

## School Dialogues for Boyso gi

## Sensible.

Obedience to parents is the firf duty; and where parents are good and judicious, it will fecure the obfervance of every duty.
PERT.

We have no parents here.

## Sensifile.

But you have thofe who are appointed by your parents to act as their deputies; to them therefore you owe obedience, with fome degree of affection.

Pert.
Wilful! do you hear? it is your duty to love Mr. Wijeman.

## Wilful.

I fhall never love him; I did not love my papa when he whipped me;* nor my mamma when the contradited me.

Sprightiy.

* Mafter Wilful was an ill-managed child, - Children who are improperly indulged, muft occafionally be as improperly cor a teded, Rods and fugar-plums meet in the fame houfe,


## 92 School Dialogues for Boys.

Spriciltix.
O fie! fie!
Wifful.
I do not love people when they are crofs.
SPRIGHTLY.

They defigned their reproofs, their chaftifement for your benefit.
WILfUL.

So they told me: - what good fhould it do me to be whipped?
SPRIGHTLY.

Teach you to be good another time; make you remember.

Wilful.
If they whipped me all day, I would be as naughty as I liked.
SPRIGHTLY.

Stubborn, naughty boy!
SENSIBLE.

Wilful, come hither!
Wilful.
I won't.

## Sehool Dialogues for Boys.

SBNSible
i mexely meant to talk to others through you: young gentlemen, I frould not fpend a part of the fchool hours in chat, but that fome of the boys have advanced maxims which have a dan gerous tendency; and I wifhed to give you an antidate to the poifon.
PERTO

Silence! liften to the learned orator !

> SENSIBLE.

You, Pert, may be as faucy as you pleafe ; I fhall not be deterred from a good action by foolifh jefts.

Were I haranguing the boys with a view to fhew my fuperior wit, I fhould then be ridiculous; but I wifh to perfuade them * to judge with propriety: my defign therefore is laudable, let the execution be as it may.

The fundamental error among children is that they affign the actions of their fuperiors to erro-

[^0]94 SChool Dialogues for Boys، neous motives. We frequently fee this miftaken judgment in one particular inftance, I mean the article of correction.

Mr. Wifeman is taxed with feverity: to whom is he fevere ?-to the lazy, the idle, the vicious; never to the dull.

I often hear Mr. Wifeman accufed of ill-nature : but by whom is he fo accufed? - by none but very naughty boys; boys who impute to his humour the chaftifement which he inflicts upor them, for the correction of their faults.

> Wilful.

My mamma grew tired of whipping me.
SENSible.

And do you make your boaft of it? incorrigible boy! you are unworthy notice: but I fpeak for the fake of other little boys, who might be corrupted by you. I fometimes hear enquiries, -"Is Mr. Wifeman in good humour ?" if the anfwer be-"yes," - you think that you may be carelefs with impunity: but if -

> Trifle exclaims,

Mr. Wijeman!

# School Dialogues for Boys. 

[Enter Mr. Wifeman.]
Sensible.
As a mark of refpect I defift from talking.

96 School Dialogues for Boys, DIALOGUE XXV.

The ACCOUNT-BOOK.

SAGE's CHAMBER, SAGE-SUPPLE. SAge. [Looking over a Book of Accounts]

TERE is a fhilling deficient; how do you account for that ?
SUPPLEO

I am afhamed to fay. SAGE。
Tell me, however.
SUPPLE.
I lent it to Frank Carelefs. I hope you will forgive a fault which arofe from good humour. SAGE.
Good humour is no excule for difobedience in any one; and leaft of all in you, who have

## School Dralogues for Boys. 97

been led into all forts of mifchief by compliance.
Supple.

He begged fo hard that I could not deny him.
SAGE.

Had his allowance been fmall, and you had given him the fhilling, I fhould have approved, nay applauded the act. I fhould have exceedingly praifed your conduct ; but then you ought to have fet it down among your expences.
SUPPLE,

He intreated that I would lend it to him.
SAGE.

Why did you not tell him that one of your papa's injunctions was, never to lend or borrow money?

Supple.
I did; but that would not fatisfy him,
Sage.

It ought to have done; now you have not 2 farthing left.

## Supple.

I fhall receive my allowance on Mondar.
Vol. II.
1
SAGE.

## $9^{8}$ <br> School Dialogues for Boys.

 Sage.You fhould not leave yourfelf quite without money; the fault punifhes itfelf this week: you can not have the pleafure to fubfcribe towards the payment of the furgeon's bill for poor Dame Need.
SUPPLE.

