

*Dedicated by Special Permission
TO MAJOR-GENERAL HUTTON, A.D.C. TO THE QUEEN,
Commanding the Canadian Troops.*

MAJOR-GENERAL HUTTON'S



MAJOR-GENERAL HUTTON.

* MARCH *
AND

TWO-STEP.

BY

H. H. GODFREY.

· AUTHOR OF THE NATIONAL SONGS ·

"THE LAND OF THE MAPLE" "THE MEN OF THE NORTH" & Many others.

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50¢ "OLD VARSITY" (March and Two-Step.) DAUNT SCOTT.

50¢ "OLD VARSITY" (March and Two-Step.) DAUNT SCOTT. Musical score for piano, featuring a melody in the right hand and a bass line in the left hand. The piece is in 2/4 time and includes dynamic markings such as *mf* and *ff*.

50¢ "THE OLD ST. LAWRENCE" (March or Two-Step.) F. H. FULFORD.

50¢ "THE OLD ST. LAWRENCE" (March or Two-Step.) F. H. FULFORD. Musical score for piano, featuring a melody in the right hand and a bass line in the left hand. The piece is in 2/4 time and includes dynamic markings such as *mf* and *ff*.

40¢ NATIONAL UNITY MARCH. H. U. LAYTON.

40¢ NATIONAL UNITY MARCH. H. U. LAYTON. Musical score for piano, featuring a melody in the right hand and a bass line in the left hand. The piece is in 2/4 time and includes dynamic markings such as *mf* and *ff*. There are also markings for "Red." and "*" indicating specific musical features.

40¢ THE INSPIRATION MARCH. (Two-Step.) LOU G. LEE.

40¢ THE INSPIRATION MARCH. (Two-Step.) LOU G. LEE. Musical score for piano, featuring a melody in the right hand and a bass line in the left hand. The piece is in 2/4 time and includes dynamic markings such as *mf* and *ff*.

40¢ THE TRAMP ON PARADE. (March.) J. P. SOUSA.

40¢ THE TRAMP ON PARADE. (March.) J. P. SOUSA. Musical score for piano, featuring a melody in the right hand and a bass line in the left hand. The piece is in 2/4 time and includes dynamic markings such as *mf* and *ff*.

40¢ IROQUOIS MARCH. (Two-Step.) VINCENZO GLIONNA.

40¢ IROQUOIS MARCH. (Two-Step.) VINCENZO GLIONNA. Musical score for piano, featuring a melody in the right hand and a bass line in the left hand. The piece is in 2/4 time and includes dynamic markings such as *mf* and *ff*.

50¢ MAJOR-GENERAL HUTTON'S MARCH. (Two-Step.) H. H. GODFREY.

50¢ MAJOR-GENERAL HUTTON'S MARCH. (Two-Step.) H. H. GODFREY. Musical score for piano, featuring a melody in the right hand and a bass line in the left hand. The piece is in 2/4 time and includes dynamic markings such as *p*, *mf*, and *ff*. There are also markings for "Red." and "*" indicating specific musical features.

50¢ "CONGRATULATION" MARCH. (Two-Step.) J. BEDFORD CAMPBELL.

50¢ "CONGRATULATION" MARCH. (Two-Step.) J. BEDFORD CAMPBELL. Musical score for piano, featuring a melody in the right hand and a bass line in the left hand. The piece is in 2/4 time and includes dynamic markings such as *mf* and *ff*.

Toronto.

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Canada.

GENERAL HUTTON'S MARCH.

Two Step.

H. H. GODFREY.

PIANO.

1.

2.



TRIO.

5

The first system of musical notation for the Trio section. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The music begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The second system of musical notation. The right hand continues the melodic development, and the left hand maintains the accompaniment. A forte (*f*) dynamic marking appears in the right hand towards the end of the system.

The third system of musical notation, featuring a first and second ending. The first ending is marked with a '1.' and a repeat sign, leading to a double bar line. The second ending is marked with a '2.' and also leads to a double bar line. The right hand has a more active melodic line with many beamed notes.

The fourth system of musical notation. The right hand continues with a melodic line, and the left hand provides a steady accompaniment with chords and moving lines.

The fifth system of musical notation, also featuring a first and second ending. The first ending is marked with a '1.' and the second with a '2.'. The right hand has a melodic line with some grace notes, and the left hand provides a harmonic accompaniment.

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