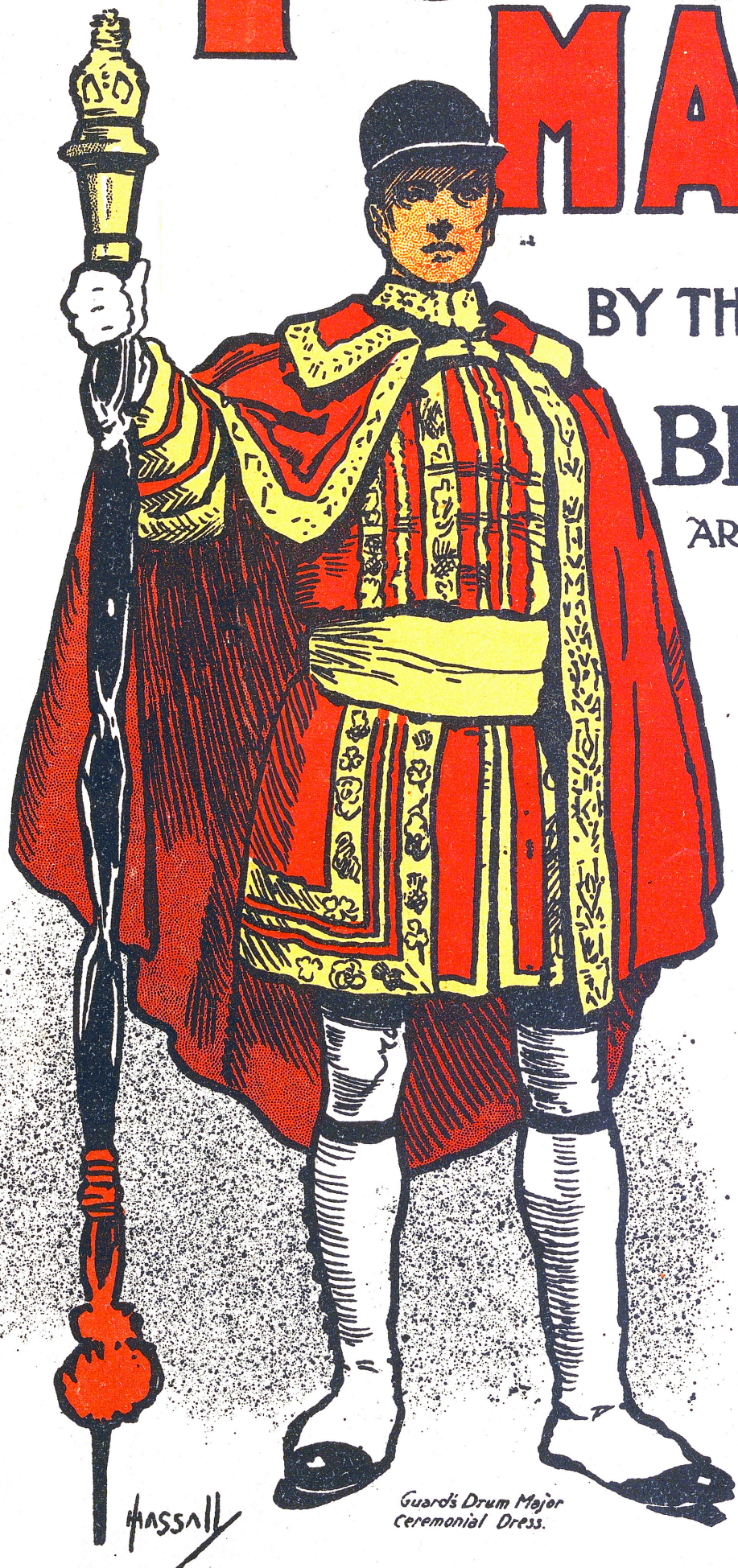


POPULAR MARCHES

PLAYED
BY THE REGIMENTAL BANDS
OF THE
BRITISH ARMY.

ARRANGED FOR PIANO SOLO



*Guard's Drum Major
Ceremonial Dress.*

COLONEL BOGEY

MARCH

BY

Kenneth J. Alford

NET



CASH

(No discount allowed)

NEW YORK

HAWKES & SON,
LONDON.

TORONTO

Kenneth J. Alford

COLONEL BOGEY.

MARCH.

1

KENNETH J. ALFORD.
(F. J. RICKETTS.)

PIANO.

The first system of the piano accompaniment for 'Colonel Bogey'. It consists of two staves, treble and bass, in the key of D major (two sharps). The time signature is 2/4. The music begins with a forte (f) dynamic. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. The system concludes with a piano (p) dynamic marking.

The second system of the piano accompaniment. It continues the melody and accompaniment from the first system. The right hand has a melodic line with some rests, and the left hand maintains the rhythmic pattern with chords. The system ends with a crescendo leading into the next system.

The third system of the piano accompaniment. The right hand continues its melodic role, and the left hand provides harmonic support. A mezzo-forte (mf) dynamic marking is present. The system concludes with a crescendo.

The fourth system of the piano accompaniment. It features a mezzo-forte (mf) dynamic marking. The right hand has a melodic line with some rests, and the left hand provides harmonic support. The system concludes with a crescendo.