I am very forry.

$$
S_{A G E} .
$$

I once had the fon of a particular friend under my care. I was fo happy as to fee him fteer the middle courfe between niggardlinefs and extravagance: for him I wrote a fet of maxims, to guide him refpecting œconomy. I will read a part.

$$
\mathrm{M} \text { A X I M I. }
$$

Be not Selfifb.
The Prodigal, who fpends all that he has upon bimyelf, is no lefs mean than the Mifer who delights to hoard.

$$
\mathrm{M} \quad \mathrm{~A} \quad \mathrm{X} \quad \mathrm{I} \quad \mathrm{M} \text { II. }
$$

Firlt be juft;
Then charitable;

## School Dialogues for Boys.

Then generous.
To enable you to be all thefe, be frugal.

$$
\begin{array}{llllll}
\mathrm{M} & \mathrm{~A} & \mathrm{X} & \mathrm{I} & \mathrm{M} & \mathrm{III} .
\end{array}
$$

Never borrow ; but be contented; - keep yous expences within your allowance. **

I2 DIALOGUS

* It were well if Parents and Mafters would attend to the conduct of Children in thefe particulars. - How many young people contract at fchool, habits of extravagance which involve themfelves and their families in diftrefs and difgrace! It is the epidemical madnefs of this age to fpend on Monday the allotment for the prefent week, and to mortgage on Tuedday the allowance for the next.

100 SChool Dialogues for Boys．

$$
\begin{aligned}
& \text { DIALOGUE XXVI. } \\
& \text { THE ENQUIR }
\end{aligned}
$$

AN ALCOVE，commanding a View of the Play－Ground．－The Boys are Seen at play． Mr．QUONDAM，（a former Scholar）Mr． SAGE。

Mr．QUONDAM。
I $A M$ in the midft of ftrangers．

$$
S_{A G E} .
$$

A great number are côme fince you left us， Mr．Quondam．
How does Careful go on？
SAGE。

Very well，indeed．
Mr. QuONDAM.

He continues to be diligent？
SAGE.

He does：his progrefs is a proof what applio cation will do．

School Dialogues for Boys. roi
Mr. Quondam.
Ife had flow parts.
SAGE.

He has pafied feveral of the quick boys.
Mr. Quondam.

A propos! is Pert here fill?
SAGE.

He is likely to be here all his life, if he flay till he is in the upper form.
Mr. QUONDAM.

As ignorant as ever?
SAGE.

And as conceited.
Mr. Quongam

And therefore as ignorant; for he does not want capacity.
SAGE.

He thinks he knows every thing; by which mean he learns nothing.
Mr. QUONDAM.

What fort of boy is Meek?

102 School Dialogues for Boys.

$$
S_{A G E} .
$$

Well difpofed; but in danger of ruin, for want of refolution.
Mr. QuOndam.

Apt?
SAGE.

Not unapt; yet I doubt he will make little progrefs.
Mr. QUONDAM.

Idle ?
SAGE.

Not fo idle, as languid, and diffident of himfelf; he is rather indolent, nor can I make him rwifs to excel.

$$
M r \text {. QUON DAM. }
$$

Does he wifh to pleafe?
SAGE.
$\mathrm{Y}-\mathrm{e}-\mathrm{s}$, if he could do it without trouble. Mr. Quondam.
I fhould be very apprehenfive of Meek being corrupted.

$$
S_{A G E} .
$$

I am exceedingly fearful for him; he is fre-

## School Dialogues for Boys. 103

quently in fcrapes; if I reprove him he weeps, and intreats forgivenefs; is miferable till he has obtained my pardon; then he forgets all my advice, falls into fome new fcrape, and is again miferable.

$$
M r \text {. Quondam. }
$$

Somewhat like your new fcholar from Lington.
SAGE.

I have introduced him to a fet of good boys; he begins to relifh advice, and to apply carefully to bufinefs, fo that I have great hopes of him.
Mr. Qu O H DAM,

Who are thofe good boys?
SAGE.

One is an excellent little fellow of the Sprightly family.
Mr. Quondam.

The Sprigbtly, who is here is fmaller than Supple?
SAGE,

He is; but Supple is fo condefcending as not to meafure merit by inches.

## 104 SCHOOL DIALOGUES for BOYS.

## Mr. Quondam.

Sage! you will fmile, if I tell you that I had not been a father an hour before I formed a wifh refpecting the education of $m y$ fon.

$$
S_{A G E} .
$$

It was early to form plans.
Mr. QUONDAM.

