

Somewhere in France OUR SOLDIER BOYS



Song



WORDS BY

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MUSIC BY

HARRY C. HARRIS.

THE ALLIED MUSIC PUBG. ©
WINDSOR ONT.

Somewhere In France Our Soldier Boys

Words by Harry MacKenzie

Music by Harry Harris

Marcia

VOICE

PIANO

Some-where in France our
Some-where in France old

sol - dier boys face men who toast "The Day" Midst burst ing shells and
Kais - er Bill met good Ca - nad - ian Boys, They whipped him by their

can - nons noise, They roll back the lines of grey, Through bat tles din, they're
ir - on will, And of the Iron Cross made toy's, They'll crush the Hun, by

fight - ing to win At - tack re - treat and route And when they be - gin, they'll
means of the gun, The bay - onet, bomb, and mine And then just for fun, e'er

cap - ture Ber - lin And then you will hear us shout
their work is done They'll change the watch on the Rhine

Chorus *p-f*

Here's to our sol - dier boys so brave, Here's to the lads so

near Fight-ing each day for vic - to - ry For the free-dom they

The first system of the musical score features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "near Fight-ing each day for vic - to - ry For the free-dom they". The piano part includes various chords and arpeggiated figures.

hold so dear Here's to our King and Coun - try,

The second system continues the melody and accompaniment. The lyrics are: "hold so dear Here's to our King and Coun - try,". The piano accompaniment features a prominent arpeggiated pattern in the right hand.

Here's to the flag they cheer God bless and keep them.

The third system continues the melody and accompaniment. The lyrics are: "Here's to the flag they cheer God bless and keep them." The piano part includes a long, sustained chord in the right hand.

safe Our Sol - dier Boys. Boys.

The fourth system concludes the song with a repeat sign. The lyrics are: "safe Our Sol - dier Boys. Boys." The piano accompaniment features a final, energetic arpeggiated figure.

