

# HOME SWEET HOME

*Captain  
Joe Lawson's  
Great  
Recruiting  
Song*

FOR YOU  
WE'RE  
FIGHTING



"We will drive  
the foeman back  
And we'll save  
the Union Jack."

THE  
CANADIAN  
MARCHING  
SONG

WORDS  
BY  
CAPTAIN  
JOE LAWSON

MUSIC BY  
GORDON V. THOMPSON

WRITER  
OF  
"WHEN YOUR BOY COMES BACK TO YOU"  
"I WANT TO KISS DADDY GOOD NIGHT"  
ETC.



THOMPSON

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TORONTO, CAN.

# HOME SWEET HOME FOR YOU WE'RE FIGHTING!

Words by  
Capt. JOE LAWSON

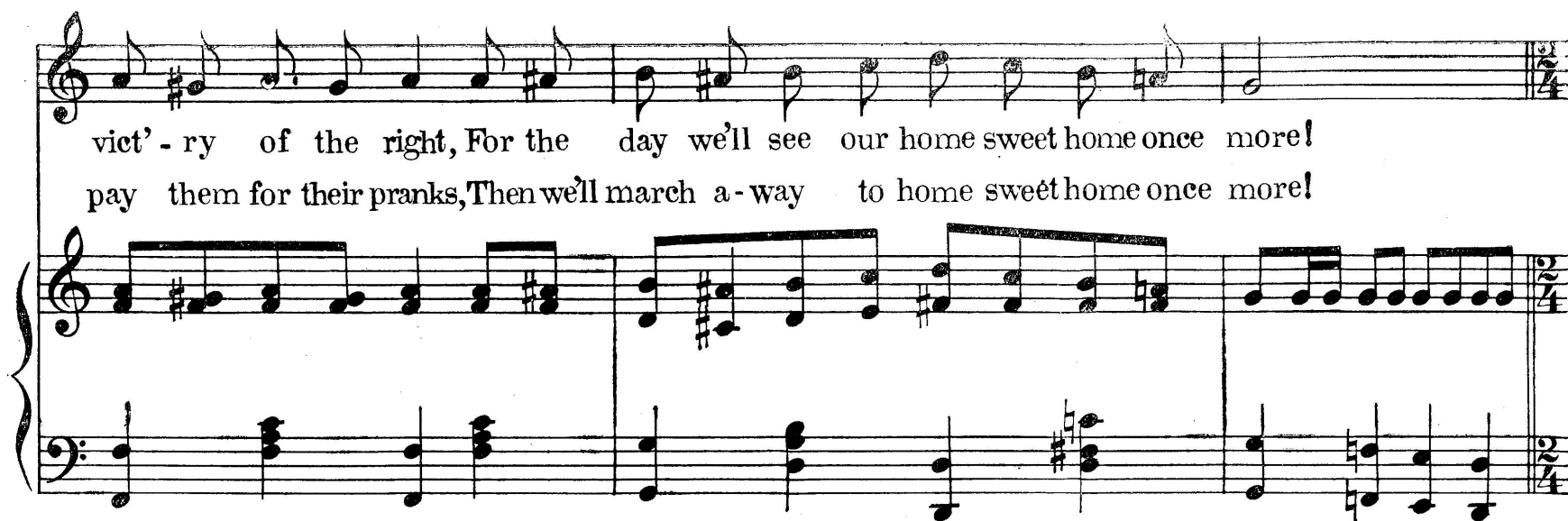
Music by  
GORDON V. THOMPSON

VOICE

PIANO

In the bat - tle trench we stand far a - way from our dear land, Sing-ing  
On the blood-stained fields of France, we are batt - ling for the chance, Just to

songs of home and country o'er and o'er; We are fight-ing day and night For the  
op - en wide the bolt - ed Ger-man door. When at last we reach their ranks, We will



vict' - ry of the right, For the day we'll see our home sweet home once more!  
pay them for their pranks, Then we'll march a - way to home sweet home once more!

