

The Empire's Recruiting Song

*Part proceeds of the sale of this song
to be devoted to the
Overseas Tobacco Fund*

Sung by FRANK OLDFIELD

FALL IN! FALL IN!

Words by

ROBERT M^CGARRIE

Music by

FREDERICK SHUTTLEWORTH

*Composer of "Be British" "When I come back to my home town"
"Unity" "Boys of the Navy" "Sweet Memory"
"Peace to the Souls of the Heroes"*

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FALL IN, FALL IN

Words by
ROBERT Mc GARRIE.

Music by
FREDERICK SHUTTLEWORTH

Tempo di Marcia

The musical score is written in G major (one sharp) and common time (C). It consists of four systems, each with a piano accompaniment and a vocal line. The piano part features a steady march-like accompaniment with triplets and dynamic markings such as *f*, *p*, and *pp*. The vocal line includes lyrics and musical notation with accents and slurs. The lyrics are: "Fall in, fall in, the bu - gle sounds! Your Coun - try calls a - gain for men, Your chums have gone, their lives, their wounds are call - ing out, where have you been? Fall in, fall in a moth - er weeps, Cru - el".

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war has robbed her of a son, But in our Em - pires no - bler deeps, Her

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#) and one flat (Bb). The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. There are accents (>) over the piano accompaniment in the second and third measures.

moth-ers sa-cri-fice will win. Fall in, fall in, the bu-gle sounds, Your

The second system continues the musical score. The vocal line has a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment features a triplet of eighth notes in the right hand in the second measure. There are accents (>) over the piano accompaniment in the second and third measures.

coun-try calls a-gain for men, Your chums have gone, their lives, their wounds are call-ing

The third system continues the musical score. The vocal line has a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment features a triplet of eighth notes in the right hand in the second measure. There are accents (>) over the piano accompaniment in the second and third measures.

out, where have you been? Fall in, fall in.

The fourth system concludes the musical score. The vocal line has a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment features a triplet of eighth notes in the right hand in the second measure. There are accents (>) over the piano accompaniment in the second and third measures. The system ends with a double bar line and a fermata over the final note.

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#) and the time signature is 3/4. The piano part begins with a forte (*f*) dynamic and includes a triplet of eighth notes in the right hand.

Fall in, fall in, a wi - dow mourns, And lus - ty child-hood's watch - ing

The second system continues the vocal line and piano accompaniment. The vocal line includes dynamic markings of *f* and *p*. The piano accompaniment features a triplet of eighth notes in the right hand.

eye, seeks fa - thers form, as eve re - turns, _____ and see - ing

The third system continues the vocal line and piano accompaniment. The piano accompaniment features a triplet of eighth notes in the right hand.

not, it asks you, why? Fall in, fall in, a won - d'ring world, is

The fourth system concludes the vocal line and piano accompaniment. The piano accompaniment features a triplet of eighth notes in the right hand.

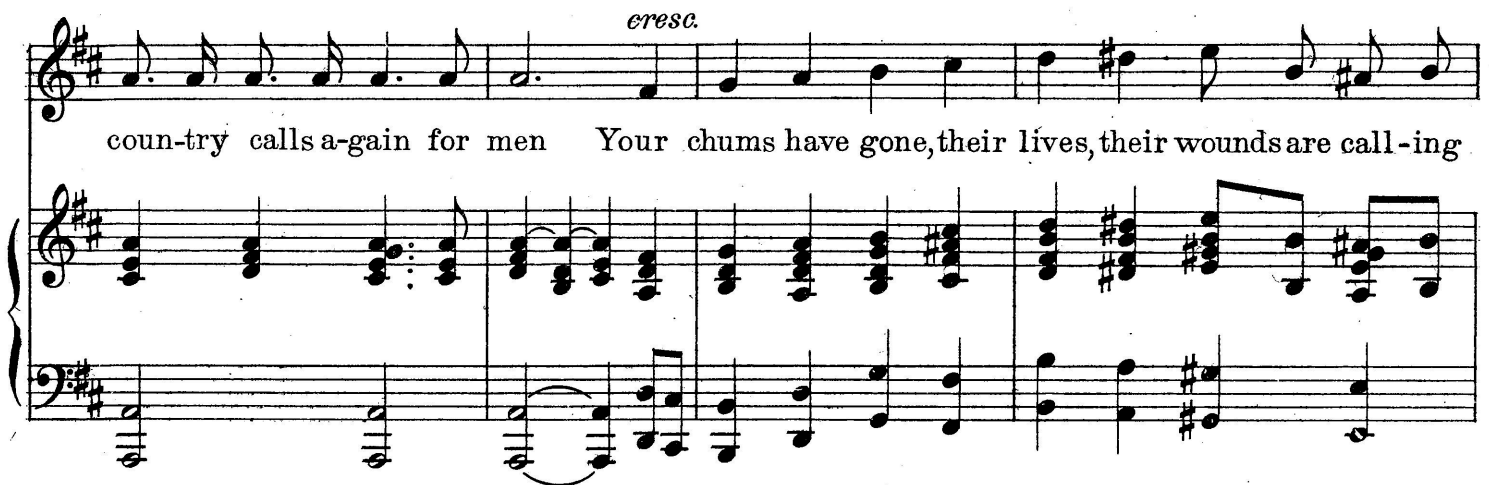
won-dring why you're stay-ing here, The flag of free-dom's long un-furled, and



