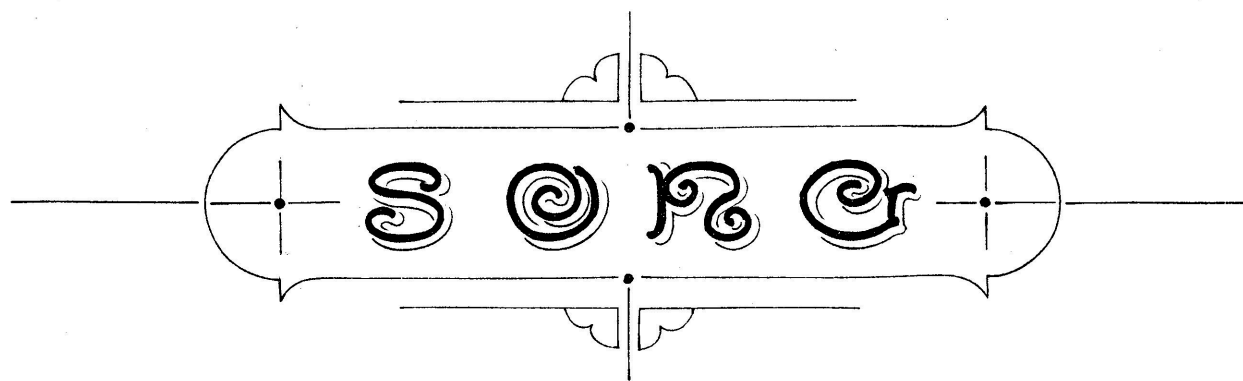


SUNG BY
FRANK OLDFIELD
MARLEY SHERRIS, AND OTHERS



BOYS OF THE NAVY



WORDS BY

GLEN SHIPLEY

MUSIC BY

FREDERICK SHUTTLEWORTH

AUTHOR OF
"BE BRITISH"

PRICE 60 CENTS

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BOYS OF THE NAVY

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March time

The musical score is written for voice and piano. It begins with a piano introduction marked 'March time' and a forte 'f' dynamic. The introduction consists of two staves of piano music. The first vocal stanza is on a single line of music with the lyrics 'Brit-ons nev - er will be slaves! We nev - er will for-get our'. The piano accompaniment for this stanza is on two staves, with a mezzo-forte 'mf' dynamic. The second vocal stanza is on a single line of music with the lyrics 'boys who weave the net, as they sail the deep blue sea, The boys are known by you, as the'. The piano accompaniment is on two staves. The third vocal stanza is on a single line of music with the lyrics 'sail-ors dress'd in blue, keep-ing guard for you and me. The net the boys can weave, is a'. The piano accompaniment is on two staves. The score concludes with a final piano flourish on two staves.

Brit-ons nev - er will be slaves! We nev - er will for-get our

boys who weave the net, as they sail the deep blue sea, The boys are known by you, as the

sail-ors dress'd in blue, keep-ing guard for you and me. The net the boys can weave, is a

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sure net, not a sieve, if the foe once gets in - side, He'll

find he's got no chance, nev-er - more to do a "dance" on the seas, so far and wide.

CHORUS

Here's to the boys who man the Na - vy, Boys who are dress'd in "Na - vy

Blue," Watch - ing and wait - ing on the o - cean,

Nev - er a fear for an - y foe. Guard-ing the home of ev - 'ry

The first system of the musical score for 'Boys of the Navy'. It features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#). The lyrics are 'Nev - er a fear for an - y foe. Guard-ing the home of ev - 'ry'.

Brit - on, Guid - ing the ship with com-pass true, So we'll

The second system of the musical score. The vocal melody continues with the lyrics 'Brit - on, Guid - ing the ship with com-pass true, So we'll'. The piano accompaniment provides harmonic support.

shout, "Hip, Hip, Hoo-ray," for our Na - vy guards the way, With the Boys dress'd in Blue.

The third system of the musical score. The vocal melody includes the lyrics 'shout, "Hip, Hip, Hoo-ray," for our Na - vy guards the way, With the Boys dress'd in Blue.' The piano accompaniment features triplets in the right hand.

The fourth system of the musical score, consisting of piano accompaniment in grand staff. It begins with a forte (f) dynamic marking. The melody is primarily in the right hand, with a steady bass line in the left hand.

Brit - ons. nev - er will be slaves! The Boys in Na - vy Blue, hand and

mf

heart so firm and true, are the Sail - ors of the King, From Ad - mir - al to Sto - ker, ev - ry -

one of them a wor - ker, and of them we'll proud - ly sing. 'Twas Nel - son, in the past, flew the

sig - nal from the mast, which to ev - ry - one is dear, And when fight - ing on the sea, 'tis for

Jus - tice, Lib - er - ty, and for Truth with ne'er a fear.

CHORUS (Repeat)

5

Here's to the boys who man the Na - vy, Boys who are dress'd in "Na - vy

Blue," Watch - ing and wait - ing on the o - cean,

Nev - er a fear for an - y foe. Guard - ing the home of ev - 'ry

Brit - on, Guid - ing the ship with com - pass true, So we'll

shout "Hip, Hip, Hoo - ray," for our Na - vy guards the way, With the Boys dress'd in Blue. Blue.