

Dedicated to the 198th Battalion—Canadian Buffs



MARCHING SONG

**LIEUT-COLONEL
JOHN A. COOPER**



**OFFICER
COMMANDING**

*WORDS AND MUSIC BY FRANK MADDEN
ARRANGED BY JULES BRAZIL*

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HURRAH FOR THE BUFFS!

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Words & Music by
FRANK O. MADDEN
Arr. by Jules Brazil

Marcia

PIANO

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Marcia'. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The vocal line enters with the lyrics: 'Jack Can-uck's no slouch at the fight-ing, Jack Can-uck's no From the woods and lakes of the North-land, In-land seas and lag-gard at war, And when feind-ish wrongs need right-ing, Jack Can-vast west-ern plain From New-found-land to the Rock-ies, Jack Can-uck steps to the fore Tramp tramp tramp the Buffs are march-uck sails o'er the main; To fight fight fight for Brit-ish free -'. The piano accompaniment continues throughout, providing a steady rhythmic foundation for the vocal melody. The score is written in G major (one sharp) and 2/4 time.

ing! Can't you hear them sing: We're proud to
dom, As Buffs have fought of old! The Ma - ple

fight for Can - a - da, The Em - pire and our King.
Leaf, our em - blem dear, Its hon - our to up hold.

Chorus

When it comes to fight-ing for old Can - a - da, and there's real hot

"straf-ing" to be done: The Buffs will be there to add their

share to her lau - rels so brave - ly won, Three long

cheers for Can - a - da! Three cheers for her brave

sons! Then we'll give an - o - ther rous - ing cheer Hur -

rah! for the Buffs that hunt the Huns. When it Huns.

1. 2. D.C.