I fhould tremble to expofe a child to the contagion of a fchool, where one wicked boy may root out every virtue, which a careful parent has been labouring to plant.

$$
S_{A}^{\prime} G E .
$$

But your wih?
Mr. QUONDAM.

That he might be under your protection. You would watch his conduct with the zeal of affection; you would be like a parent.
SAGE.

If you will engage not to fpoil your fon at home, I will take the care of him with pleafure.

$$
M r . \text { QUONDAM. }
$$

I hope I fhall not Be fo cruel a father as to indulge

## Sehool Dialogues for Boys. 105

indulge my fon improperly: what unhappy creatures are fpoiled children when they come to fchool!

$$
S_{A G E} .
$$

They are unhappy at home, but when they mix with other boys! - Poor Tom Wayward, what a difagreeable wretch he was!
Mr. Quondam.

And is; and will be; - fuch as the boy was, fuch is the man.

$$
S A G E
$$

I believe our time for dinner is near; will you dine?

## Mr. QUONDAM.

I will flay to fee the young people feated, $-\infty$ How pleafing is this fcene!
"Enjoy, poor imps, enjoy your fportive trade; "And chace gay flies."
[They go out.

```
106 SCHOOL DIALOGUES for BOYS.
```

DIALOGUE XXVII.

$$
\text { The } \quad R \quad I \quad O \quad T \text {. }
$$

THE SCHOOL-ROOM.

$$
\begin{aligned}
& \text { All the Boys are prefent. } \\
& \qquad \text { PERT. }
\end{aligned}
$$

I Wifh we could make a riot here.
Mildmay.
fie! how can you be fo wicked?
PERT.

How can you be fo Squeamiß? - wicked!
MIldmay.

It is wicked to rebel againft our mafters: the mafter is in the place of a parent, as he is appointed by our parents.
PERT.

Tol de rol lol! - who will come and hear a fermon? - 2 fermon! a fermon! Come and hear

## School Dialogues for Boys. ioy

a fermon againf the great and heinous fin of rebellion!

Fliprant.
Who preaches? who preaches? - O! I might have gueffed. - Well! where is your text? Begin; I am all attention.

Mildmay.
My fermon would be loft upon you, if I fhould preach; yet I am not to be laughed out of my opinion.

SMITH。
What is all this?
White.

Let us hear what is going forward here,
SPRIGHTLX,

Aildmay had a letter giving him an accouns of the riot at Harrow.
FLIPPANT.

We are fo ftupid that we never have a rios here.
PERT,

So I fay.

## 108 SCHOOL DIALOGUES for BOYS．

## SPRIGHTLY。

I hope we never fhall．
SMITH.

If we had，what would you do？
SPRIGHTLY.

I dare not be confident that I fhould act as I ought to do．

> WHITE

What do you call acting as you ought to do？ Sprightiy．
To perfift in the refolution of obeying the mafter，in fpite of all temptation to rebel．
DAN.

I never faw a riot；yet I have been at two fchools before I came hither．

> SPRIGHTLY.

I heard Mr．Bright give an account of one which happened at Eton whilft he was there． White。

Tell us．
SMITH.

Do tell us．

## SChool Dialogues for Boys, Iog.

 SPRIGHTLY.I can not tell you much; the boys declared that they would leave the fchool. It was to my papa that Mr. Bright gave the account; and he faid, "Pray, Sir, what did you do? I "think you are not of a rebellious fpirit ${ }^{\prime}$ " He replied modeftly, "I was happy that it " ftopped before I had occafion to deciare my"felf; for Dr. Firm refufed to quit the fchool: "I did not therefore need fo much refolution, " as it would have required, to be firft in "fetting the example of obedience."

My papa exclaimed,
"What a mark of the worthy difpofition of * Dr. Firm! no wonder that he proves fo ex" cellent a man."
PERT.

Let us fee your letter.

## Mildmay.

It would not pleafe you; it does not accord with your notions: with mine it does.
Pert.

Let us hear thefe notions, VoL. II. IS Mildmay

IIo School Dialogues for Boys.

## Mildmay.

That a becoming fpirit is fhewn by refilting all perfuafions to a breach of duty; that it is truly noble to be fteady in our adherence to a good refolution; and mean to be fearful of doing what is right, becaufe others do ill.
Meek.

