

DEAR LAD O'MINE

Song

WITH

Pianoforte Accompaniment

Words by

KATHERINE HALE

MUSIC BY

GENA BRANSCOMBE

SOPRANO or TENOR.

ALTO or BARITONE.

PRICE 50 CENTS. NET.

The ARTHUR P. SCHMIDT Co.,
BOSTON, NEW YORK,
120 Boylston St. 8 West 40th St.

Copyright 1915 by Arthur P. Schmidt.
International Copyright Secured.
Public Performance Permitted.

Dear Lad o' Mine

War gods have descended:
The world burns up, in fine!
Warm your hands at the trenches fire,
Dear lad o' mine.

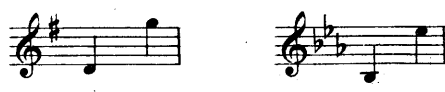
Sometimes bullets cease at night,
Only songs are heard.
When you hear a phantom step,
'Twas my heart that stirred.

If you see a dreamy light,
'Tis the Christ-Child's eyes;
I believe He watches us,
Wonderful and wise.

Let me come to say good-night,
Through the camp lights shine;
Warm your hands at the trenches fire,
They still hold mine.

KATHERINE HALE

Dear Lad o' Mine

KATHERINE HALE ^{*)}

GENA BRANSCOMBE

Andante Marziale

f War gods have de-

scend - ed: _____ The world burns up, in fine! _____

mf teneremente Warm your hands at the trench-es fire, — Dear lad, o' mine. —

meno mosso *rit.*

mf teneremente *meno mosso* *rit.*

^{*)} By permission of
William Briggs, Toronto

A.P.S. 10721-4

Copyright 1915 by Arthur P. Schmidt
International Copyright Secured
Public Performance Permitted

mf a tempo

Some - times bul - lets cease at night, On - ly songs are

mf a tempo

p

heard. When you feel a phan - tom step,

espressivo

p

rit.

'Twas my heart that stirred. If you see a

p più mosso

rit.

p più mosso

rit.

dream - y light, 'Tis the Christ-Child's eyes;

rit.

espressivo

mf a tempo *rit. molto*

I be-lieve he watch-es us, Won-der-ful and wise.

mf a tempo *rit. molto*

mf a tempo

Let me come to say good-night, Through the camp-lights shine;

mf a tempo

f *rit.*

Warm your hands at the trench-es fire, They still hold mine.

f *rit.*

p *rit. molto*

Dear lad,— dear lad o' mine.

p espressivo *pp* *rit. molto*

The Morning Wind

KENDALL BANNING *

GENA BRANSCOMBE

Allegretto con brio

The

mf

morn - - ing wind is woo - - ing me; He

lips have swept my brow.

* By permission of *POETRY, a Magazine of Verse*
A.P.S. 9901

Copyright 1918 by Arthur P. Schmidt
International Copyright Secured
Public Performance Permitted

COMPLETE COPY, 50 CENTS

Radiant as the Morning

KENDALL BANNING

GENA BRANSCOMBE

Allegretto fervente

ff

mf a tempo

Ra - dant as the morn - ing, gen - tle as the spring, (A -

mf a tempo

wake, my heart and let me know the rap - ture of the day!)

rit

rit

A.P.S. 11557-5

Copyright 1918 by The Arthur P. Schmidt Co.
International Copyright Secured

Complete Copy, 60 Cents.

SERENADE

(I send my heart up to thee)

Words from "In a Gondola"
by ROBERT BROWNING

GENA BRANSCOMBE

Moderato

p

I send my heart up to thee, all my heart In this my

tenerezmente

pp

mf

sing - ing... For the stars help me, and the sea bears part; The

mf

accel.

meno mosso

ve - ry night is cling - ing Clos - er to Ven - ice' streets to

accel.

meno mosso

A.P.S. 9902

Copyright 1905 by Arthur P. Schmidt
Public Performance Permitted

Complete Copy, 30 Cents

I Bring You Heartsease

Words by G. B.

GENA BRANSCOMBE

Allegretto cantabile

mf

I

mf

rit e dim.

a tempo

bring you hearts-ease and ros - es, I bring you

a tempo

meno mosso

a tempo

hy - a - cinths rare: I bring you li - lies and

meno mosso

a tempo