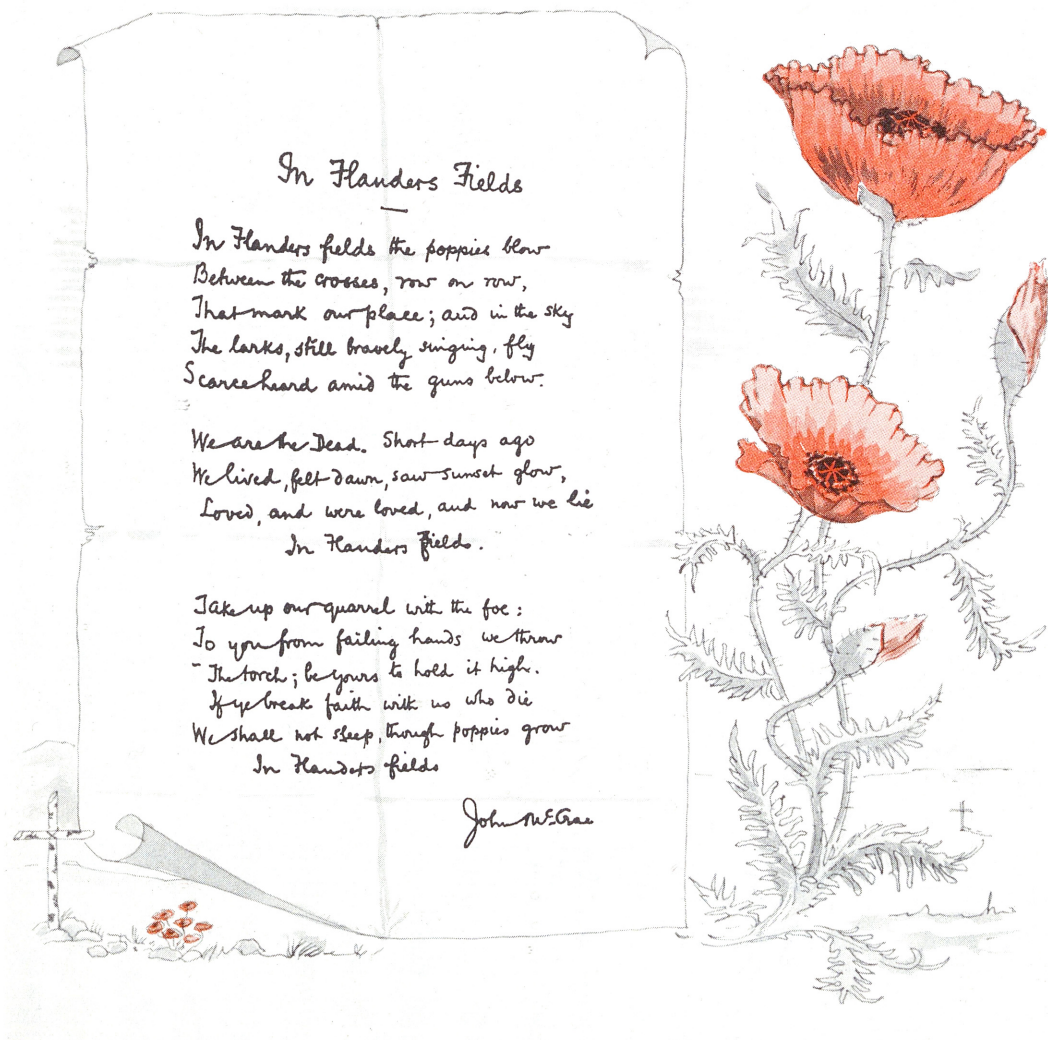


In Flanders Fields



*The famous lines written at YPRES in 1915 by
Lt. Col. John McCrae, MD., BA. FRCP. (Eng), FRCS. (Eng), CAMC.
Born in Guelph Ontario November 30th 1872*

The Col. John McCrae Birthplace Society

In Flanders Fields

In memory of Capt. J. Ross Macpherson, D.S.O., P.P.C.L.I., killed in action near Arris August 26, 1918.

LT. COL. JOHN McCRAE.

ANGUS WILLSON MACPHERSON

Larghetto

The piano introduction is in G major, 4/4 time, and marked 'Larghetto'. It consists of four measures. The first measure has a whole rest for the vocal line. The piano accompaniment begins with a fortissimo (f) dynamic, featuring a series of chords and moving lines in both the right and left hands.

Recit.

The first line of the song begins with a recitative section. The vocal line starts with a whole rest, followed by a series of eighth and quarter notes. The piano accompaniment provides a harmonic foundation with chords and moving lines. The lyrics are: "In Flan- ders Fields the pop - pies blow be - tween the cros - ses row on row, _____"

The second line of the song continues the melody. The vocal line features a series of eighth and quarter notes. The piano accompaniment includes triplets in the right hand. The lyrics are: "_____ that mark our place _____ and in the sky the larks still brave - ly"

Grave

sing - ing fly. scarce heard a - mid the guns _ be - low. We are the dead

Più mosso

Allargando

short days a - go we lived, felt dawn

rit. ten. Lento Molto Lento

saw sun - set glow lov'd and were loved And

Grave

now we lie In Flan - ders Fields.

Animato

f

Take up our quar - rel with the foe To you from fail - ing hands we thro' the

The first system of the musical score for 'In Flanders Fields'. It features a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of two flats. The piano accompaniment starts with a bass clef and a key signature of two flats. The piano part includes triplets in both the right and left hands. The lyrics are: 'Take up our quar - rel with the foe To you from fail - ing hands we thro' the'.

Marcato

torch. Be yours to hold it high If ye break faith with

The second system of the musical score. The vocal line continues with the lyrics 'torch. Be yours to hold it high If ye break faith with'. The piano accompaniment features a prominent triplet in the right hand and a triplet in the left hand. The lyrics are: 'torch. Be yours to hold it high If ye break faith with'.

rit.

p

us who die We shall not sleep though pop - pies blow, we

The third system of the musical score. The vocal line begins with a treble clef and a key signature of two flats. The piano accompaniment starts with a bass clef and a key signature of two flats. The piano part includes a triplet in the right hand and a triplet in the left hand. The lyrics are: 'us who die We shall not sleep though pop - pies blow, we'.

pp

shall not sleep tho' pop - pies blow, In Flan - ders Fields, In Flan - ders Fields.

The fourth system of the musical score. The vocal line continues with the lyrics 'shall not sleep tho' pop - pies blow, In Flan - ders Fields, In Flan - ders Fields'. The piano accompaniment features a triplet in the right hand and a triplet in the left hand. The lyrics are: 'shall not sleep tho' pop - pies blow, In Flan - ders Fields, In Flan - ders Fields'.