



OUR HEARTS GO OUT TO YOU CANADA

(HATS OFF TO YOU)



LYRIC BY

J. KEIRN BRENNAN

Music by

ERNEST R. BALL

Composer of "LOVE ME AND THE WORLD IS MINE"; "MOTHER MACHREE"; "MY DEAR"; "WHO KNOWS?"
"IN THE GARDEN OF MY HEART"; "TILL THE SANDS OF THE DESERT GROW COLD" etc.

Joint Writers of

"A LITTLE BIT OF HEAVEN, SHURE THEY CALL IT IRELAND"; "IN THE GARDEN OF THE GODS";
"IF IT TAKES A THOUSAND YEARS"; "IRELAND IS IRELAND TO ME"; "A BIT OF BLOOMIN' HEATHER
FROM MY LITTLE HIGHLAND HAME"; "MY WONDERFUL LOVE FOR THEE"; "GOOD BYE, GOOD LUCK,
GOD BLESS YOU" etc.

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Lyric by
I. KEIRN BRENNAN

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Moderately (*Big and broad*)

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Moderately (Big and broad)'. The introduction features a series of chords in the right hand and single notes in the left hand, with dynamics *f* and *ff*. The vocal melody enters in the second system, with lyrics: 'C - A - N - A - D - A, Can-a-da, That spells loy-al-ty ——— To' and 'C - A - N - A - D - A, Can-a-da, That spells vic-to-ry ——— From'. The piano accompaniment continues with chords, marked *p*. The third system continues the vocal melody with lyrics: 'Moth-er - land a will-ing hand, You stretched a cross the sea. ——— And' and 'out the north you sal-lied forth, And made world his - to - ry; ——— While'. The piano accompaniment features a series of chords, with a crescendo leading to a final chord.

ev - 'ry An - glo Sax - on heart on this side of the line, — Still
on the run, with sword and gun, You went right through the line: — So

beats for you, For through and through you're big and broad and fine. —
we, to - day, just want to say, You're eight-teen car - at fine. —

In marked style Well marked

Our hearts go out to you, Can - a - da, You are fight - ers ev - 'ry one of you, — The

p *f*

flow-er of your race you sent out to set the pace, Well you proved what sons from out the

west can do. The for - ty thou-sand men you sent in Six - ty One, We'll

now pay back with each Yan - kee "Son of a Gun" Our hearts go out to

you, Can - a - da, Hats off to you! Our you!

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OLCOTT
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ORVILLE
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OF OTHERS

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Male, Female or Mixed Voices 15 cents each

Poem by
PAUL LAWRENCE DUNBAR

Musical Setting by
ERNEST R. BALL

Larghetto

Thou art the soul of a sum-mer's day,

Thou art the breath of the rose; But the sum-mer is fled and the

rose is dead; Where are they gone, who knows, who knows?

Thou art the blood of my heart of hearts, Thou art my soul's re -

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MOTHER MACHREE.

Lyric by
RIDA JOHNSON YOUNG.

Music by
CHAUNCEY OLCOTT
& ERNEST R. BALL.

Tenderly with much expression

Sure, I love the dear sil-ver that shines in your hair, And the
brow that's all fur-rowed, And wrink-led with care. I
kiss the dear fin-gers so toil worn for me, Oh, God

mp *mf* *dim.*

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SOLO, FOUR KEYS:—B $\flat$, (2 $\flat$ TO D) C, D, AND F. DUET, TWO KEYS:—B $\flat$ AND F

A Little Bit Of Heaven

Shure They Call It Ireland

Poem by
J. KEIRN BRENNAN

Music by
ERNEST R. BALL

Shure, a lit-tle bit of Heav-en fell from out the sky one day, And
nes-tled on the o-cean in a spot so far a-way; And
when the An-gels found it, Shure it looked so sweet and fair, They

f *a tempo* *retard* *a tempo*

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SOLO, THREE KEYS:—A $\flat$, (C TO F) B $\flat$ AND C

When Irish Eyes Are Smiling

Lyric by
CHAUNCEY OLCOTT
& GEO. GRAFF Jr.

Music by
ERNEST R. BALL

When I-rish eyes are smi-ling, Sure it's like a morn in
Spring. In the lilt of I-rish laugh-ter, You can hear the
an-gels sing. When I-rish hearts are hap-py, All the

p *mf*

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SOLO, THREE KEYS:—C, (C TO F) D AND F

Too-ra-loo-ra-loo-ral THAT'S AN IRISH LULLABY

Words and Music
By J. R. SHANNON

"Too-ra-loo-ra-loo-ral, Too-ra-loo-ra-li, Too-ra-loo-ra-
loo-ral, Hush now, don't you cry! Too-ra-loo-ra-loo-ral,
Too-ra-loo-ra-li, Too-ra-loo-ra-loo-ral, That's an I-rish lul-la-by."

in time *Tenderly with much expression* *mp in time* *retard* *retard*

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SOLO, THREE KEYS:—C, (C TO C) E $\flat$ AND F

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