

Dedicated to The Great War Veterans
THE BOYS WHO FOUGHT FOR FREEDOM

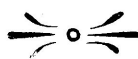


OUT THERE

("SOMEWHERE IN FRANCE")



SONG



WORDS AND MUSIC

BY

BERT AND LESTER BERRY

WRITERS OF

"Goodbye Sweetheart"

"The Boys who Fight for Freedom"

"God Bless Our Empire"

"Daydreams of Love"

"The Dearest Spot to Me"

"I Pray That You'll Come Back"

"My Girl is Just Like You"

etc., etc.



Successfully Introduced by

Cpl. Henry Macdonald, P.P.C.L.I.



PRICE TWENTY-FIVE CENTS

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OUT THERE

I.

Out where the bullets were flying fast
Under the roar of the guns,
Over the top through the sleet and rain
Marched forth Canadian Sons.
On to the fight for our Liberty,
Hurling themselves at the foe,
In battle array, they fought night and day,
Our boys whom we all love so.

CHORUS.

Out there our boys fought for Freedom,
Under the Red, White and Blue,
Fought for our good name and honour,
Canadians steady and true.
Brave hearts who knew no surrender,
Veteran's sons are you,
Boys of the Army and Navy,
We take our hats off to you.

II

Back from the front they're returning now,
Back to their sweethearts and wives,
Back to the land of the Maple Leaf
Under Canadian skies,
Never forget how they marched away,
When duty bade them all go,
In Belgium and France they fought side by side.
Our boys whom we all love so.

Out There

SONG

METROPOLITAN
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SHEET MUSIC
Music

3

Words by LESTER BERRY

Music by BERT BERRY

Marcia

ff

Out where the bul - lets were fly - ing fast,
Back from the Front they're re - turn - ing now

Un - der the roar of the guns; _____ O - ver the top thru the
Back to their sweet hearts and wives, _____ Back to the Land of the

sleet and rain, March'd forth Can - a - di - an Sons, _____
Ma - ple Leaf, Un - der Can - a - di - an skies, _____

sf *mf*

On to the fight for our lib er ty, Hurl - ing them.
Nev - er for - get how they march'd a - way, When dut - y

selves at the foe; In bat - tle ar - ray they fought
bade them all go, In Bel - gium and France they fought

night and day, Our boys whom we all love so.
side by side, Our boys whom we all love so.

CHORUS

Out There our boys fought for Free - dom, Un - der the Red, White and Blue, —

p-f

Out There, 2.

First system of the musical score. The vocal line (treble clef) has a key signature of two flats and a 3/4 time signature. The lyrics are: "Fought for our good name and hon - or, Can - a - di - ans stead - y and". The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand.

Second system of the musical score. The vocal line continues with the lyrics: "true _____ Brave hearts who knew no sur - ren - der Vet - er - an". The piano accompaniment continues with similar harmonic support.

Third system of the musical score. The vocal line continues with the lyrics: "sons are you, _____ Boys of the ar - my and na - vy,". The piano accompaniment continues with similar harmonic support.

Fourth system of the musical score, featuring a repeat sign with first and second endings. The vocal line has the lyrics: "We take our hats off to you. _____ you. _____". The piano accompaniment includes triplets and dynamic markings like *f* (forte) and *z* (zest). The system concludes with a double bar line.

Out There, 3.

Valse Daydream

p-f a tempo

Day-dreams of love, Sun-shine a - bove, Skies of an

o - cean blue; _____ Dreams of the day,

you'll ev - er stay, No more to part with you. _____