



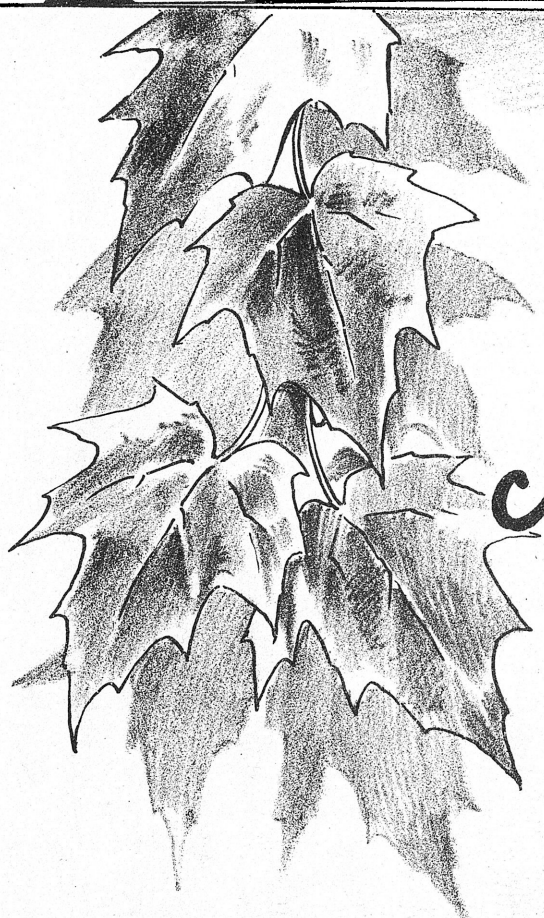
KNITTING SOCKS FOR DADDY'S MEN

Patriotic Song

Words and Music by

JEAN MUNRO MULLOY

(Wife of Trooper Mulloy, of South African fame)



⑤

Knitting Socks For Daddy's Men

Words & Music by
JEAN M MULLOY.

Moderato. (*Quite simply.*)

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked 'Moderato. (Quite simply.)'. The lyrics are: 'I re-mem-ber dad-dy kissed me, As he held me tight, He is such a nice big sol-dier, Gone way off to fight; So I'm left with moth-er dear-est, Since we could-n't go, Dad-dy said he'd trust her with me,'. The piano accompaniment features a simple, rhythmic pattern in the right hand and a more complex, flowing pattern in the left hand. There are some tempo markings like 'rit.' and 'a tempo' in the piano part.

I re-mem-ber dad-dy kissed me,

As he held me tight, He is such a nice big sol-dier,

Gone way off to fight; So I'm left with moth-er dear-est,

Since we could-n't go, Dad-dy said he'd trust her with me,

Copyright Canada 1915 by Jean M. Mulloy.

British Copyright Secured.

U. S. Copyright 1915 by Jean M. Mulloy.

That is all I know. — Nurse says doll - y's heart is broke,

rit. *a tempo*

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of two flats. The piano accompaniment is in grand staff (treble and bass clefs). The first measure of the piano part is marked *rit.* and the second measure is marked *a tempo*.

'Cause I nev - er play, — She must tell her I'm grown up,

lento. *a tempo*

This system contains the next two staves of music. The vocal line continues with the same melody. The piano accompaniment features a *lento.* marking in the first measure and an *a tempo* marking in the second measure.

Work - ing ev - 'ry day. — For I'm knit - ting socks for Dad - dy,

lento. *a tempo*

This system contains the next two staves of music. The vocal line continues with the same melody. The piano accompaniment features a *lento.* marking in the first measure and an *a tempo* marking in the second measure.

And for Dad - dy's men, — I can nev - er think of play - ing,

rit.

This system contains the final two staves of music on this page. The vocal line continues with the same melody. The piano accompaniment features a *rit.* marking in the first measure.

4

With my dolls a - gain. —

a tempo *rit.*

Please don't think I'm such a ba - by, I am four you know, —

a tempo

Moth - er says I'm such a help - er, Since I learned to sew; —

Ev - 'ry day you'll see me knit - ting, In dear Dad - dy's chair, —

'Cause I think I'm near - er to him, When I'm sit - ting there. —

rit.

a tempo *lento.*

Hands get tired, then the stitch-es, Drop and run a - way,—

a tempo *lento.*

a tempo *lento.*

I call moth - er, "Hur - ry quick - ly, Help me, help me pray,"—

a tempo *lento.*

a tempo

For I'm knit - ting socks for Dad - dy, And for Dad - dy's men,—

a tempo

rit.

I can nev - er think of play - ing, With my dolls a - gain.—

NEW PUBLICATIONS
BY
JEAN MUNRO MULLOY
NURSING DADDY'S MEN

Words and Music by
JEAN MUNRO MULLOY.

§ **Moderato.** (*Quite Simply.*)

§ Moderato. (*Quite Simply.*)

The musical score is written for a single melodic instrument, likely a piano, in 12/8 time. It consists of two staves: a treble staff and a bass staff. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Moderato' and the instruction '(Quite Simply.)' is written below the title. The score is divided into two measures by a bar line. The first measure contains a series of eighth and sixteenth notes in the treble staff, with a dotted quarter note in the bass staff. The second measure continues the melody in the treble staff, ending with a half note. The bass staff features a series of eighth notes with accents, and a 'Ped.' (pedal) marking is placed below the first and third measures. The score concludes with a double bar line.

All of my dollies are sol-diers now, Each in a lit-tle cot,
 One dol-ly looks so pale and strange, I al-ways stay quite near,

Trooper Mulloy March

sostenuto e marcato il canto.

JEAN MULLOY

The image displays two systems of a musical score for 'Sostenuto e marcato in G minor' by Franz Liszt. Each system consists of a piano (piano) part on the left and an organ part on the right. The piano part is written in G minor (three flats) and 3/4 time. The organ part is written in G minor and 3/4 time, featuring a prominent melodic line in the right hand and a supporting bass line in the left hand. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like 'f' (forte) and 'p' (piano). The organ part includes a large 'f' marking at the beginning of the second system. The overall style is characteristic of 19th-century Romantic music, with a focus on harmonic richness and melodic development.

HAS A FINE CUT OF TROOPER MULLOY ON COVER
(Arrangement for full band)

Anglo Canadian Music Publishers
Association, Limited, Toronto

The Nordheimer Piano and Music
Company, Limited
Toronto Hamilton