

CANADIAN MARCH SONG

AS SUNG WITH
GREAT SUCCESS
BY THE
BROOKS SISTERS
IN VAUDEVILLE



WORDS BY
W. H. STRINGER

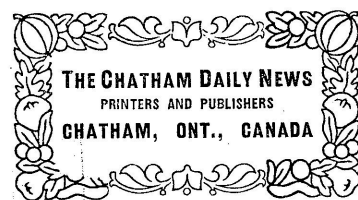
MUSIC BY
CHAS. W. LORRIMAN

SOLDIER Lad

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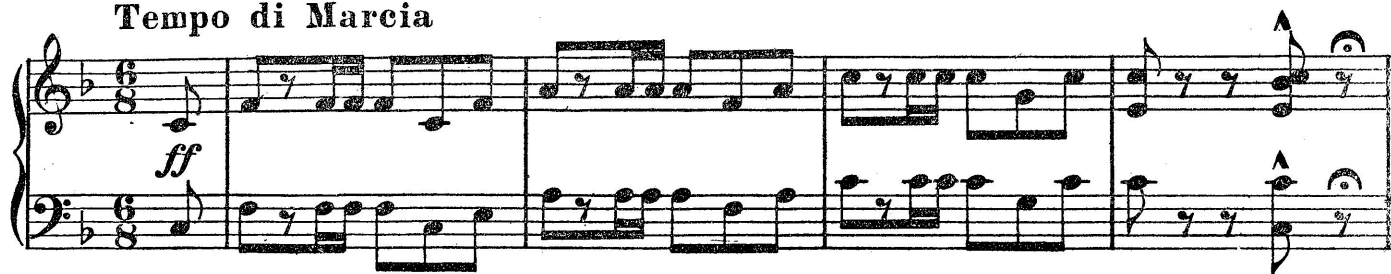
SOLDIER LAD

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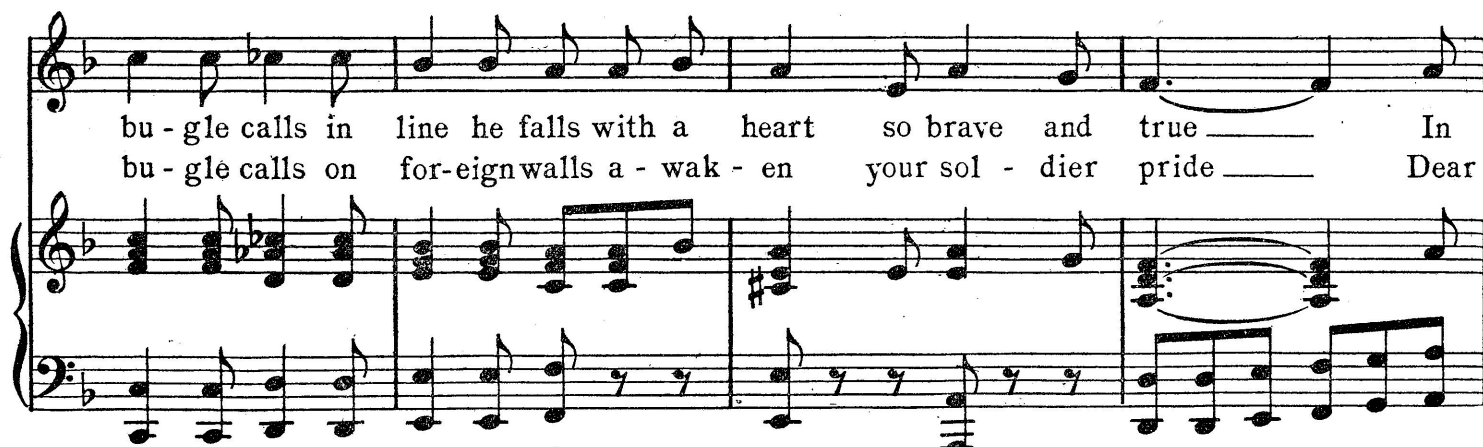
Music by
C. W. LORRIMAN

INTRO.

Tempo di Marcia



VOICE



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vic - tor's train you'll come back a - gain to the girl who waits for you. _____
 boy I'll yearn for your re - turn then I'll be a sol - dier's bride. _____

CHORUS

Sol - dier lad I'm proud you're leav - - ing

while you love I can't be sad _____ I shall

yearn for your re - turn - ing you're so brave my sol - dier

lad _____ When you're far a-way a - dream

The first system of the musical score. The vocal line is in treble clef with a key signature of one flat (Bb). It begins with a half note 'lad' followed by a long horizontal line. The piano accompaniment consists of two staves (treble and bass clef) with a key signature of one flat. The right hand plays a melody of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.

ing dream of me dear I'll be glad _____

The second system of the musical score. The vocal line continues with a half note 'ing', followed by 'dream of me dear I'll be glad' and another long horizontal line. The piano accompaniment continues with the same rhythmic pattern as the first system.

'Neath our col-ors I'll be wait - ing for you sweet-heart

The third system of the musical score. The vocal line begins with a half note ''Neath', followed by 'our col-ors I'll be wait - ing for you sweet-heart'. The piano accompaniment continues with the same rhythmic pattern.

sol - dier lad. _____ lad. _____

The fourth system of the musical score. The vocal line features a first ending marked '1' and a second ending marked '2'. The first ending is 'sol - dier lad.' followed by a long horizontal line. The second ending is 'lad.' followed by a long horizontal line. The piano accompaniment continues with the same rhythmic pattern.