

Featured by H. Ruthven McDonald and Frederick E. Phillips.

JOHNNIE CANUCK'S THE BOY

SONG

Words and Music by
Thorne Byrne

JEAN MUNRO MULLOY

(Wife of Trooper Mulloy, South Africa)

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Johnnie Canuck's the Boy

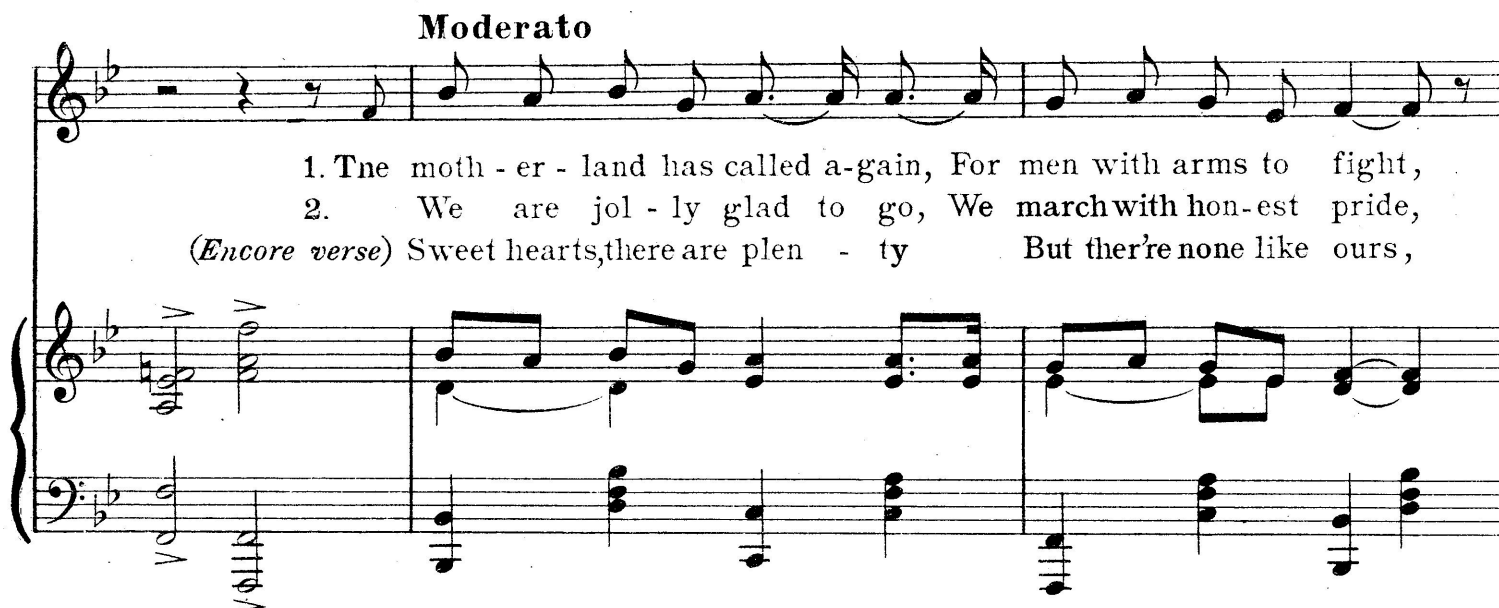
JEAN MULLOY.

