

GOOD-BYE SWEETHEART



WORDS & MUSIC

BY

BERT & LESTER BERRY

Writers of

"The Boys who Fight For Freedom"

"Daydreams of Love"

"The Dearest Spot to Me"

ETC. ETC.

SUNG BY MISS MABLE WITHEE.

GOOD-BYE SWEETHEART

On a ship at night, under stars so bright,
 Stood two soldiers side by side;
And one was dear to a maiden fair,
 And one a mother's pride;
But the call to go and meet the foe
 Came across the rolling main;
And they sailed away at the close of day,
 While their hearts sang this refrain:

CHORUS:

Good-bye dear sweetheart
 Farewell to you;
Some day I'll see you,
 When dreams come true.
Tonight { I'm sailing,
 { you're
 Somewhere far away;
But I'll be dreaming ever
 Of you, night and day.

Many have to part, with an aching heart,
 From the boys they love so well;
And though all the while they may bravely smile,
 Their thoughts no one can tell;
And when their hearts yearn for their boys' return
 From the place that's far away;
Then they'll sing again the old refrain,
 That they sang on parting day.

CHORUS:

Good-bye dear sweetheart
 Farewell to you;
Someday I'll see you,
 When dreams come true.
Tonight { I'm sailing,
 { you're
 Somewhere far away;
But I'll be dreaming ever
 Of you, night and day.

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Good-bye Sweetheart

Words and Music by

BERT AND LESTER BERRY

Tempo di Marcia

VOICE

1. On a
2. Man - y

PIANO

f *mf*

ship at night, un - der stars so bright, Stood two sold - iers side by
have to part, with an ach - ing heart, From the boys they love so

side; And one was dear to a maid - en fair, And
well; And tho' all the while they may brave - ly smile, Their

one a moth - er's pride; But the call to go and
thoughts no one can tell; And when their hearts yearn for their

meet the foe Came a - cross the roll - ing main; And they
boys' re - turn From the place that's far a - way; Then they'll

sailed a - way at the close of day, While their hearts sang this re - frain:
sing a - gain the old fond re - frain, That they sang on part - ing day.

CHORUS:

pf
Good - bye dear sweet - heart Fare - well to you,

CHORUS:

pf

Some day I'll see you, When dreams come true.

The first system of the musical score. The vocal line is in a single staff with a key signature of one flat (B-flat). The lyrics are "Some day I'll see you, When dreams come true." The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines. The music is in a 4/4 time signature.

To - night { I'm sail - ing, Some - where far a - way; But
You're

The second system of the musical score. The vocal line continues with the lyrics "To - night { I'm sail - ing, Some - where far a - way; But" and "You're". The piano accompaniment continues with chords and moving lines. The music is in a 4/4 time signature.

I'll be dream - ing ev - er Of you, night and day.

The third system of the musical score. The vocal line continues with the lyrics "I'll be dream - ing ev - er Of you, night and day." The piano accompaniment continues with chords and moving lines. The music is in a 4/4 time signature.

day.

ff

D.S.

The fourth system of the musical score. The vocal line continues with the lyrics "day." The piano accompaniment continues with chords and moving lines. The music is in a 4/4 time signature. The system ends with a double bar line and the instruction "D.S." (Da Capo).