What you fay is very juft; but I doubt I fhould have been afhamed of being the firft to do, what yet I wifhed to do.
MILDMAY.

But you are aware it would be falfe fhame, if it made you act amifs. Meek.

I am.

> Mildmay.

I honour George Steady. - In the late riot the boys refufed to go into the fchool-room : - he (when the hour came at which they ufually (went in) took his place at the upper end; and his little brother placed himfelf upon bis form. \% SMITH.

## Well!

SCHOOL DIALOGUES for BOYS. III Mildmay.
The riotous fcholars aflembled at the door; they beckoned, called, hiffed, laughed, pointedhe fat compofed in his place.

White。
Surprifing !
Mildmay.
At laft they fied little Henry Steady in a corner, and him they determined to remove. Smith.
I fuppofe that was not difficult. MILDMAY.
You fhall hear; they tempted him by every method they could contrive; - foothed, intreated, threatened: - they gibed him; faid he was a coward ; afraid of his elder brother. At laft one great boy took him up to carry him out; this moved Stcady: a fcuffle enfued, which ended in victory to Steady, and little Irenry was left unmolefted. After all bufle was over, and the boys were reduced to order, and again affembled in fchool, the mafter gave thanks to Steady for his worthy behaviour; and congratulated him K 2

## 312 School Dialogues for Boys:

upon the influence of his good example on his brother; think what an honor!

DAN.
How was this brought about?
Mildmay.

The mafter always is conqueror; the boys get nothing but chaftifement, contempt, difgrace; they fhew their evil difpofitions, or want of judgment; and are either flogged, or expelled, according to the degree of their guilt.
THOMPSON。

I heard that Mrs. Truelove reafoned her fon into repentance, and fent him back to fchool.
MILDMAY.

So my letter fays; he went in and feated himfelf by Steady; fo he was not punifhed: fome few followed his example.
PERT.

Dunghill wretches!

## Mildmay.

The very exclamation that echoed through the gang! (fo I muft call them.) Steady called aloud so Pliant, who ftood wavering at the door, hefi-

## School Dialogues for Boys. It3

 tating how to act - "Never be afharied to "own you fee your crror; it fiews that you " are wifer than you were!" - This brought him in.DAN.

Who was the ringleader?
Mildmar.

Hotfour. A lad of high mettie, and miftaken notions; he gloried in his fault. Several who were on the point of leaving fchool, faid, they cared not for the mafter ! they little think what opinion rational people form of them. - It wss near the time of holidays too; fo that many thought if they could get home, whipping-day would be diftant.

IIf School Dialogues for Boys.

DIALOGUE XXVIII.

SUNDAY EVENING.

Boys afembled in the Parlour.

## Smith.

WHY are we all affembled here ? - Our mafter is not returned; the ufher can not leave his bed; and I am certain that Mr. Sage will not attempt to read.
Jones.

Certainly he will not. Mr. Lancet infifted on his flaying from church; and has forbidden him to make any ufe of his eyes till the inflamation abates.

## Thompson.

Probably Senfible is to read to us. - Here comes Mrs. Arweful.
[Enter Mrs. Aweful. The boys rife and bow.]

# School Dialogues for Boys. 

Mrs. Aweful.
Young gentlemen, Mr. Avweful is concerned that he can not be with you this evening. His mother requefts him to flay till the funeral of his father is over. Nothing lefs would detain him. - Mr. Avweful in the midft of his diftrefs thinks of his children, (fuch he efteems you all) and thus he writes:
" I am truly concerned that I can not be " with my young people on Sunday evening. "To inftruct them in their duty, is one of my "f greateft pleafures, as it is my higheft duty: "for what is all the learning which they can " acquire, without the knowledge of God? - I " am certain that Mr. Wifeman will attend to " the behaviour of the boys at church:- He $s$ will read the Catechifm, with all due fo" lemnity, aloud to my children in the evening, " and will call upon fome of them to repeat a "part. - In fhort, he will be my deputy."

As Mr . Wifeman is ill, I flall give myfelf the pleafure of fupplying his place, - I fhall read to you the Catechifm, and explain a part of it, -
if School Dialogues for Boys.
it. - But firft we will have a little converfation.
Young gentlemen, I am forry to begin with reproof; fome of you behaved at ehurch in a manner fo very ill fuited to the place and occafion, that I fear you mult return with a curfe, and not a blefing. - You would not have dared to do fo had Mr. Aweful been prefent. What am I to think of you? Did you mean to affront me ?

## Smith.

Madam, we did not know that you were there.
Thompson.

