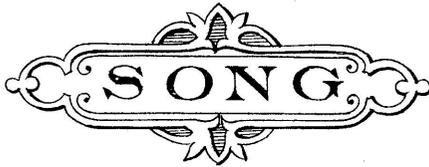




# OUR HEARTS GO OUT TO YOU CANADA

(HATS OFF TO YOU)



LYRIC BY

**J. KEIRN BRENNAN**

Music by

**ERNEST R. BALL**

*Composer of* "LOVE ME AND THE WORLD IS MINE;" "MOTHER MACHREE;" "MY DEAR;" "WHO KNOWS?"  
"IN THE GARDEN OF MY HEART;" "TILL THE SANDS OF THE DESERT GROW COLD" etc.

*Joint Writers of*

"A LITTLE BIT OF HEAVEN, SHURE THEY CALL IT IRELAND;" "IN THE GARDEN OF THE GODS;"  
"IF IT TAKES A THOUSAND YEARS;" "IRELAND IS IRELAND TO ME;" "A BIT OF BLOOMIN' HEATHER  
FROM MY LITTLE HIGHLAND HAME;" "MY WONDERFUL LOVE FOR THEE;" "GOOD BYE, GOOD LUCK,  
GOD BLESS YOU" etc.

*Price 60 cents.*



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# Our Hearts Go Out To You,— Canada

(Hats Off To You)

Lyric by  
I. KEIRN BRENNAN

Music by  
ERNEST R. BALL

Moderately (*Big and broad*)

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a steady bass line. Dynamics include *f* and *ff*. The tempo is marked 'Moderately' with the instruction '(Big and broad)'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

The first line of the song features a vocal melody and piano accompaniment. The lyrics are: C - A - N - A - D - A, Can-a-da, That spells loy-al-ty ——— To  
C - A - N - A - D - A, Can-a-da, That spells vic-to-ry ——— From

The piano accompaniment continues with chords and a bass line. Dynamics include *p*. The tempo remains 'Moderately'.

The second line of the song features a vocal melody and piano accompaniment. The lyrics are: Moth-er - land a will-ing hand, You stretched a cross the sea. ——— And  
out the north you sal-ied forth, And made world his - to - ry; ——— While

The piano accompaniment continues with chords and a bass line. Dynamics include *p*. The tempo remains 'Moderately'.

ev - 'ry An- glo Sax- on heart on this side of the line, — Still  
on the run, with sword and gun, You went right through the line: — So

beats for you, For through and through you're big and broad and fine. —  
we, to - day, just want to say, You're eight-teen car- at fine. —

In marked style *Well marked*

Our hearts go out to you, Can-a-da, You are fight-ers ev- 'ry one of you, —The

*p* *f*

flow-er of your race you sent out to set the pace, Well you proved what sons from out the

west can do. The for - ty thou-sand men you sent in Six - ty One, We'll

now pay back with each Yan-kee "Son of a Gun" Our hearts go out to

you, Can - a - da, Hats off to you! Our you!

# ANOTHER WONDERFUL "BALL" BALLAD

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McCORMACK

CHAUNCEY  
OLCOTT  
AND HUNDREDS

ORVILLE  
HARROLD  
OF OTHERS

GEORGE  
MACFARLANE

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## Who Knows?

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Poem by  
PAUL LAWRENCE DUNBAR

Musical Setting by  
ERNEST R. BALL

Larghetto

Thou art the soul of a sum - mer's day,  
Thou art the breath of the rose; But the sum - mer is fled and the  
rose is dead; — Where are they gone, — who knows, who — knows?  
Thou art the blood of my heart of hearts, Thou art my soul's re - -

*mf* *Con Pedale* *p* *rit.* *colla voce* *f poco piu mosso* *dim*

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CHAUNCEY  
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ORVILLE  
HARROLD

GEORGE  
MACFARLANE

INCLUDING  
AND HUNDREDS OF OTHERS

## MOTHER MACHREE.

Lyric by  
RIDA JOHNSON YOUNG.

*Tenderly with much expression*

Music by  
CHAUNCEY OLCOTT  
& ERNEST R. BALL.

Sure, I love the dear sil-ver that shines in your hair, And the  
brow that's all fur-rowed, And wrink-led with care. I  
kiss the dear fin-gers so toil worn for me, Oh, God

*mp* *conuen.* *mf* *dim.*

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SOLO, FOUR KEYS:—B $\flat$ , (2 $\flat$  to D) C, D, AND F. DUET, TWO KEYS:—B $\flat$  AND F

## A Little Bit Of Heaven

Shure They Call It Ireland

Poem by  
J. KEIRN BRENNAN

Music by  
ERNEST R. BALL

Shure, a lit-tle bit of Heav-en fell from out the sky one day,— And  
nes-tled on the o-ccean in a spot so far a-way;— And  
when the An-gels found it, Shure it looked so sweet and fair,— They

*I.A.* *a tempo* *p* *retard* *a tempo*

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SOLO, THREE KEYS:—A $\flat$ , (C to F) B $\flat$  AND C

## When Irish Eyes Are Smiling

Lyric by  
CHAUNCEY OLCOTT  
& GEO. GRAFF Jr.

Music by  
ERNEST R. BALL

When I-rish eyes are smi-ling,— Sure it's like a morn in  
Spring.— In the lilt of I-rish laugh-ter, You can hear the  
an-gels sing.— When I-rish hearts are hap-py,— All the

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SOLO, THREE KEYS:—C, (C to F) D AND F

## Too-ra-loo-ra-loo-ral THAT'S AN IRISH LULLABY

Words and Music  
By J. R. SHANNON

"Too-ra-loo-ra-loo-ral,— Too-ra-loo-ra-li, Too-ra-loo-ra-  
loo-ral,— Hush now, don't you cry!— Too-ra-loo-ra-loo-ral,—  
Too-ra-loo-ra-li, Too-ra-loo-ra-loo-ral, That's an I-rish lul-la-by!"

*in time* *Tenderly with much expression* *mp* *in time* *retard* *retard*

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SOLO, THREE KEYS:—C, (C to C) E $\flat$  AND F

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