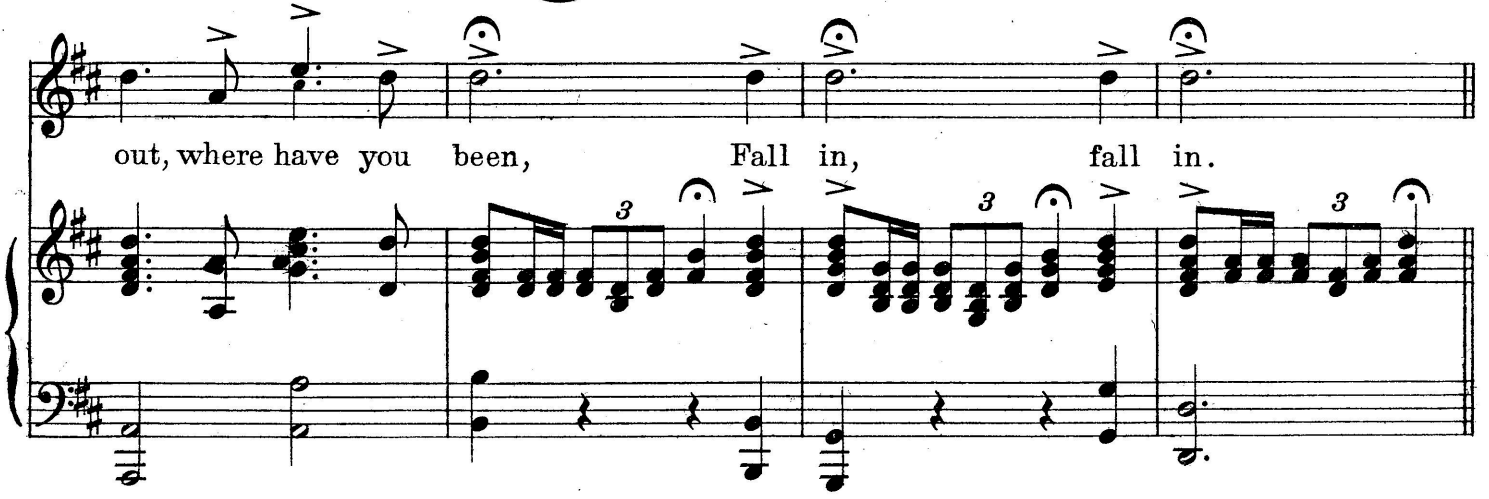
free-dom's sons are mus-t'ring there, Fall in, fall in, the bu-gle sounds. Your



cresc.
coun-try calls a-gain for men Your chums have gone, their lives, their wounds are call-ing



out, where have you been, Fall in, fall in.



The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes a triplet of eighth notes in the right hand.

mp

Fall in, fall in, all see-ing God is watch-ing o'er a trem-ling

The second system continues the vocal line and piano accompaniment. The piano part includes a triplet of eighth notes in the right hand.

earth, An Em-pire's sons are fight-ing hard, for you, Oh, if you val-ue

The third system continues the vocal line and piano accompaniment. The piano part includes a triplet of eighth notes in the right hand.

worth, fall in, Fall in fall in, and when sweet Peace o'er earths broad sur-face reigns su-

The fourth system concludes the vocal line and piano accompaniment. The piano part includes a triplet of eighth notes in the right hand.

preme A-mongst her he-roes take your place, By deeds you've won her lau-rels fame.

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "preme A-mongst her he-roes take your place, By deeds you've won her lau-rels fame." The piano accompaniment consists of two staves, treble and bass clef, with a variety of chords and melodic lines. A triplet of eighth notes is marked with a "3" above it in the final measure of the piano part.

Fall in, fall in, the bu - gle sounds Your coun-try calls a - gain for -

The second system continues the vocal line with the lyrics "Fall in, fall in, the bu - gle sounds Your coun-try calls a - gain for -". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A triplet of eighth notes is marked with a "3" above it in the right hand of the piano part.

men, Your chums have gone, Their lives, their wounds are call - ing

The third system continues the vocal line with the lyrics "men, Your chums have gone, Their lives, their wounds are call - ing". The piano accompaniment continues with a steady accompaniment of chords and moving lines in both hands.

out, where have you been, *ff* Fall in, fall in.

The fourth system concludes the vocal line with the lyrics "out, where have you been, *ff* Fall in, fall in." The piano accompaniment features a dynamic marking of *ff* (fortissimo) above the vocal line. The piano part includes several triplet markings with a "3" above them, indicating a rhythmic pattern of eighth notes.