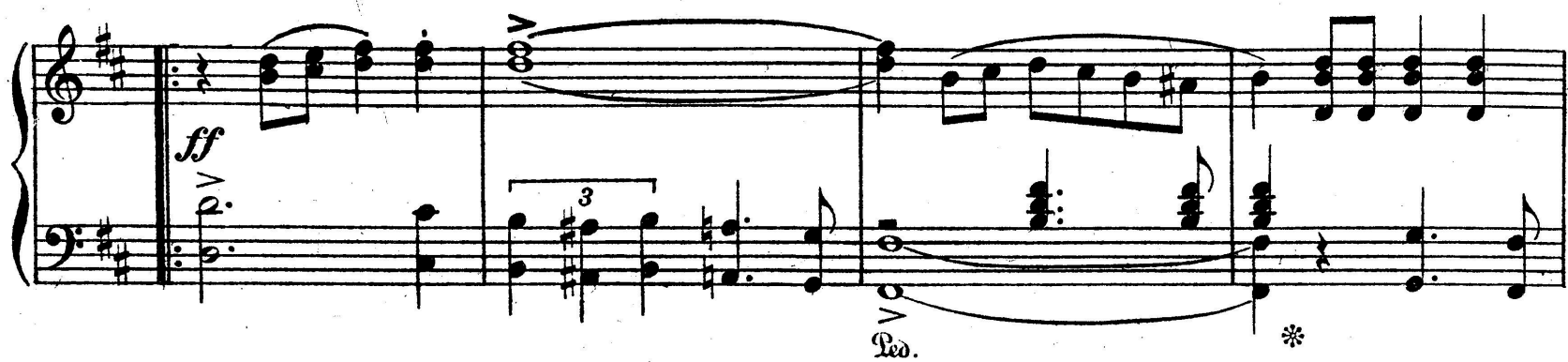
The fifth system of the piano accompaniment. The right hand continues its melodic role, and the left hand provides harmonic support. The system concludes with a crescendo.

The sixth system of the piano accompaniment. It features a forte (f) dynamic marking. The right hand has a melodic line with some rests, and the left hand provides harmonic support. The system concludes with a fortissimo (ff) dynamic marking.

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5399.

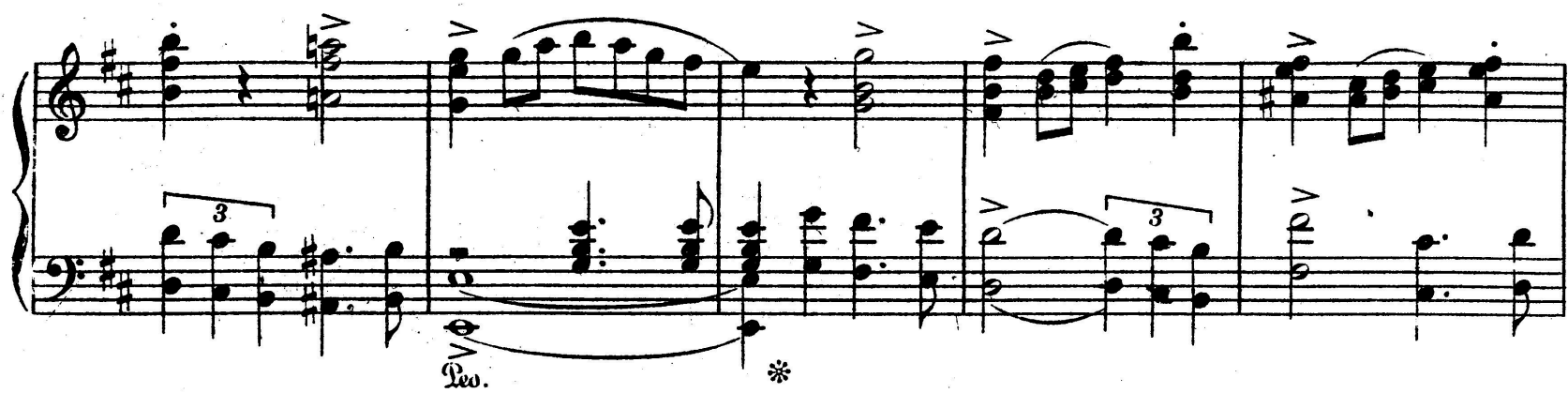
HAWKES & SON, Denman Street, Piccadilly Circus, LONDON.W.1.



First system of musical notation. Treble and bass staves. Treble staff begins with a forte (*ff*) dynamic marking. Bass staff includes a triplet of eighth notes and a measure marked with a *Ped.* (pedal) symbol and an asterisk (*).



Second system of musical notation. Treble and bass staves. Treble staff features a series of chords. Bass staff includes a triplet of eighth notes and a measure marked with a *Ped.* (pedal) symbol and an asterisk (*).



Third system of musical notation. Treble and bass staves. Treble staff includes a triplet of eighth notes. Bass staff includes a triplet of eighth notes and a measure marked with a *Ped.* (pedal) symbol and an asterisk (*).



Fourth system of musical notation. Treble and bass staves. Treble staff includes first and second endings, marked 1. and 2. Bass staff includes a measure marked with a *p* (piano) dynamic marking.



Fifth system of musical notation. Treble and bass staves. Treble staff includes a series of chords. Bass staff includes a series of chords.



TRIO.

p

p

mf

cresc.

p

p *fz*

D.C.

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Con Conrad.

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wonderful melody from start to finish,
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"MADAME TOUJOURS-PRÊT."

Entr'acte.

CHARLES B. HAMPSON.



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