### Chorus



Home, Sweet Home! for you were fight - ing! Cheer up! lads, the day will



come ————— When we'll drive the foe - man back; And we'll save the Un - ion



1. Jack, Then we'll march back to Home Sweet Home! 2. Home! 8va

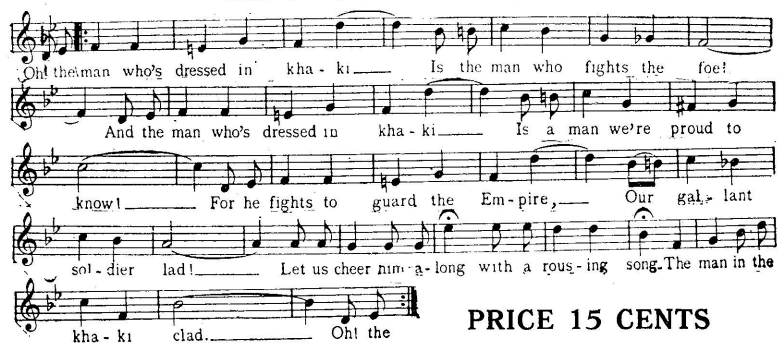
# MUSICAL HITS OF THE DAY



"KHAKI" is a mighty popular color and a first-class military song. The words and music are by the favorite writer **GORDON V. THOMPSON**. Get infected with the lilt of the chorus melody, and then send for the complete song. It is beautifully harmonized, and is splendid to play or sing. A really substantial patriotic song that makes a good solo or chorus.

## LATEST SONG HIT—"KHAKI"

GORDON V. THOMPSON'S BEST SONG



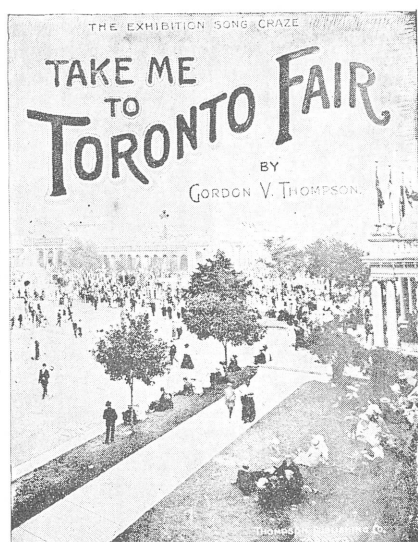
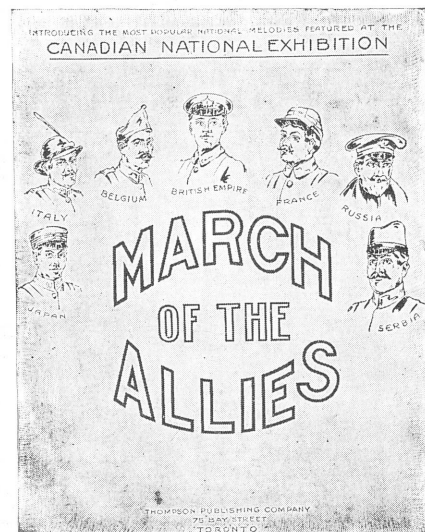
PRICE 15 CENTS

## MARCH OF THE ALLIES

What is developing into the most sensational instrumental number for some time is the piano arrangement of the best of the national airs of the allied nations by Arthur W. Hughes. Opening with the fiery "Marseillaise" in the key of C, one is thrilled with the brilliance of this historic melody, to which Frenchmen have shed their blood on many a battlefield. Suddenly the key changes to F, and next one hears the strains of the Russian hymn. Then comes the melody of Garibaldi's song, to which the Italians are fighting to-day. Typical Irish and Scotch airs set your feet going pit-pat, and then with a change of key, "Rule Britannia" is heard with all its grandness. The bass effect in "The Maple Leaf" is particularly striking. It gives the old Canadian song a new meaning. Of course, the medley concludes with "God Save the King," but the way the writer has arranged this greatest of all melodies gives it a newness and grandness that beggar description.

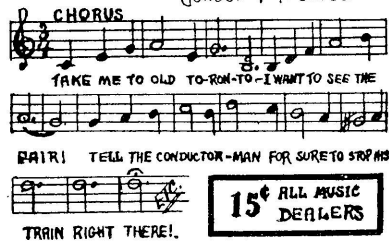
Withal the piece is easy to play and is mostly in the open key of C. It changes twice to one flat.

Those who witnessed the great "March of the Allies" at Toronto Fair will want this piano arrangement as a souvenir.



## TAKE ME TO TORONTO FAIR

BY GORDON V. THOMPSON



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Days of Peace Waltzes  
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Please remember these are all big sellers. ¶ They ought to be on your piano now. ¶ Do not delay, but send at once to your dealer or the publishers. ¶ Seven Copies for \$1.00

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TORONTO, CANADA