The curtains of the gallery were fo clofely drawn, that we believed the mafer's feat was empty.
JONES.

Indeed, I thought that nobody was there. - I beg your pardon.

Mrs. Aweful.
Confider whom you affronted!-not me alone. Smith.
I know, Madam, that he who offends you, offends the mafter; - but we meant no offence
to either; we could mean none, for we believed you to be abrent.

White.
Indeed, madam, we did not know that you were prefent. -- I hope you will pardon us. Mrs. A weful.
As far as I am perfonally concerned, I pardon you moft freely; - therefore what I fhall fay to you, arifes from no degree of anger. - I talk with you as a mother would do to her children, for whofe eternal welfare fhe was moft earneftly folicitous. - My dears, when you go to church, confider whofe houfe it is you enter; - it is "t the houfe of God." - Reflect what a high privilege it is for us who "are but duft and "s afhes," to be allowed to proftrate ourfelves before the Almighty, and lay our wants before him! Were you admitted to the honor of an audience from the King - were you allowed to appear before an earthly Monarch, to prefent a petition, or return thanks for a favor received, how would you behave! - would you laugh, nod, whifper? - But why do I enumerate the inftances

## ii8 School Dialogues for Boys.

inftances of impropriety? they fhock me as I recollect them. - If then you would blufh to be guilty of fuch indignities towards an earthly Prince, how forry ought you to be to have offended the Majefty of the King of Kings !

You repeat the creed; - you declare "that " you believe in God:" - If you did indeed believe in him, you would behave with ferioufnefs and decorum when you went to "worfhip in " his holy temple:" you would be attentive when his word is read. - But I addrefs my reproof to a few only of you; the reft behaved well; and I hope were really devout. You, Sprigbtly, made me rejoice; you read the leffons, and I hope with attention.

> SPRIGHTLY.

Indeed, madam, I love to pray for God's blefing on myfelf and my friends; and to return thanks for all the good things which he gives. I frive to be good, and I wifh I were better. Mrs. Aweful.
Good child! "If you fincerely wifh to feek " God, - he "who vifited " the child Samuel,"

## School Dialogues for Boys.

" and accepted the praife of babes, will draw " your heart to him: - that Saviour who em" braced and bleffed the little children, will " love you, and come unto you, and make " his abode with you. - At an age of more " experience and acquirements, you will be " equally unable of yourrelf to ferve God ac"ceptably: it is his grace alone which can " direct your heart to the love of God." * We will now begin with the Catechirm, +

* This paffage is taken from a little volume which is lately publifhed, by the title of " $A$ Birtb-day Prefent; ir "Nine Days Converfation between a Motber and Daugbter." It breathes the firit of pure devotion; but I think it is above the feeling, though not above the comprebenfion of young perfons from ten to fourteen years of age. Childhood is not the feafon of fentiment: I wifh every perfon above fourteen to read it.
$\dagger$ After fo fweet an extract I dare not add a line of my own.-Why did not the author of "Birtb Day Prefent", write upon behaviour at church? Nothing can be more neceffary than an admonition to boys on that fubject. It appears fo neceffary to the writer of thefe little volumes, that this dialogue is added whilf the work is in the prefs,

120 SCHOOL DIALOGUES for BOYS, DIALOGUE XXIX.* The AMICABLE CONTEST. Mr. AWEFUL's LIBRARY. Mr. AWEFUL. - Mr. WISEMAN.

> Mr. Wiseman.

M Y lift of Good is the fullen I have ever had ; - there, Sir, are their names. [Giving a paper. Mr. Aweful.
A very agreeable fight!- [Reads.]
"Freeman - Thomas - Carefull."
He is always here.
"Friendly - Goodzvill - Mildnay."
Him I am ufed to find.

[^1]School Dialogues for Boys. it
"Sprightly." - A conftant one.
Umph! - umph! - furely Gentle is of the number; O! here he is! and "Supple!" J was doubtful about him, -Shall I never find Meek?

Mr. WISEMAN.
I wifh to talk with you about him, at your leifure, Sir.

Mr. Aweful.
Now for your Ref.
Mr. Wis EMAN.
I can not name Him.- I have three, and there are their claims.
[Gives a paper. Mr. A weful. [Reads.]
"Sprightly. -
"Affiduous at his leffons; amiable in his "difpofition; unexce, tionable in his conduct."E Uniformly good..."
"Gentle. -

* Manners, application, Ec. good; with the © additional merit of having loft nothing during " his abfence from fchool.', Very well!
[He reads on.
"Supple." -
(Who expected to find bim among the belt?) Vol. II.


