

MR VAUGHAN GLASER

in

THE
GRAIN
DUST

Dramatized by

LOUIS EVAN SHIPMAN

Author of the CRISIS *etc*

from

DAVID GRAHAM PHILLIPS
GREAT NOVEL



GRAND OPERA HOUSE, One Week, Commencing
Monday Evening, AUG. 19

Matinees: Wednesday and Saturday

"The Grain of Dust" as a play puts the actual conditions of actual modern life before us with dazzling brilliance not to be denied. You may not like "Frederick Norman," but after you have seen the play you cannot forget him. Perhaps you will directly fall in love with "Dorothy Hallowell," but after you have seen the play you will wish you might have known her—perhaps you will even hunt for her counterpart.

MR. VAUGHAN GLASER TAKES PLEASURE IN PRESENTING
JAMES K. HACKETT'S GREAT SUCCESS

"The Grain of Dust"

A POWERFUL PLAY OF TO-DAY WHICH LOUIS EVAN SHIPMAN, AUTHOR OF
"THE CRISIS" AND "D'ARCY OF THE GUARDS," MADE FROM
DAVID GRAHAM PHILLIPS' MOST CELEBRATED NOVEL

Among the season's productions of special merit a prominent place must be given to "The Grain of Dust," a gripping, intense play of modern life.

Whatever else you may fail to see, do not miss "The Grain of Dust," it is one of the dramatic privileges of the season.

Drama in dress suits is none the less powerful than when armorclad, and is much more intelligible when the players speak the patois of our own times.



ALMOST everyone has read this fine book, but for the benefit of the few that have not, a slight sketch of the story may serve. Frederick Norman is a brilliant young corporation lawyer, who has practically put himself at the head of his profession despite his youth. Equally successful in a social way, he is engaged to be married to Josephine Burroughs, the beautiful daughter of a fabulously wealthy "captain of finance." Everything is running smoothly until Norman suddenly discovers hidden and unsuspected charms in a quiet little stenographer, Dorothy Hallowell, who works in his office. From this point on the story is simple enough, and its strength and interest depend rather on the way in which the plot is unfolded than in the plot itself. Suffice it to say that in the end Norman marries the stenographer, having broken off his fashionable engagement. As a character study, the figure of Norman is simply enormous, and equal force and art are displayed by the author in the portrayal of the girl. It is beyond cavil a great book, and Mr. Shipman has successfully transformed it into a great play.

It is, of course, a female grain of dust which gets into the eye of Frederick Norman, the young corporation attorney, and although she is a very insignificant grain in the eye of Norman's aristocratic sister, she is important enough to upset the best laid plans of numerous big men and ambitious women in the world of high society and finance. For she looms so large in Norman's eyes that for her he throws over the plutocrat's daughter, to whom, for social and business reasons, he has been engaged, thereby incurring the fury of "a woman scorned." Still worse, he is fool (or honorable) enough, according to how you look at it, to marry the little stenographer, instead of adopting the usual aristocratic alternative, thereby committing "social suicide," and prompting the proud plutocrat, whom he declined to accept as papa-in-law, to "put him out of business," as fit punishment for *les majeste*.

Thereupon ensues a lively contest, in which the young husband has to taste all the drugs of defeat, including the loss of his bride, until a Chicago "insurgent," by the appropriate name of Calloway, comes to his assistance, and, thanks to his knowledge of the methods of his former "Easy Boss," together they bring the proud plutocrat and his vengeful daughter to beg for mercy.

Drawing-room and modern business office form the scene settings, and the characters wear evening clothes, and talk the tongues of Wall Street and Fifth Avenue; nevertheless it is a real, red-blooded drama.

More than ordinary interest attaches to this production from the fact that this story was running in a popular weekly as a serial at the time the author was assassinated by the mad musician, Goldsborough. This gave the fillip of curiosity to "The Grain of Dust," which immediately filled the eye of something like a million readers, and the publication of the story in book form has recently attested to its permanent popularity. Undoubtedly it is the most dramatic of all Mr. Phillips' novels.



MISS FAY COURTENY IN THE GRAIN OF DUST.