

204th Recruiting Song

DO YOUR BIT

(FOR THE RED, WHITE AND BLUE)



LT.-COL. W. H. PRICE, M.P.P.
(COMMANDING)

The entire profits of this edition of "Do Your Bit" go to the 204th for recruiting purposes,
through kind arrangement with Thompson Publishing Co., 75 Bay St., Toronto

Do Your Bit

For The Red, White and Blue

GORDON V. THOMPSON
Arr. by Jules Brazil

Marcia

The musical score is written for a piano and voice. It begins with a piano introduction in 2/4 time, marked *ff* (fortissimo). The introduction consists of a series of chords and single notes in the right hand, with a simple bass line in the left hand. The first system of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "Mil-lions now are need-ed of mu - You must face the ques-tion and must". The second system continues the melody and accompaniment, with the lyrics: "ni - tions men and gold; face it like a man: Mil-lions now are need-ed we must break the Tyr-ant's". The third system concludes the piece with the lyrics: "'Is the bit I'm do - ing just the big - gest bit I". The piano accompaniment throughout the song is a steady, rhythmic pattern of chords and single notes, providing a strong harmonic foundation for the vocal melody.

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hold. can?" Ask your-self the ques-tion: "Is it right to
Let your man-hood an-swer — 'Tis no time to

stay, play — When our men are dy-ing fast in blood-stained France to-day.
Free-dom's cause is threat-end you must do your bit to-day.

rall.

CHORUS
Come do your bit for the cause that is right! Yes there's a

a tempo

place for you. If you're a

man that can join the fight Shoul-der your ri - fle

too! Think once a - gain - of our em - pire's

plight; Then like a he - ro true Come

join the fight for God and right Do your bit for the

Do your bit 4

Red White and Blue. Blue. Do your bit for the

This system contains the first two staves of the musical score. The first staff is the vocal line, featuring a melody with a first ending bracketed over measures 1-2 and a second ending bracketed over measures 3-4. The lyrics 'Red White and Blue.' are under the first ending, and 'Blue. Do your bit for the' are under the second ending. The piano accompaniment is in the second staff, with a treble and bass clef. It features a rhythmic pattern of eighth and sixteenth notes, with some chords and single notes.

Red White and Blue! Do your bit for the Red White and

This system contains the third and fourth staves of the musical score. The vocal line continues the melody from the previous system, with the lyrics 'Red White and Blue!' under the first measure and 'Do your bit for the Red White and' under the subsequent measures. The piano accompaniment continues with a similar rhythmic pattern, featuring chords and single notes.

Blue! For your God, for your free-dom and your home land

This system contains the fifth and sixth staves of the musical score. The vocal line continues the melody, with the lyrics 'Blue!' under the first measure and 'For your God, for your free-dom and your home land' under the subsequent measures. The piano accompaniment continues with a similar rhythmic pattern, featuring chords and single notes.

Do your bit for the Red White and Blue!

This system contains the seventh and eighth staves of the musical score. The vocal line concludes the piece with the lyrics 'Do your bit for the Red White and Blue!'. The piano accompaniment concludes with a final chord. The lyrics 'Do your bit 4' are written below the first measure of the piano staff.

Do your bit 4

YOUNG MEN

NOW don't be satisfied with having sung the Song "Do Your Bit," but get busy and do it. The best way to do it is to join the 204th Battalion, that live organization commanded by Lieut.-Col. W. H. Price. This is the Square Deal Battalion, which means that the man who joins now has the same chance as the man who joined the first day. Get Busy.



LT.-COL. W. H. PRICE, M.P.P.
Commanding the 204th O. S. Battalion, (Beavers).

JOIN THE 204th TO-DAY