

THREE POEMS

By
IRENE RUTHERFORD McLEOD

Set to Music by
CORNELIA GERHARD HEINTZMAN

Lullaby



To Victory, Arise!



The Wind's Laughter



Price, ~~30~~ cents, each

To Victory, Arise!

IRENE RUTHERFORD Mc LEOD^(*)

CORNELIA GERHARD HEINTZMAN

Allegro con moto

The musical score is written for voice and piano. It consists of three systems of staves. The first system shows the vocal melody and piano accompaniment for the first line of the song. The piano part features a strong, rhythmic accompaniment with chords and single notes. The second system continues the melody and accompaniment. The third system concludes the piece with a final vocal phrase and piano accompaniment. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The tempo is marked 'Allegro con moto'. The key signature has two sharps (F# and C#), and the time signature is 4/4. There are some editorial markings like 'Red.' and '*' below the piano part in the first system.

A - rise, oh ye sing - ers of life!

Gird up your faith for the fight. Now is the bit - ter - est strife,

Between dark - ness and light. Grief hath so swol - len our

^(*)From "Swords for Life" Copyrighted 1916 by B.W. Huebsch

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cresc. poco a poco

eyes, With pas - sion and tears we are blind, We grope for the good and the

cresc. poco a poco

wise We would fol - low be-hind. But

f *ff*

Death shall be scat-tered a-way, When love brings his sword to the strife.

f

cresc. *ff*

Lead us out in-to Day, — An arm-y for life. —

cresc. *ff*

