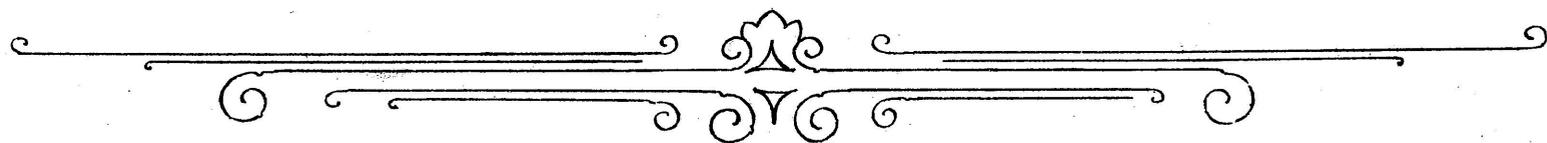


DEDICATED TO CAPTAIN JAMES McNEILL
WHO FELL IN FRANCE

WE'LL BE WAITING, BOYS, FOR YOU



WORDS AND MUSIC

by

AMELIE LANE McNEILL, L.A.B.

American Words

Hurrah, for all our Yankee lads,
The stalwart, true and brave,
Who go to fight for liberty
To glory or the grave.
Sweetheart Susie speeds you seaward
With a loyal heart and true.
Keep aloft the spangled banner;
We'll be waiting, boys, for you.

The Germans sneered at Uncle Sam
And boasted of their might.
And they tried to pluck our eagle,
For they thought he would not fight.
But "Old Glory's" waving proudly,
In its brave red, white and blue,
And we'll teach the woman slayers
What our Yankee boys can do.

Now they've flaunted out the old flag,
The flag their fathers bore.
And their battle cry is freedom,
As it always was before.
Sweetheart Susie speeds you seaward
With a loyal heart and true;
Keep aloft the spangled banner
We'll be waiting, boys, for you.

Corporal John W. Thompson.

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WE'LL BE WAITING BOYS FOR YOU

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Allegro

Moderato

Hark! the bu - gle call is sound - ing
 Shout hur - rah for Tom - my At - kins!
 Then un - furl your ban - ner bold - ly

Lento

Drums

Boys in Kha - ki staunch and true, Read - y to de - fend our
 Read - y now to do his bit, Give one cheer for sis - ters,
 Let it wave o'er land and sea, For a sol - dier's death is

Em - pire, Bri tain's flag, Red, White, and Blue.
 moth - ers, Left at home to sigh and knit.
 hon - or, Bri - tain's flag, Oh! wave it free.

Chorus *Con spirito*

Sweet-heart Sus-ie, speeds you sea - ward, With a loy-al heart and true, Go and

Marcato melodie

{ fight for King and the coun - try, } We'll be wait - ing boys for you.
 Kill and cook the Kai - ser

Vivace

Lento

Drums

TARRY NO LONGER

Words & Music by AMELIE LANE McNEILL

Tempo di valse

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It consists of eight measures. The right hand plays a series of chords and single notes, while the left hand provides a steady accompaniment. A 'rit.' marking is present at the end of the eighth measure.

Tenerzza

con espressione

The first line of the song features a vocal melody with lyrics: "Oh my love I am wear-y of wait-ing Why". The piano accompaniment is in 3/4 time, with a key signature of one sharp. The right hand plays chords and single notes, while the left hand provides a steady accompaniment. A 'con espressione' marking is present at the end of the eighth measure.

Oh

why

tar-ry so long on the way?

rit

con anima

Ah! Oh, come, Oh,

The second line of the song features a vocal melody with lyrics: "Oh why tar-ry so long on the way? Ah! Oh, come, Oh,". The piano accompaniment is in 3/4 time, with a key signature of one sharp. The right hand plays chords and single notes, while the left hand provides a steady accompaniment. A 'rit' marking is present at the end of the eighth measure, and a 'con anima' marking is present at the end of the ninth measure.

come

Oh, come, on the wings of the morning

And tar-ry no longer, tar-ry no

cresc

The third line of the song features a vocal melody with lyrics: "come Oh, come, on the wings of the morning And tar-ry no longer, tar-ry no". The piano accompaniment is in 3/4 time, with a key signature of one sharp. The right hand plays chords and single notes, while the left hand provides a steady accompaniment. A 'cresc' marking is present at the end of the eighth measure.