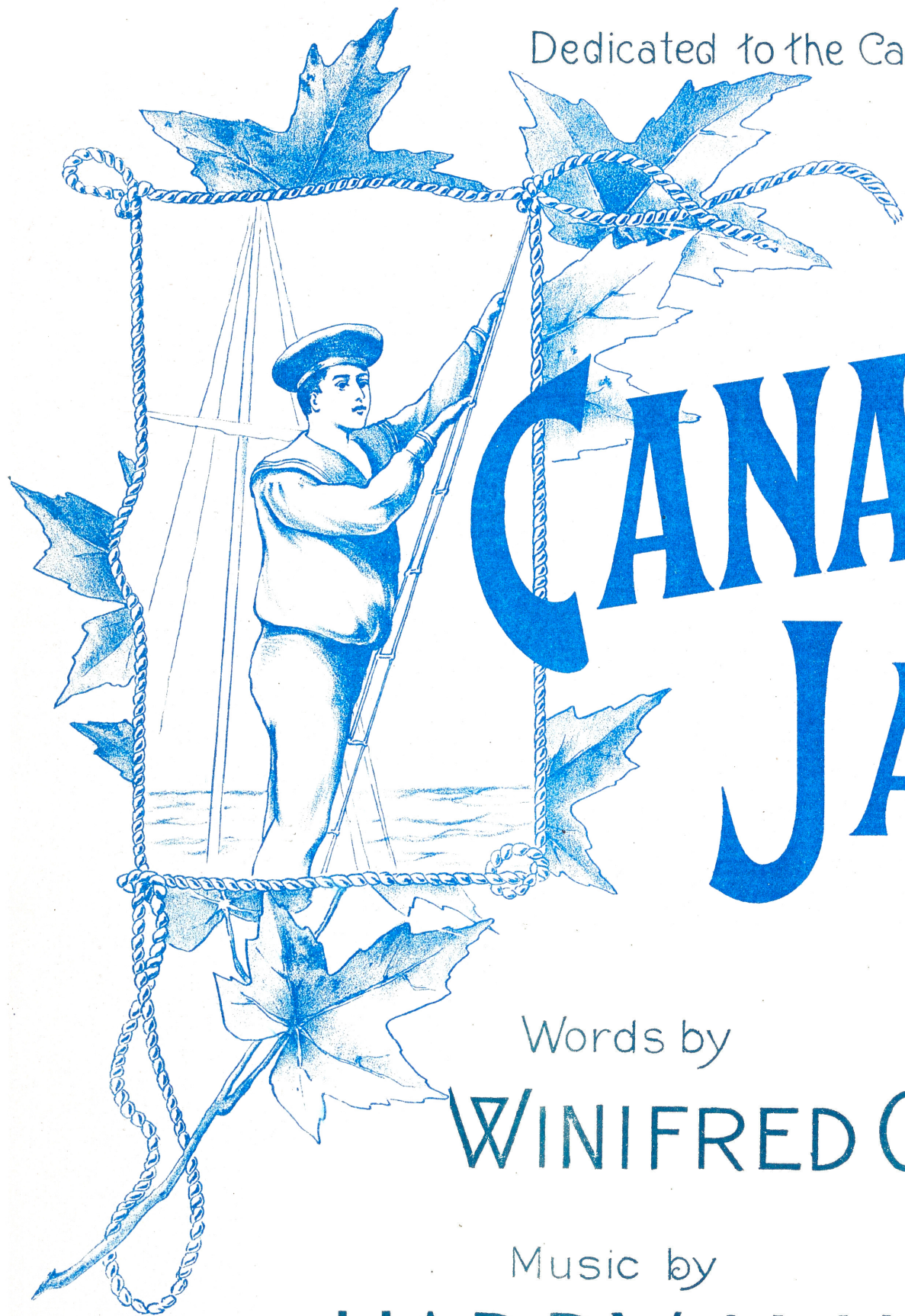


Dedicated to the Canadian Navy



CANADIAN JACK

Words by

WINIFRED O. MARTIN

Music by

HARRY H. HOLLINS

TORONTO.
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PIANO

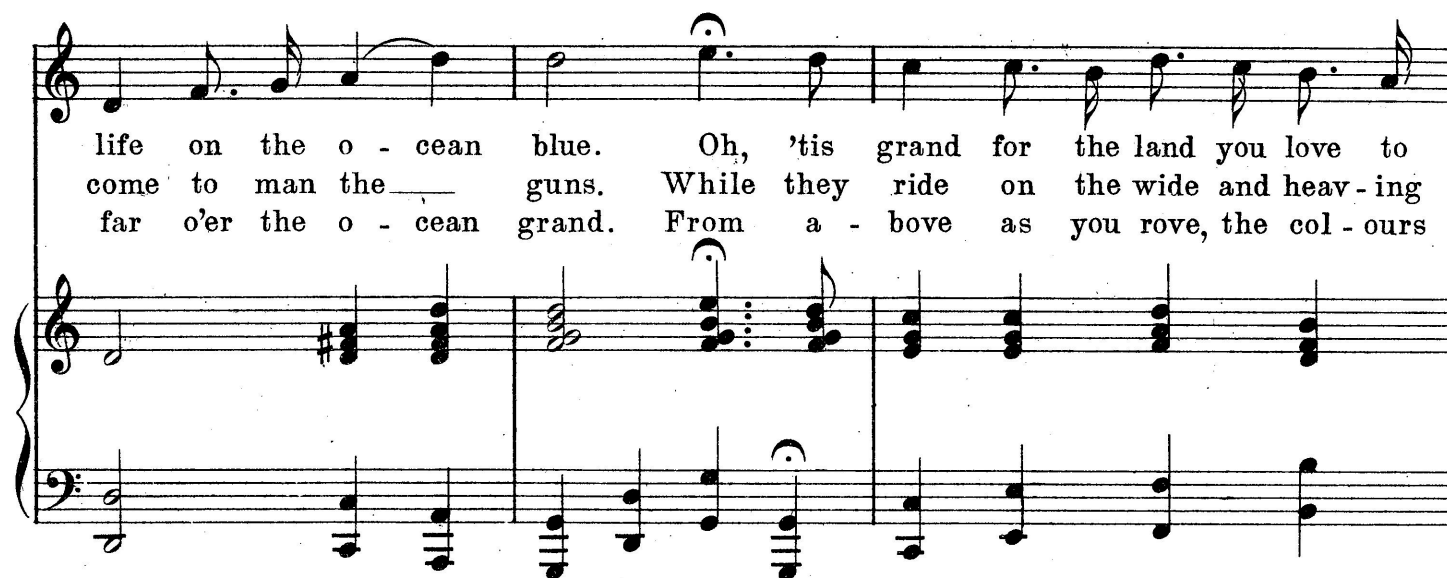
The piano introduction consists of two systems. The first system is marked 'PIANO' and features a treble and bass staff. The treble staff has a C-clef and a common time signature. It begins with a quarter note G4, followed by a half note G4, and then a series of chords. The bass staff has a C-clef and a common time signature, starting with a whole rest, followed by a series of chords. The second system continues the piano introduction with similar chordal textures in both staves.

The first system of the song features a vocal melody in the treble staff and piano accompaniment in the bass staff. The vocal melody begins with a quarter note G4, followed by a half note G4, and then a series of eighth notes. The piano accompaniment consists of chords in the bass staff. The lyrics for this system are:

