



1911 EDITION.

# THE VETERAN'S SONG

(LONG LIVE THE KING)

The Words by

F. E. WEATHERLY

The Music by

STEPHEN ADAMS.

PRICE 2/- NET.

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## THE VETERAN'S SONG.

(LONG LIVE THE KING.)

---

JUST wheel my chair to the window,  
And wide the casement fling,  
For I want to see the folks, lass,  
As they go to greet the King.  
So fetch me the old Martini,  
And set me upon my feet.  
For the King, the King is coming,  
Don't you hear 'em in the street?

"Long live the King,"—don't you hear 'em cheering,  
Don't you hear 'em shouting as the troops come by?  
"Long live the King,"—that's the song they sing;  
"God bless the King" is the nation's loving cry.

We ha'n't no flow'rs at the window,  
For times is a bit severe,  
But I think he'll stop when he sees me,  
As I stand at attention here.  
And tho' I've a wooden leg, dear,  
And my eyes are old and dim,  
I fought for his dear old father,  
And I'd fight again, for him!

"Long live the King,"—don't you hear 'em cheering,  
Don't you hear 'em shouting as the King comes by?  
"Long live the King,"—that's the song they sing;  
"God bless the King" is the nation's loving cry.

Did ye see him, lass, did ye see him,  
Did ye see his merry eye,  
As I gave the salute, and shouted  
"Present arms!" as the King went by?  
Did ye hear him speak to his marshal?  
I heard him through the noise,  
"Thank God! when the young lads fall, sir,  
We still have the brave old boys!"

"Long live the King,"—don't you hear 'em cheering,  
Don't you hear 'em shouting as the King goes by?  
"Long live the King,"—that's the song they sing,  
"God bless the King" is the nation's loving cry.

F. E. WEATHERLY.

# THE VETERAN'S SONG.

(Long live the King.)

Words by  
F. E. WEATHERLY.

Music by  
STEPHEN ADAMS.

*Marziale.*

VOICE. Just

PIANO. *f*

wheel my chair to the win\_dow, And wide the case\_ment fling, For I

want to see the folks, lass, As they go.. to..greet the King. So

fetch me the old.. Mar - ti - ni, And set me up - on my..

*p*

feet, For the King, the.. King is.. com - ing, Don't you

*cresc.* *mf*

hear 'em.. in the.. street? For the King, the King is

*cresc.* *f*

com - ing, Don't you hear 'em in the street?

*rall.*



*a tempo*

"Long live the King,"— don't you hear 'em cheering, Don't you hear 'em shouting as the

troops come by? "Long live the King," that's the song they sing;

*rall.*

*marcato* *ad lib.* *a tempo*

"God bless the King" is the na-tion's lov-ing cry.

*colla voce* *ff*

We

ha'n't no flow'rs at the win\_dow, For times is a bit se -

\_vere, But I think he'll stop when he sees me, As I

stand at at\_ten\_tion here. And tho' I've a wood\_en..

leg, dear, And my eyes are old and dim, I

fought for his dear old fa - ther, And I'd fight a - gain, for

*cresc.*

*deliberato*

him! I fought for his dear old fa - ther, And I'd

*f*

*rall.*

fight a - gain, for him!

*a tempo*

"Long live the King,"-

*rall.*

don't you hear'em cheering, Don't you hear'em shouting as the King comes by?

*p*

*rall.* *marcato* *ad lib.*

"Long live the King," that's the song they sing, "God bless the King" is the

*f* *rall.* *colla voce*

*a tempo*

na - tion's lov - ing cry.

*ff*

Did ye see him, lass, did ye

*p*

see him, Did ye see his mer - ry eye, As I

gave the sa\_lute, and shout\_ed "Present arms!" as the King went

by? Did ye hear him speak to his mar - shal? I

heard him through all the noise, "Thank God! when the young lads

fall, sir, We still have the brave old boys! Thank



*rall.*

God! when the young lads fall, sir, We still have the brave old boys!"

*p* *mf rall.*

*a tempo*

"Long live the King," don't you hear 'em cheering, Don't you hear 'em shouting as the

*f* *p*

*marcato* *rall.*

King goes by? "Long live the King,"— that's the song they sing,

*f* *rall.*

*slower* *ad lib.*

"God bless the King" is the nation's lov-ing cry.