Tempo di Marcia



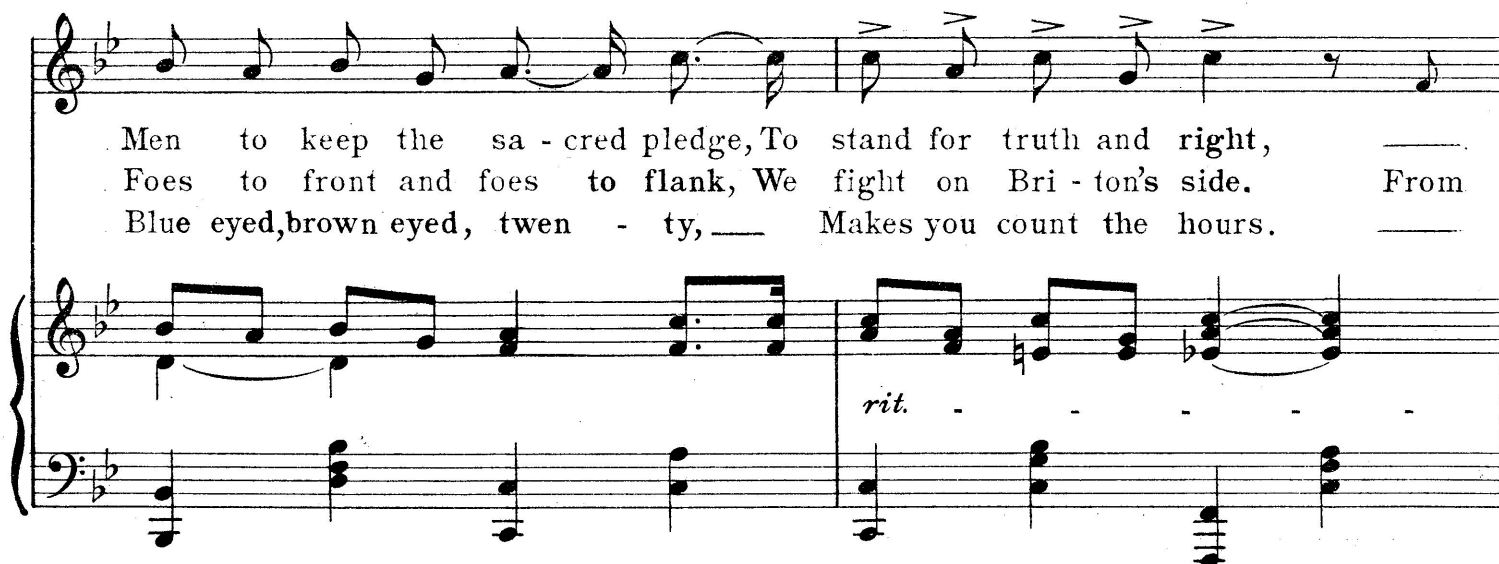
Moderato

1. The moth - er - land has called a - gain, For men with arms to fight,
2. We are jol - ly glad to go, We march with hon - est pride,
(*Encore verse*) Sweet hearts, there are plen - ty But ther're none like ours,



Men to keep the sa - cred pledge, To stand for truth and right, ———
Foes to front and foes to flank, We fight on Bri - ton's side. From
Blue eyed, brown eyed, twen - ty, ——— Makes you count the hours. ———

rit.



Bel - gian homes are rav - - ished Her wom-en's cry is loud, A
 where the Rock - y moun-tains dip And vir - gin prair-ies sweep, From
 And she's staunch and stea - - dy — Makes you be a man, —

a tempo

hun - dred thou - sand Jack Ca - nucks, And we are in the crowd.
 Are - tic rim to Sco - tia's tip, Our call is o'er the deep.
 She'll be wait - ing rea - - dy To take you heart and hand.

rit.

CHORUS

Tempo di Marcia (*molto marcato*) with spirit

So we're off to sun - ny France — To make the Ger-mans dance — Their

goose-step on the way to old Ber - lin.

John-nie Ca-nuck's the boy, You'll hear our shouts of joy, When we go march-ing

in. ——— We'll beat the Kai ser's hordes, We'll bring you back their swords, And

scores of ir - on cross-es never fear — When we come roll-ing home A -

(rousing cheer) (Last verse)

cross the rag-ing foam. — Hip! Hip! Hur-rah! you'll hear our ring-ing cheer.

f *ff* *rit. ff*

THE NEW PATRIOTIC SONGS

BY

JEAN MUNRO MULLOY

“Nursing Daddy’s Men”

“Knitting Socks for Daddy”

Trooper Mulloy March

Tempo di Marcia

JEAN MULLOY

The musical score is written for piano and consists of four systems of music. Each system has a grand staff with a treble and bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score includes various musical notations such as triplets (marked with a '3' and a slur), dynamic markings (p for piano, f for forte, cresc. for crescendo, legg. for leggiero), and articulation marks. The first system begins with a piano (p) marking. The second system ends with a piano (p) marking. The third system contains a crescendo (cresc.) and a forte (f) marking. The fourth system contains a forte (f) and a leggiero (legg.) marking. The score concludes with a double bar line.

(Arrangement for full band)

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