

# TRADE YOUR FROWN FOR A SMILE

CANADA'S CHEERIO SONG

*Words and Music by*  
**STEVE JONES**

*Arranged by*  
**ED MILLER**

**35 cents**

**GORDON V. THOMPSON LIMITED**  
163 YONGE STREET,  
TORONTO, ONT.



# NEW WAR SONGS

Here are some of the outstanding songs becoming popular with Canadian soldiers. Sung in Canada's camps and featured on the radio.

## We're On Our Way

Words and Music by  
CAPT. MERT PLUNKETT

CHORUS

We're on our way! We're on our way! We're on our way!

## I'M SENDING YOU THE SIEGFRIED LINE

(TO HANG YOUR WASHING ON)

ROSS PARKER  
HUGHIE CHARLES &  
ST. JOHN COOPER

Dear Ma, I'm hav-ing lots of fun, I'M SEND-ING YOU THE SIEG-FRIED LINE to

## I've Seen Marie!

Words and Music by  
R. ROSS NAPIER

REFRAIN

I've seen Mar-ie, boys I've seen Mar-ie She's fat and she's

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193 YONGE STREET

TORONTO

CANADA

# Trade Your Frown For A Smile

Arranged by ED. MILLER

Words and Music by STEVE JONES

Tempo di Marziale

The musical score is written for piano and voice. It begins with a piano introduction in E-flat major, 2/4 time, marked 'Tempo di Marziale'. The introduction features a melody in the right hand and a bass line in the left hand, with dynamics *mf* and *sfz*. The first system of the vocal melody is: Bri - tain and France will live in His - tor - . The piano accompaniment continues with a steady eighth-note pattern. The second system of the vocal melody is: y. In the fight for what is right, We're be. The piano accompaniment continues with the same eighth-note pattern. The third system of the vocal melody is: hind them sol - id - ly. Should - er to should - er, . The piano accompaniment continues with the same eighth-note pattern. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, dynamics, and musical symbols for chords and notes.

Chord symbols above the vocal line:

- System 1: Eb, Cdim, Eb, Bb7
- System 2: Eb, Bb7, Gdim, Bb7, Cdim, Eb, Cdim, Eb, Ebm
- System 3: Bb, Gm, F7, Bb7, Ab

by their side, Sons of the Em - pire proud - ly stride; sing-ing,

*mf*

CHORUS

TRADE YOUR FROWN FOR A SMILE, ————— Smiles are

*mf-f*

al-ways in style; Pack your trou-bles in a kit - bag of

bub - bles, And blow! BLOW! BLOW! them high - er than a mile.



No use to fret or com - plain, ——— When you're on pa - rade in the

rain; ——— Keep fac - ing the sun, — You son - of - a - gun — And

TRADE YOUR FROWN FOR A SMILE. SMILE. ———

*Extra Chorus endings: (Last sixteen bars)*

Mad'moiselle Armentières  
 Won't have changed a bit with the years;  
 She kissed him before,  
 She'll do it some more,  
 So, trade your frown for a smile.

Battle Rompers, mark time,  
 All aboard for the Maginot line;  
 The Red, White and Blue,  
 Has business to do,  
 So, Trade your frown for a smile.



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I Love You Canada  
Khaki

When Jack Comes Back  
Three Cheers for the Lads of the Navy  
I Want to Kiss Daddy Good-Night  
Alouette  
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