*colla voce* *ff*

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Garden of your Heart. <i>A<sup>b</sup> and B<sup>b</sup>.</i> .....	<i>Francis Dorel.</i>
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Once I, in Maiden folly. (The Rose and the Ring).....	<i>C. Marillier.</i>
Second Minuet. (The).....	<i>Maurice Besly.</i>
Until. <i>D<sup>b</sup>, E<sup>b</sup> and F.</i> .....	<i>Wilfrid Sanderson.</i>
Voyagers. (The) <i>E<sup>b</sup>, F and G.</i> .....	<i>Wilfrid Sanderson.</i>
You'd better be Kind.....	<i>Charles Willeby.</i>

## CONTRALTO and BARITONE.

Crafty Crocodile. (The) .....	<i>Joan Trevalsa.</i>
How sweet the Moonlight. <i>D<sup>b</sup> and E<sup>b</sup>.</i> .....	<i>Liza Lehmann.</i>
Until. <i>D<sup>b</sup>, E<sup>b</sup> and F.</i> .....	<i>Wilfrid Sanderson.</i>

## TENOR and BARITONE (or BASS.)

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Watchman, what of the night. <i>F and G.</i> .....	<i>J. Sarjeant.</i>

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THORA, D, E, F, G	A to D	A to D	Mr. Ivor Foster	HAMILTON HARTY	B, C, D, E	B, C, D, E	SEA WRACK, B, C, D, E	WILFRID SANDERSON	A to E	Mr. Horace Stevens	
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THE HOLY CITY, A, B, C, D, E	B, C, D, E	B, C, D, E	Mr. Edward Lloyd	K. HERON-MAXWELL	C to D	All Voices	KEEP ON HOPIN', C, E, F	EASTER FLOWERS, A, B, C, D, E	C to F	Miss Carrie Tubb	
STAR OF BETHLEHEM, E, F, G, A, B	A to D	A to D	All Baritones	MICHAEL HEAD	Low & high			BREAK O' DAY, B, C, D, E	B, C, D, E	Miss Phyllis Lett	
THEY ALL LOVE JACK, D, E, F, G	B, C, D, E	B, C, D, E	All Baritones	OVER THE RIM OF THE MOON (3/6)	B to D	Mr. Arthur Jordan		THE GLORY OF THE SEA, B, C, D, E	F to E	Miss Flora Woodman	
THE MIDSHIPMITE, B, C, D, E	G to D	G to D	All Baritones	THE SEA GIPSY, B, C & E (min.)	B to D	Miss Astral Desmond		ONE MORNING VERY EARLY, E, F, G	B, C, D, E	Miss May Huxley	
NANCY LEE, C, D, E				SHIPS OF ARCADE, E & D	B to E	Mr. Arthur Jordan		A BLACKBIRD'S SONG, C, D, E	C to F	Miss Dora Labbette	
FRANCES ALLITSEN				A BLACKBIRD SINGING, E & A	B to E	Miss Carrie Tubb		JACK AND JILL, C, E, F	B to F	Miss May Huxley	
THERE'S A LAND, D, E, F, G	A to D	A to D	Dame Clara Butt	A GREEN CORNFIELD, E, F	C to E	Miss Phyllis Lett		JUNE IS CALLING, A, B, C	G to C	Mr. Robert Easton	
BREAK, DIVINE LIGHT, Duet, E, F, G	A to E	A to E	Dame Clara Butt	A SLUMBER SONG OF THE MADONNA, B, C	B, C, D, E			PASS, EVERYMAN, G, A, B, C	B, C, D, E	Mr. Tophiss Green	
LORD IS MY LIGHT, B, C, E, F	A to C	A to C	Dame Clara Butt	GEORGE HENSCHER	E, F, G	Sopranos		CAPTAIN MAC, C, D	G to E	Mr. Harry Dearth	
A SONG OF THANKSGIVING, C, E, F, G	G to D	G to D	Mr. Harry Dearth	SPRING, F & G	E, F, G			FRIEND O' MINE, F, G, A, B, C	B, C, D, E	Mr. Norman Williams	
YOUTH, G, A, B, C				BARBARA MELVILLE HOPE	D to E			HILLS OF DONEGAL, A, B, C	A to E	Miss Lucy Nuttall	
