

WHEN YOUR BOY COMES BACK TO YOU

BY
GORDON V. THOMPSON

WRITER OF
"WHEN JACK COMES BACK"
"KHAKI"
"DO YOUR BIT" ETC



PUBLISHED FOR
VOCAL SOLO
ORCHESTRA
AND BAND
MIXED OR
MALE QUARTETTE
OR CHORUS



THOMPSON PUBLISHING CO.

75 BAY ST.

TORONTO.

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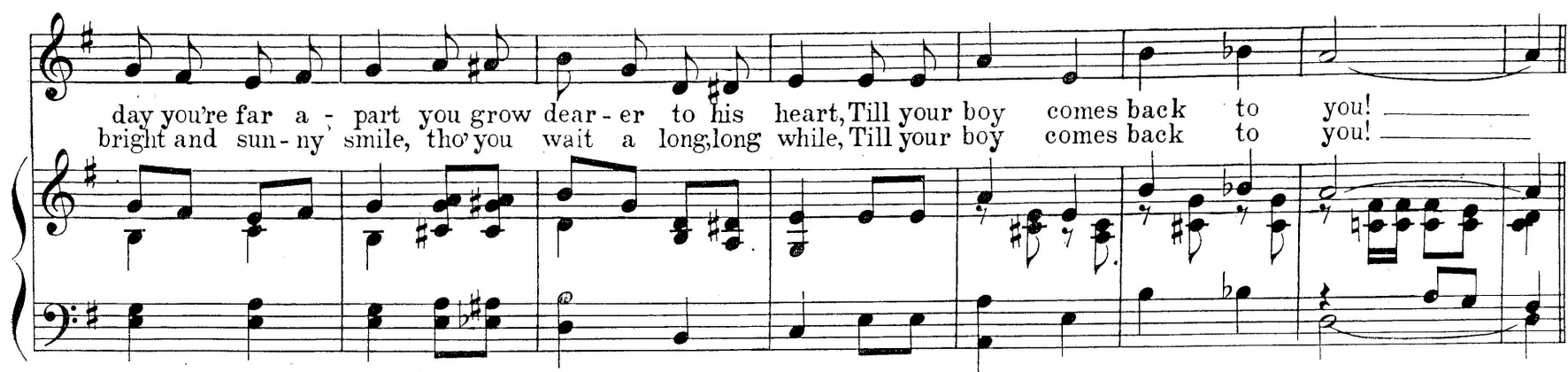
Keep the
Don't for-

mf

lamp of hope still bright-ly burn - ing, — Till your boy comes back to you, — And al -
get to heed this word of warn - ing, — It will mean so much to you, — Thought it's

though your heart may oft' be yearn - ing — For one whose love is true, — Bear in
dark to-night the sun at morn - ing — Will shine with bright-er hue — On the

mind the day he'll be re - turn - ing, — So then, cheer up! don't be blue! — Ev'ry
boys with glo-ry all a - dorn - ing, — You will share that glo - ry too! — Wear a



day you're far a - part you grow dear - er to his heart, Till your boy comes back to you! ———
bright and sun - ny smile, tho' you wait a long, long while, Till your boy comes back to you! ———

CHORUS



When your boy comes back to you, ——— You will keep your promise true, ——— You will



watch, you will wait by the old gar - den gate, Till the reg - i - ment ap - pears in view ——— When your



boy comes back to you ——— And the bands are play - ing too, ——— Won't your heart be beat - ing



fast, Just to wel - come him at last? When your boy comes back to you! ——— When your you! ———

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HERE are eight new, snappy, sparkling songs—haunting songs of love, home, and war, that will make a stirring appeal to every lover of melody, and every man and woman who has a soldier friend fighting the Empire's battles.

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“Songs of the Homeland”

Play over the Sample of “Do Your Bit,” the song that has been so successfully introduced by Ruthven McDonald—dedicated by special permission to Sir Sam Hughes.

DO YOUR BIT

FOR THE RED, WHITE AND BLUE

GORDON V. THOMPSON

man that can join the fight Shoul-der your ri - fle

too! Think once a - gain of our em - pire's

plight; Then like a he - ro true Come

join the fight for God and right Do your bit for the

are the pick of hundreds of manuscripts submitted, and are written by the following well-known writers—Gordon V. Thompson, (Lyrical Editor); Jules Brazil, (Musical Editor); Arthur Hughes, Lewis Owen, Mrs. Gillmor Davis, E. Grisewood and C. P. Culliford. Most have 4 part chorus for male or mixed voices. Wonderful variety, both to words and music.

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- 3—“Buttercup.”
- 4—“The Old Tipperary Tune.”
- 5—“Every Soldier is My Sweetheart.”
- 6—“Fly the Flag.”
- 7—“Remember Nurse Cavell.”
- 8—“Dreaming of Home.”

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Jules Brazil (popular entertainer) says: “Songs of the Homeland are easy, catchy, will fit every occasion.”

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