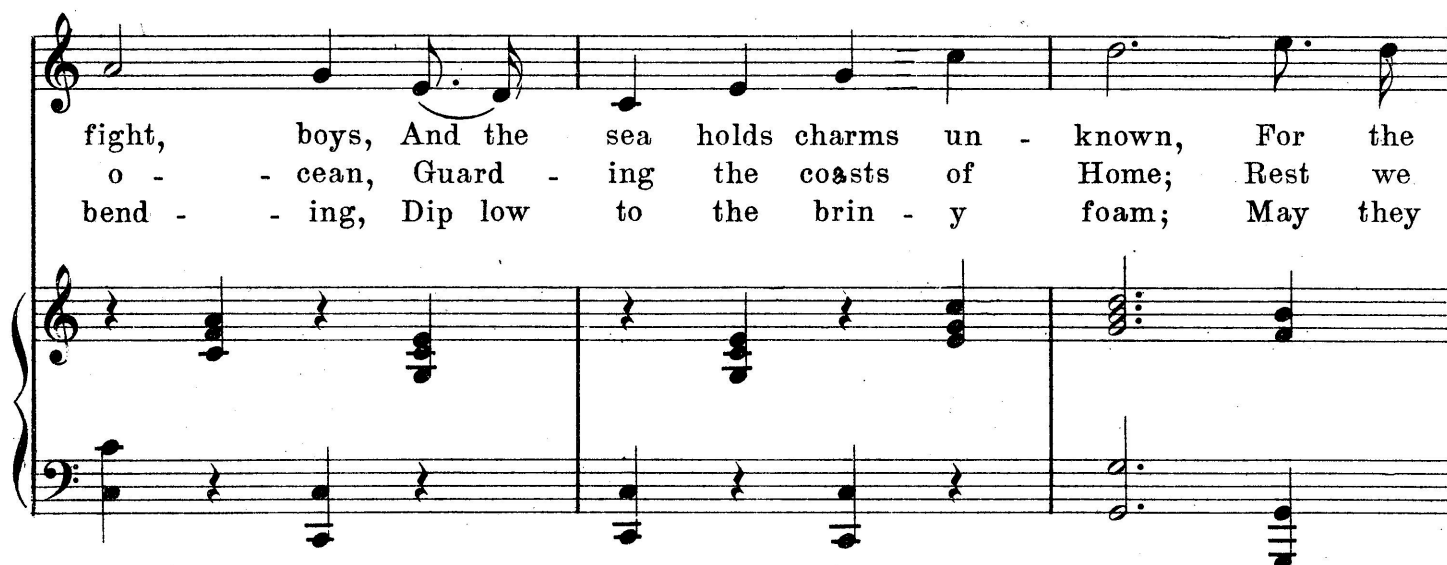
1. Jack A - hoy! Sail - or Boy! - Your coun - try needs you, Strong arms and hearts so
 2. Boys in Blue! here's to you - Our brand new Na - vy, Can - a - da's own true
 3. On the sea - wide and free, Old Eng - land greets you, Tars from the Ma - ple

The second system of the song features a vocal melody in the treble staff and piano accompaniment in the bass staff. The vocal melody continues with a series of eighth notes and a half note. The piano accompaniment consists of chords in the bass staff. The lyrics for this system are:

true; Bids you roam, far from home where du - ty leads you, To a
 sons; From the toil of the soil, to du - ty brave - ly, They -
 Land; Loud the voice of her boys, when - e'er they meet you, Rings a -



life on the o - cean blue. Oh, 'tis grand for the land you love to
 come to man the — guns. While they ride on the wide and heav - ing
 far o'er the o - cean grand. From a - bove as you rove, the col - ours



fight, boys, And the sea holds charms un - known, For the
 o - cean, Guard - ing the coasts of Home; Rest we
 bend - ing, Dip low to the brin - y foam; May they



lad that is glad to do the right, boys. In the Na - vy of Can-a - da's Own. —
 sure and se - cure in the de - vo - tion. Of the Na - vy of Can-a - da's Own. —
 wave o'er the brave, their land de - fend - ing, In the Na - vy of Can-a - da's Own. —

CHORUS

Don you jaun-ty suit of blue Can-a-dian Jack! Can-a-dian

The first line of the chorus features a vocal melody in treble clef with a common time signature. The lyrics are "Don you jaun-ty suit of blue Can-a-dian Jack! Can-a-dian". The piano accompaniment is in the grand staff, with the right hand playing chords and the left hand playing a steady bass line.

Jack! For the salt sea calls to you Can-a-dian Jack! Can-a-dian

The second line of the chorus continues the vocal melody. The lyrics are "Jack! For the salt sea calls to you Can-a-dian Jack! Can-a-dian". The piano accompaniment includes triplets in the right hand.

Jack! With a swagger, deep sea roll, And a mer-ry song to

The third line of the chorus continues the vocal melody. The lyrics are "Jack! With a swagger, deep sea roll, And a mer-ry song to". The piano accompaniment includes triplets in the right hand.

troll; Let us cheer with heart and soul Can - a - dian Jack.

The fourth line of the chorus concludes the vocal melody. The lyrics are "troll; Let us cheer with heart and soul Can - a - dian Jack.". The piano accompaniment includes triplets in the right hand and ends with a double bar line.

