

Successfully Sung by Miss MAUDIE SNYDER.

GOOD-BYE DOLLY GRAY.



Words by
WILL D COBB.
Music by
PAUL BARNES.

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MANDOLIN & GUITAR.....40
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Words by WILL D. COBB.

Music by PAUL BARNES.
(Of the Mimic Four.)

Writer of "I Would Not Break Her Heart."

Moderato Marcato.

The musical score is written for voice and piano. It begins with a piano introduction in C major, 4/4 time, marked 'Moderato Marcato' and 'mf'. The introduction features a series of chords and moving lines in both hands. The vocal melody enters in the second system with the lyrics: "I have come to say good-bye, Dol-ly Hear the roll-ing of the drums, Dol-ly". The piano accompaniment continues with a steady rhythm. The third system shows the vocal melody continuing with the lyrics: "Gray _____ It's no use to ask me why, Dol-ly Gray _____ Back from war the reg'-ment comes, Dol-ly". The piano accompaniment provides harmonic support. The fourth system concludes the piece with the lyrics: "Gray _____ There's a mur-mur in the air You can Gray _____ On your love-ly face so fair I can". The piano accompaniment ends with a final chord.

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hear it ev - 'ry - where It is time to do and dare, Dol - ly
 see a look of care For your sol - dier boy's not there, Dol - ly

Gray _____ Don't you hear the tramp of feet, Dol - ly
 Gray _____ For the one you loved so well, Dol - ly

Gray _____ Sound-ing thro' the vil - lage street, Dol - ly
 Gray _____ In the midst of bat - tle fell, Dol - ly

Gray _____ 'Tis the tramp of sol - diers true In their
 Gray _____ With his face to - wards the foe As he

un - i - forms of blue, I must say good-bye to you, Dol - ly Gray ! ———
 died he mur - mured low, "I must say good-bye and go, Dol - ly Gray" ! ———

rit.

REFRAIN.

"Good - bye Dol - ly, I must leave you, Tho' it

mf.

breaks my heart. to go ——— Some - thing tells me I am

need - - ed at the front to fight the foe ———

See the boys in blue are march - - ing, And I can no
long - er stay _____ Hark! I hear the bu-gle
call - - - ing, Good - bye Dol-ly Gray!" _____
1. _____
2. _____ *Finis.*
Gray!" _____ Gray!" _____

The musical score is written for voice and piano. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The score consists of four systems. The first system shows the vocal line starting with 'See the boys in blue are march - - ing, And I can no'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The second system continues the vocal line with 'long - er stay _____ Hark! I hear the bu-gle'. The piano accompaniment includes a dynamic marking of *f* (forte) and a melodic line in the right hand. The third system shows the vocal line with 'call - - - ing, Good - bye Dol-ly Gray!" _____'. The piano accompaniment features a triplet of eighth notes in the right hand and a bass line. The fourth system shows the vocal line with '1. _____' and '2. _____ *Finis.* Gray!" _____ Gray!" _____'. The piano accompaniment continues with a melodic line in the right hand and a bass line. The score ends with a double bar line.