## 122. School Dialogues for Boys.

[Reads.
is Supple has a claim to high honors and re"6 wards, for the progrefs he has made in his © learning, and the refolution he has exerted " in breaking himfelf of many bad habits; " he is perfectly docile, and promifes to prove "s an excellent boy."
Mr. A weful.

This is the firft time we have had fo agreeable a dilemma. - Whofe claim do you think fuperior?

> Mr. Wiseman.

Excufe me, Sir; you muft decide.
Mr. A Weful.
We will fummon the competitors.
$M r$. WISEMAN.
They are waiting in the little room.
[Opening the door, calls.
Gentlemen !
[Enter Sprightly, Gentle, Supple, borving with reppect.]
Mr. Aweful.
My dears; I rejoice to fee three of you upon fuch an occafion.

School Dialogues for Boys. 123
Sprightix.
I am very happy to appear before you with credit, Sir.
Genthe.

Sprigbtly fpeaks for us all, Sir.
Supple. [Bowing.]

Sir ! my heart is full.
Mr. Awerul.
You all have my high approbation; - your are all entitled to general applaufe; - but the Prize! - this is the firft time there have been three claimants. - Speak for yourfelves.
SPRightiy.

Next to the affection of my neareft relations, Sir , I value your approbation; - but for the Prize; - have I your permiffion to fpeak my thoughts?

> Mr. Aweful.

Go on.

## Sprightiy.

I fhould efteem a lafting mark of approbation very highly indeed! - but I beg leave to withdraw my claim.

## 124 School Dialogues for Boys.

Mr. Aweful.
You furprize me; on what account?
Sprightif.
Sir - I have enjoyed fuch fuperior advantages; have had fuch incitements to goodnefs; that if I were not fomewhat better than boys in general are, I fhould be much more blameable.

Mr. Aweful.
Modeft and candid!-you fpeak, Gentle.
Genthe,

I have been fo happy as to experience an equal degree of watchful care (both at home and here) with my friend Will Sprigbtly; I have had the fricteft friendhip with him, feen his amiable example, and fhall I be lefs generous? -No-give the Crown, Sir, to this boy, (pointing to Supple) as a reward for the ftruggle he has undergone.

Pardon me, Supple; it is no fecret that you had bad habits to conquer.
Mr. A weful.

Noble boys! -
Supple, what do you fay?

## School Dialogues for Boys.

## SUPPLE.

Sir, I can hardly fpeak; allow me a moment. $M r$. Aweful. [Afde to $M r$. Wifeman.]
Thefe are glorious boys!
SUPPLE.

I never felt fatisfaction equal to what I experienced when Mr. Wijeman announced to me that my name was on the lift to be fhewn, For Good.

I allow that I ftrive daily, hourly, every inftant, to deferve fome degree of praife. - I flrive hard; and I am now rewarded beyond my defert. $M r$. Aweful.
You accept the Prize, as your due reward.
SUPPLE.

Blefs me, Sir!-no!-I receive the prize!your approving fmile is an encouragement to me to continue my endeavours; and upon fome future occafion, if I could hope to gain the Prize; -but I fhould blufh at my own meannefs, could I deprive thefe fuperior boys of their reward.

Ta you, sprigbtly, I am greatly indebted that

## i26 School Dialogues for Boys.

1 am even thought of as a candidate; - your advice, your example, your introduction to our worthy friend, Gentle, contributed fo much to my reformation. [Embraces him.]
[During this Speech Mr. Aweful and Mr. Wifeman
converfe in a low voice.]
Mr. Wiseman.

Come with me, young gentlemen, and mark the book which you make choice of; each mark in the lift which he would choofe for the Prize,

School Dialogues for Boys. 127
D I A L O G UE XXX.

The AGREEABLE SURPRISE; Or, MERIT REWARDED.
A LARGE ROOM.

Galleries above, in which the School-boys fit.
Below, Mr. Aweful, Mr. Wifeman, the Candidates, their Protectors, \&uc. Much Company.
CHIEF SPEAKERS.

Mr. AWEFUL, Mr. WISEMAN, SUPPLE, SPRIGHTLY, GENTLE, SENSIBLE, SAGE, WORTHY, Mafter GUEST, (a Vifitor) Two other Vifitors, $a$ LADY, and anotber Stranger, a HERALD.
Maffer GuEst.

