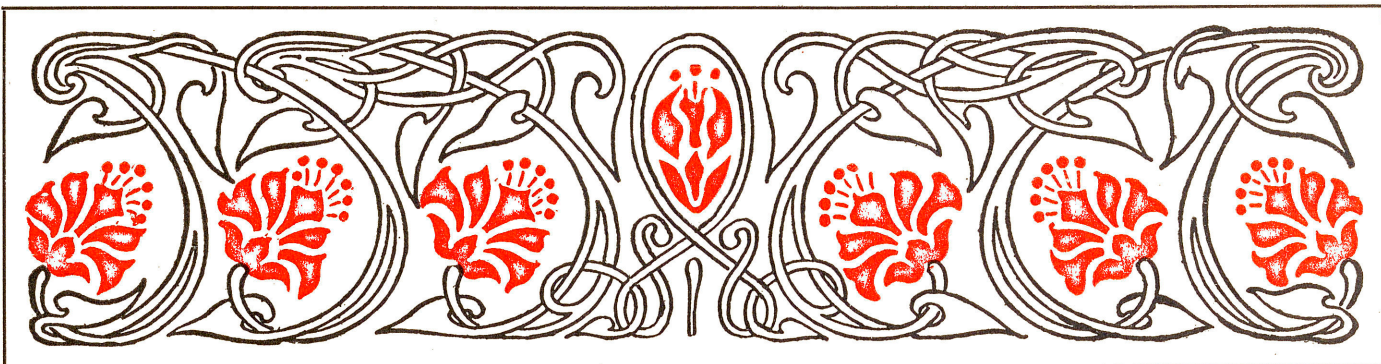




SONS ACROSS THE SEA


Patriotic
Song.

Words by
Louis B. Butler.

Re-Written for Canadian
Edition by
Charles D. Bingham.

MUSIC BY
GUSTAVE CHAUDOIR



TORONTO:
The Anglo-Canadian Music Publishers' Association
88 YONGE STREET. LIMITED



 PRICE,
50c. 

TRY THESE ON YOUR PIANO.

COUNTY CLUB TWO STEP.

F. J. HATTON-MOORE.

40¢

p *f* *p* *f*

mf

marcato il basso

This musical score is for a two-step dance. It consists of two systems of piano accompaniment. The first system has a treble and bass staff. The treble staff has a key signature of one flat and a time signature of 6/8. The bass staff has a key signature of one flat and a time signature of 6/8. The second system also has a treble and bass staff. The treble staff has a key signature of one flat and a time signature of 6/8. The bass staff has a key signature of one flat and a time signature of 6/8. The score includes dynamic markings: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *marcato il basso* (marked bass).

ESMERALDA WALTZES.

CARL DE ROSSA.

50¢

p *f* *mf*

This musical score is for a waltz. It consists of two systems of piano accompaniment. The first system has a treble and bass staff. The treble staff has a key signature of one flat and a time signature of 3/4. The bass staff has a key signature of one flat and a time signature of 3/4. The second system also has a treble and bass staff. The treble staff has a key signature of one flat and a time signature of 3/4. The bass staff has a key signature of one flat and a time signature of 3/4. The score includes dynamic markings: *p* (piano), *f* (forte), and *mf* (mezzo-forte).

TOUCH AND GO POLKA.

LOUIS FIELD.

40¢

f *8*

This musical score is for a polka. It consists of two systems of piano accompaniment. The first system has a treble and bass staff. The treble staff has a key signature of one flat and a time signature of 2/4. The bass staff has a key signature of one flat and a time signature of 2/4. The second system also has a treble and bass staff. The treble staff has a key signature of one flat and a time signature of 2/4. The bass staff has a key signature of one flat and a time signature of 2/4. The score includes dynamic markings: *f* (forte) and *8* (octave).

KLONDIKE LANCERS.

J. STANTON GLADWIN.

40¢

mf

This musical score is for a lancers dance. It consists of two systems of piano accompaniment. The first system has a treble and bass staff. The treble staff has a key signature of one flat and a time signature of 2/4. The bass staff has a key signature of one flat and a time signature of 2/4. The second system also has a treble and bass staff. The treble staff has a key signature of one flat and a time signature of 2/4. The bass staff has a key signature of one flat and a time signature of 2/4. The score includes dynamic markings: *mf* (mezzo-forte).

The Anglo Canadian Music Publishers Association Limited.

TORONTO.

YONGE STREET.

CANADA.

SONS ACROSS THE SEA.

Written by Louis B. Butler & Charles D. Bingham.

Composed by Gustave Chaudoir.

Martial.

VOICE.

PIANO.

1. Bri - tan-nia's chil-dren know no fear, Se - cure in England's might, They
 2. Clasp hands a - cross the rag - ing main, Draw clos - er one and all, Stand
 3. So long as Brit-ish hearts beat true, Be-neath the Un-ion Jack, Our

care not for the pass-ing cloud, It is not Bri-tain's night; As
 stead-fast for the hon - or of The flag that ne'er must fall; 'Twas
 Moth - er - land must ev - er know, Of sons she ne'er will lack; But

glo - rious as her past has been, So will her fu - ture be, Her
 hon - oured for a thousand years A thousand more 'twill be, A
 raise thy voice, most no - ble Queen, Be - hold how soon there'll be, Vast

sons in Ca - na - da pro - claim This truth a - cross the sea.
 mil - lion men will spring to arms To keep that dear flag free.
 ar - mies speeding at thy call, Thy sons a - cross the sea.

Chorus.

Join hands 'neath England's flag, Stand stea - dy side by side, Let

Bri-tain know her col-o - nies Have all her loy - al pride; We

f *p*

love our dear old Mother - land, Tho' far from her we be, We'll

cresc.

fight be-neath the Un - ion Jack, True Sons a-cross the sea.

f

Ad. *

Extra Verse:—

Thy sons in far off Africa
 Are seeking for their right,
 They are true Britons, and not slaves,
 We'll prove it with our might;
 Our brothers ne'er must know defeat,
 Tho' tyrant foes assail,
 We rise to fight for freedom's cause,
 Its rights must e'er prevail.
Chorus.— Join hands 'neath England's flag.

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