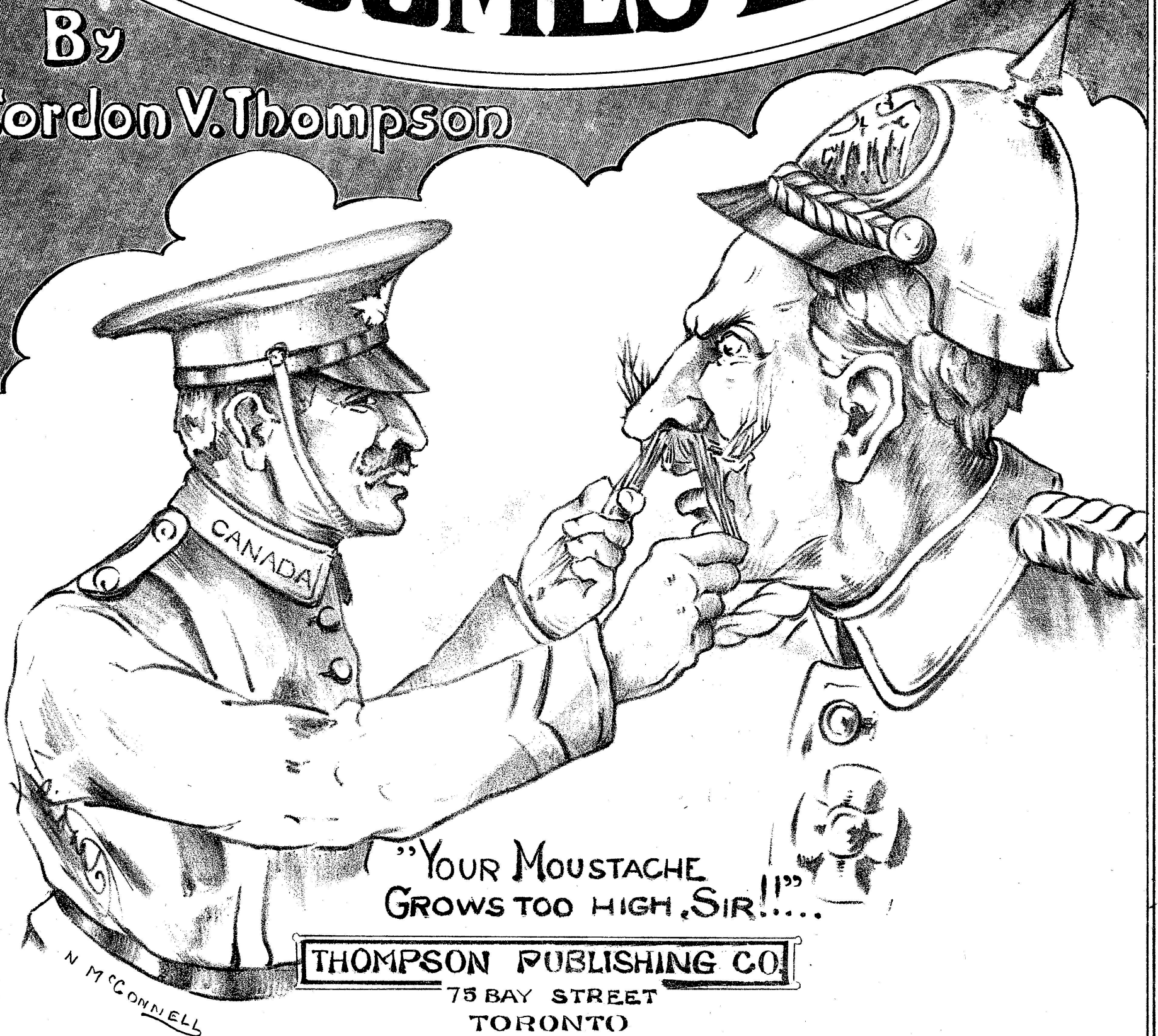


TO MY LIFE LONG CHUM FREDERICK H. LANGSTONE
5TH CANADIAN FIELD BATTERY AND TO ALL THE BOYS AT THE FRONT.

THE CANADIAN WAR SONG
AS SUNG BY THE CANADIAN TROOPS

WHEN JACK COMES BACK

By
Cordon V. Thompson



"YOUR MOUSTACHE
GROWS TOO HIGH, SIR!..."

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RUN THIS OVER

BOY IN BLUE

p With feeling

A hap - py pair they stroll a - long the shore, _____ And
A - lone she walks a - long the moon-lit shore, _____ And

tell their love a - mid the break - ers' roar. _____ They
dreams of days that come a - gain no more. _____ Her

SONG NATIONAL

CHORUS

Be strong ye sons of Can - a - da, ye daught - ers

brave and true; _____ With heart and hand guard

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WHEN JACK COMES BACK

Words and Music by
GORDON V. THOMPSON
Arr. by E. Farrenger

Tempo di marcia

VOICE

PIANO

f

Our Jack has gone a-way to be a sol-dier, To fight for Brit-ain's
Just to get an in-tro-duc-tion to the Kai-ser, Our Jack has gone a -

mf

name; Now he's batt-ling for the lib-er-ty and free-dom, That made old Eng-land's
way; Just to make the Ger-man King a lit-tle wis-er, With-out so much to

fame! — But at last when all his fight-ing days are ov - er, Hèll
say; — Just to say to him, "Your moust-ache grows too high, sir! Should

be our Jack the same! — Then wèll slap him on the back; Give a
point the oth - er way!" — Our — Jack will play his part And he's

wel-come to our Jack Who up-held his count-ry's hon-or as a sol - dier!
al-ways in our heart; He up-held his count-ry's hon-or as a sol - dier.

CHORUS

When Jack comes back Therèll be a might-y wel-come for our sol -
repeat 8va
f-ff

dier boy! ——— And he will be the i-dol of his country For he

fought for lib - er - ty ——— "Hur-rah! Hur-rah! He's home once

more! Hur-rah! Hur-rah! the war is o'er!" When Jack comes back, Therell

be a mighty wel-come for our sol - dier boy! ——— When boy! ———

HAROLD JARVIS' NEW WAR BALLAD

WHERE IS MY BOY TO-NIGHT?

By GORDON V. THOMPSON

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TRY THIS OVER

WHERE IS MY BOY TO-NIGHT?

Words and Music by
GORDON V. THOMPSON

CHORUS

Oh! Where is my boy to - night? Where is my boy to -

night? Moth - ers wait - ing, long - ing, sigh - ing, And her

The musical score is written for voice and piano. It features a key signature of one flat (B-flat) and a 4/4 time signature. The melody is simple and plaintive, with a descending line in the first phrase and a more active line in the second. The piano accompaniment consists of chords and single notes that support the vocal line.

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