WHO are thofe in the middle gallery? they are diftinguifhed from the reft.

128 School Dialogues for Boys. SUPPLE.
They are thofe who have gained prizes. Mafer Guest.
What is the prize?
Supple.

A book; upon it is famped a memorial and date in letters of gold.

Mafer Guest.
I am told there is great ceremony in conferring the prize.
Supple.

There are ceremonies in placing the crozua upon the head of the conqueror.
Mafter Guest.

Who is to have the crown?
Supple.

That is not yet known.
Maffer Guest.

But the crown, what is it?
SUPPLE.

A wreath of artificial laurel; - there you may fee feveral.

# School Dialogues for Boys. I29 

> Mafter Guest.

Where?
SUPPLE.

Hanging by thofe youths who fit in the middle gallery.
Mafer. Guest.

Their former acquifitions?
SUPPLE.

Yes.
Mafer GuEst.

Who is likely to have the reward ?
SUPPLE.

Perhaps Sprigbtly;-there he fands in a green coat.
Mafer Guest.

The competitors then mix with the company?

- Who elfe?
SUPPLE.

Gentle is one. - I do not fee him.
Majler Guest.

Any other?
SUPPLE,

There is another named; but he has no ex- ; pectation.
i30 School Dialogues for Boys.

> Mafter GUEST.

Where is he?
SUPPLE.

Somewhere below.
Mafer Guest.

When you fee him tell me; I love to obferve countenances. - What is his name?
SUPPLE.

You will foon diftinguifh him.
Mafter Guest.

Where are they crowned?
Supple.

Within thofe rails.

> Mafter Guest.

What ails you?
SUPPLE.

Nothing.
Mafer Guest.

Something does; I am fure you are ill.
SUPPLE.

O! no; I feel for the competitors; - both gainer and lofers, that is all.

School Dialogues for Boys. I3s Nafer GUEST.
There muft be great anxiety for fuccefs.
Supple.

And great compafion towards the two who mifs the reward.
Mafer Guest.

It is an honour to have been a candidate, fince ${ }^{\prime}$ merit only gives a claim.
[Enter a perfon dreft as a Herald.]

Herald.
The company are requefted to arrange themfelves on the outfide of thofe rails.

## Herald. [Proclaims.]

Competitors !
Enter within the lifs !
[Sprightly advances into the midf with tolerable firmnefs and alacrity.]
[Gentle follows witb mucb timidity.]
[Supple befitates, till Mr. Sage gently pufbes bim.] Herald. [Proclaims.]
Youths! obferve!
See merit rewarded, with a wreath of unfading Laurel.

I32 SCHOOL DIALOGUES for Boys.
Obferve!
And emulate!
Sprightly fands pretty erect, bis countenance ratber approacbing to a finile.

Gentle looks alternately with reverence at $M r$. Aweful; with afferion at Sprightly; ruith complacence upon Supple.

Supple looks down upon the ground with exceeding bumility.

Mr. Aweful makes a fign - and at the fame inftant

Senfible crowns Sprightly.
Worthy crozuns Gentle.
Sage crowns Supple.
From the gallery a general Boout is beard, and clapping of bands.

## Mr. Aweful.

Where all are worthy, all fhall be rewarded.
Perfevere in goodnefs, and be happy.
[The three embrace, and exclaim.]
"Happy !"
"Thanks!"
" O! thanks!"
[Then a perfon brings three books, and gives them to Mr. Aweful, who addrefes the threa boys.] Mi. Aweful.

There is for each the book which each made choice of. -

Amiable children! - thus ever emulate each other amicably.
[The company mix, and converfe in parties.] First Visitor.

What infcription is upon them?
Second Visitor.
"The Reward of Merit!" with the namo and date.
First Visitor.

They are all fweet boys.
SAGE.

Each rejoices in the fuccefs of the reft.
SENSible.

Each would have felt greatly difappointed for the other two, had he alone met with fuccefs.
Worthy.

Not one could have enjoyed fuccefs; he would Vol. II. M

I34 SCHOOL DIALOGUES for BOYS.
fo warmly have fhared the mortification of the others.
First Visitor.

What conftitutes you one of the perfons to confer the crown?
SENSible.

Having had the honor to obtain one.
SECOND Visitor.

Is there any thing more to be feen?
SENSIBLE.

Nothing; unlefs you would be entertained with the fports of the boys.

> First Visitor.

Is there any thing particular?
Sensibie.