AUGUSTUS BARRATT				A LITTLE COON'S PRAYER, G, A, B, C	B to E	Miss Gladys Ripley		UP FROM SOMERSET, B, C, D	A, B, C, D	Mr. Ivor Foster	
MY SHIPS, C, D	B, C, D, E	B, C, D, E	Dame Clara Butt	A. H. HOUGHTON	B to E	Miss Gladys Ripley		SPRING'S AWAKENING, F, G, A, B, C	B, C, D, E	Miss Felice Lyne & Miss Phyllis Lett	
ROBERT BATTEN				NOT UNDERSTOOD, D & F	C to F	Miss Megan Foster		SHIPMATES O' MINE, F, G, A, B, C	G to D	Mr. Norman Williams	
APRIL MORN, B, C, D	B, C, D, E	B, C, D, E	Miss Evan Florence	DOROTHY HOWELL	C to F	Miss Megan Foster		BEYOND THE DAWN, B, C, D, E, F	A to E	Miss Lucy Nuttall	
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DADDY, F, G, A, B	B, C, D, E	B, C, D, E	Contraltos	I KNOW WHERE I'M GOING, G, A, B	F to D	Dame Clara Butt		UNTIL, D, E, F, G	B, C, D, E	All Voices	
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THE SECOND MINUET, Duet			Mr. Hubert Eisdell	A. L. (arr. by)				YOU ALONG O' ME, A, B, C	A to D	Mr. Harry Dearth	
FREDK. BEVAN				BOIS EPAIS, E, F	C to E	Mr. Plunket Greene		ARTHUR SOMERVELL		Mr. Plunket Greene	
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THE SONG OF THE CLOCK, B, C	C to D	C to D	Mr. Horace Stevens	HOW LOVELY ARE THY DWELLINGS, B, C, D, E, F	B, C, D, E	Miss Carrie Tubb		MOUNTAIN LOVERS (Duet), E, F, G			
C. WAKEFIELD CADMAN				D. MACMURROUGH	C to E	Mr. John McCormack		MY PRAYER, C, D, E, F, G	A to C	Dame Clara Butt & Miss Phyllis Lett	
AT DAWNING, E, F, G, A, B, C	B to D	B to D	Mr. John McCormack	MACUSHLA, F, A, B, C	C to E	Mr. John McCormack		C. V. STANFORD			
I HEAR A THRUSH AT EVE, E, F, A, B	B, C, D, E	B, C, D, E	Mr. John McCormack	E. J. MARGETSON	A to D	Mr. Harry Dearth		DRAKE'S DRUM, C and D minor	B, C, D, E	All Baritones	
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GOD IS OUR REFUGE, D, F	A to E	A to E	Miss Phyllis Lett	I HEAR YOU CALLING, G, A, B, C	D to E	Mr. John McCormack		T. W. STEPHENSON			
NEARER, MY GOD, TO THREE, F, G, A, B	C to F	C to F	Mdme. Ada Crossley	JOSEPHINE McQUILL	C to E			SHIPS THAT PASS IN THE NIGHT, D, E, F, G	D, E, F, G	Dame Clara Butt & Miss Phyllis Lett	
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CLOZE-PROPS, C	C to E	C to E	Mr. Harry Dearth	ABSENT, E, F, G, A, B	B, C, D, E			LOST CHORD, E, F, G, A, B	B, C, D, E	Dame Clara Butt	
THE WHEEL-TAPPER'S SONG, A & B min	G to D	G to D	Mr. Ivor Foster	ABSENT, Duet, F & A				MY DEAREST HEART, F, G, A, B	A to F		
ERIC COATES				FRANK L. MOIR	A to C	All Voices		HOPE TEMPLE			
STONECRACKER JOHN, D, E	A to D	A to D	Mr. Harry Dearth	DOWN THE VALE, C, D, E, F, G	A to C	Mr. Ivor Foster		AN OLD GARDEN, G, A, B, C	B to E	Contraltos, Mezzos	
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DOUGLAS GRANT								KASHMIRI SONG, B, C, D	B, C, D, E	Mr. Ivor Foster	
OLD BARTY	B, C, D, E	B, C, D, E	Mr. Harry Dearth								

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