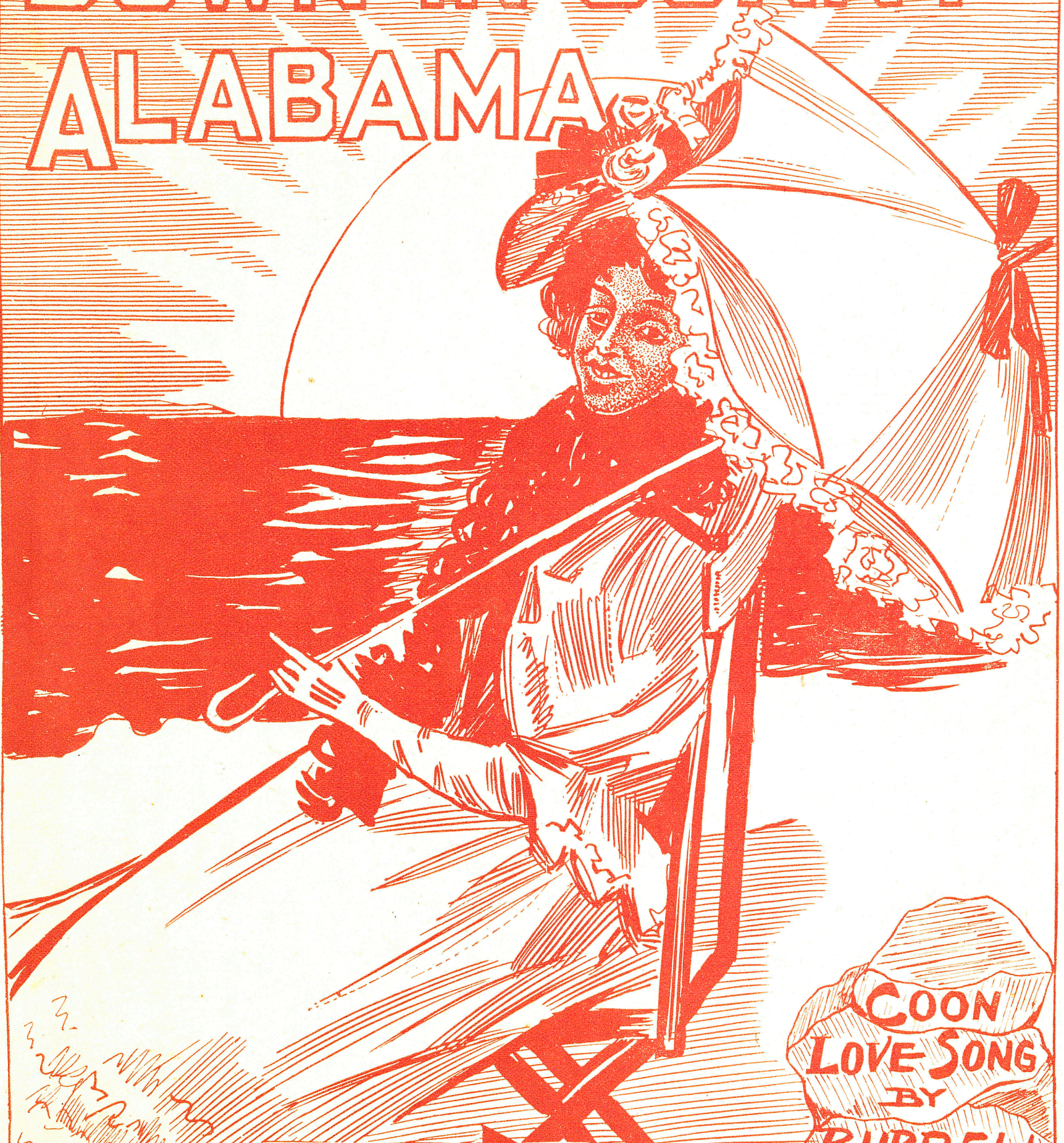




# DOWN IN SUNNY ALABAMA



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# DOWN IN SUNNY ALABAMA

*Moderato*



mf

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in G major and 4/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The dynamic marking is *mf*.

1. Down in su·ny Al·a·bam·a, close be-side a run-ning stream, Where the cot-ton tails are grow-ing and all  
2. When the trees are turned to golden, then I know the day is near, That my wait-ing will be o-ver and I'll



*p*

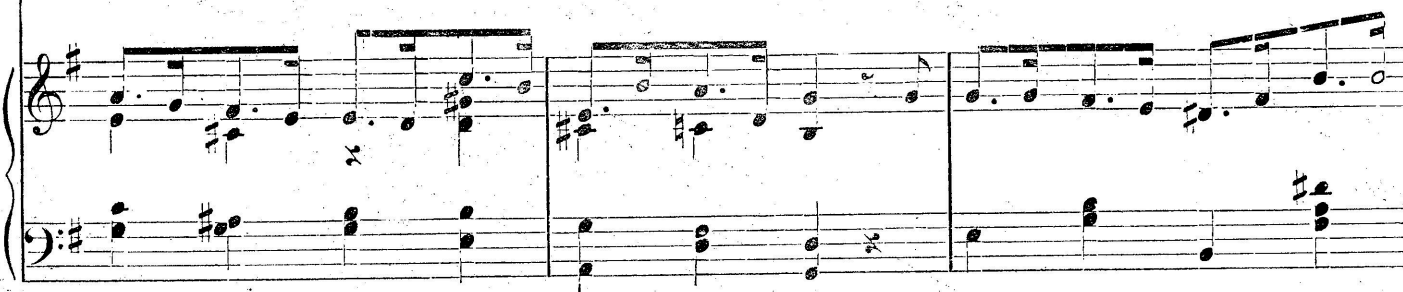
Musical notation for the first two lines of the song, consisting of two staves (treble and bass clef) in G major and 4/4 time. The dynamic marking is *p*.

nature seems to dream, Where the sweet mag-no-lias, blossoms lend their per-fume to the breeze, And the  
get my wish most dear, For that lit-tle dus-ky maid-en she will be my hap-py bride, Like a



Musical notation for the third and fourth lines of the song, consisting of two staves (treble and bass clef) in G major and 4/4 time.

night-in-gale sings sweetly to his help-mate in the trees. Near to the stream there stands a cot with  
bird with-in its nest, I'll watch o'er her with care and pride. And when the pick-an-in-ny's come to



Musical notation for the fifth and sixth lines of the song, consisting of two staves (treble and bass clef) in G major and 4/4 time.

roses 'round the door, A dusky bright-eyed maiden waits for me. . . . Then my heart it starts a beat-ing and I  
play around the fire, At twilight then she'll rock them fast asleep, . . . Crooning some old fashioned lul-la-by as



Musical notation for the seventh and eighth lines of the song, consisting of two staves (treble and bass clef) in G major and 4/4 time.

love her more and more, For I know she'll list - en while I sing this plain - tive mel - o - dy:  
 though she'd nev - er tire, In the still - ness then I'll whis - per as close to her side I'll creep:

REFRAIN. *Tempo di Valse.*

You are the light of my eyes..... An - ge - line, all mine,.....

Bright as the clear sum - mer skies..... in some love - ly clime,.....

- Pa - tient - ly, babe, I can wait,..... for the hap - py time.....

When in my arms I can hold you and call you my An - ge - line.....

W. H. BARRETT,  
DEALER IN  
PIANOS, ORGANS AND  
SEWING MACHINES,  
PARK HILL AND LUCAN.