It is a day of liberty; each does what he likes; and there is no punifhment, except for a vicious action.

Second Visitor.
Are there not flrange riots?
SENSible.

There are variety of tricks.

## School Dialogues for Boys. I35

First Visitor.

It is an odd cuftom.
SENS:BLE.

It has its ufe.
Second Visitor.

You mean in difcovering the difpofitions of the boys?
Sensible.

Certainly.

> First Visitor.

Have you any exemplary public punifhments?
Sensible.

Not as public as thefe rewards; Mr. Aweful is fearful they might harden the offenders.
SECOND VISITOR.

What are your chief punifhments?

$$
\mathrm{L}_{\mathrm{A}} \mathrm{D} Y \text {. }
$$

Alas! for thofe who need punifhment!
SAGE.

A fchool, madam, is a little world; the members of the community are not what we wifs; we muft make the beft that we can of them.

$$
\mathrm{M}_{2}
$$

Lady.
iz6 School Dialogues for Boys.
Lady.
Puniflment rarely reclaims an offender. Sage.
If it never did, yet it would have this ufe; it might deter others from following a bad example.

> Visitor.

What punifhments have you?
SAGE.

Tafks, exercifes.

$$
L_{A D Y} .
$$

They are good.

$$
S_{A G E} .
$$

For the heinous offence of telling a fathood, a tongue cut in red cloth is worn; - for the fill more atrocious crime, a malicious lie, a black tongue.

$$
\text { LAD }_{\text {A }} .
$$

Proper, doubtlefs; but it would break the heart of a mother, for her fon to deferve them.
Visitor.

Does Mr. Aweful keep much in the fchool?

$$
S_{A G E} .
$$

His breakfaft-room (and through that the whole fuite of apartments) communicates with the fchool; when he enters, and feats himfelf behind a fcreen, no one knows of his entrance; fo that he fhould never be fuppofed to be abfent. Yet he is not known to be prefent, but when he pleafes.
LADY.

A proper reffraint.
SAGE.

To the grod; - but the greater part never think of him, any more than we do of a fuperior witnefs.

## LADY.

The ufher is, I fuppofe, always prefent?
SAGE.

Not fo; I frequently fupply his place; yefterday I did fo; and I heard one boy fay, "Mr. Sage is ufher this morning; I will do " nothing, for he never whips."

## ajo School Dialogues for Boys.

$$
L_{A D Y} .
$$

Odious boy! what pain thofe things muft give!-I would not keep a fchool.
SAGE.

But I had the pleafure to hear another exclaim - "Ungenerous! mean! - I will exert "double diligence,"

$$
L_{A D Y} .
$$

This was fome compenfation.
SAGE.

I have enjoyed infinite fatisfaction this morning; - two of thofe boys who received the crown, were my particular pupils; and the third the pupil of my friend, Senfible. - Thefe are joys!

$$
L_{\text {AD }} \text {. }
$$

What do you fuppofe the mothers of fuch boys muft feel?
SAGE.

More than they can exprefs, or I conceive,
THE END.

## I N D E X

Dialogue.
$x$.
The Coming to School,
II.

Initiation.
111.

Iniroduction.
IV.

Tête à Tête,
\%.
Lecture improved.
vi.

Advice.
vir.
Difappointment,

Scene.

Play Ground.

Hall.

Field.

Book Cupboa:t.

Senfible's Clofet.

Mr. Stoady's Library.

Room.

To V
Chief Speakers.
L.
I.

Principal Sub:ects.

Comfort to a new Scholar. Page $3^{\text {r. }}$

Spoiled Children. 36. Candid, Esc.
Stufible, Sprigbitly, Gentle,

Sprigbtly and Gentle.

Senfible and Sprigbtly.

Mr. Stecadyand Sprigbsily.

Sprigbtly, Senfibie, Pert,
Gentle, Eic.
Serfible and Sprigbt'y.

Senjble, Sprigbtij, Tuunt,

> Pert, Worthy, Esc.

Account of $\mathcal{F}$. Baldock; an exemplary


Difobedient Moufe. Sentiments



Dialogue.

The Rainy Day.
$x \mathrm{v}$.
Dilemma.
$x \vee 1$.
Generous Difcovery.
I N D E X Trorror I. I.

School Room,

Play Ground,

Mr. Wi feman's Parlour.






[^0]:    * Let the Reader accept the Writer's apology in Serfible's fpeech,

[^1]:    * Some time is fuppofed to have elapfed fince Supple's arsival at fchool,

