

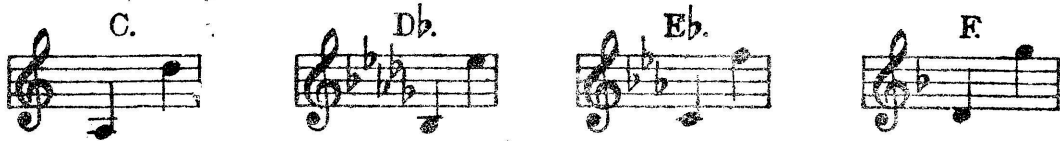
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GOD SEND YOU BACK TO ME

Song

Words by 
DOUGLAS FURBER 
Music by 
A. EMMETT ADAMS

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144 VICTORIA STREET

God send you back to me.

SONG.

Words by
DOUGLAS FURBER.

Music by
EMMETT ADAMS.

Andante.

VOICE. 


PIANO. 

Love, you have left me

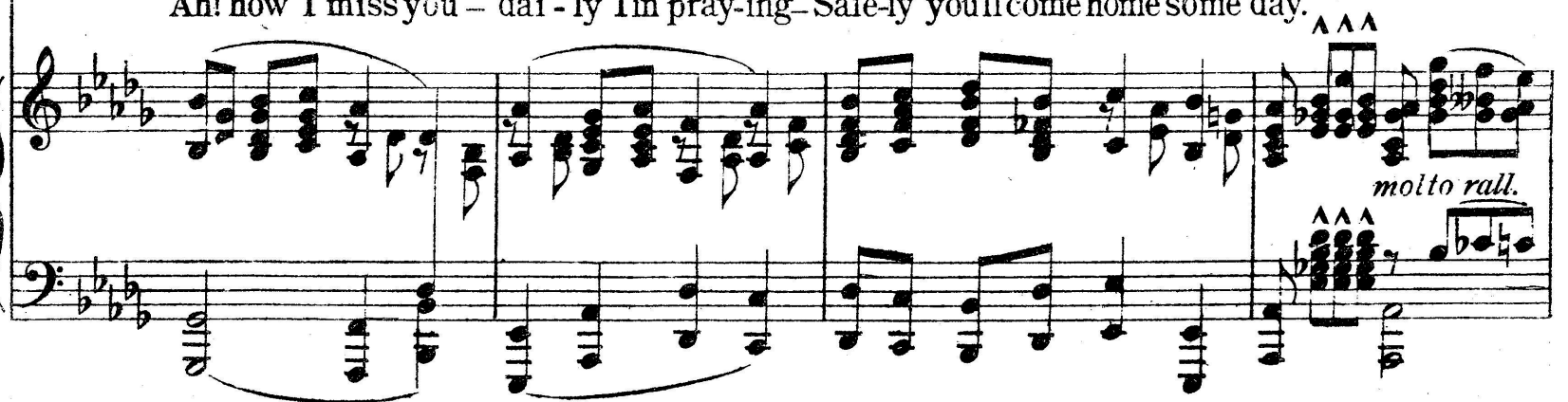


wea - ry and lone - ly, Sail - ing so far a - way.





Ah! how I miss you - dai - ly I'm pray - ing - Safe - ly you'll come home some day.



REFRAIN.
Grandioso.

mf

God send you back to me O - ver the migh - ty sea

mf

Dear est, I want you near.

poco accel

f a tempo *dim.* *ten.*

God dwells a - bove you, Knows how I love you,

f a tempo *dim.*

He will bring you back to me!

f

Though we are part - ed—

dim. *rall.* *a tempo*

love lives for ev - er, When hearts are fond and

true. So, till our meet - ing— let us re-mem - ber

Ev - er I pray for you.

molto rall.

REFRAIN.
Grandioso.

God send you back to me O - ver the migh - ty sea

The first system of the refrain features a vocal line in a treble clef with a key signature of three flats and a 2/4 time signature. The lyrics are "God send you back to me O - ver the migh - ty sea". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of three flats and a 2/4 time signature. It begins with a forte (*f*) dynamic and includes a large slur over the first two measures of the piano part.

Dear - est, I want you near.

poco accel.

The second system continues the refrain with the lyrics "Dear - est, I want you near.". The piano accompaniment includes a *poco accel.* marking in the right hand.

a tempo God dwells a - bove you, *dim.* Knows how I *ten.* love you,

a tempo *dim.*

The third system contains the lyrics "God dwells a - bove you, Knows how I love you,". The piano accompaniment features *a tempo* and *dim.* markings.

He will bring you back to me!

ff *accel.* *fff*

The fourth system concludes the refrain with the lyrics "He will bring you back to me!". The piano accompaniment includes *ff*, *accel.*, and *fff* markings.

Canada!

Song.

Words by
HAROLD SIMPSON.

Music by
HERBERT IVEY.

Can a - da! Can a - da! Fair - est land on

The first system of the musical score for 'Canada!'. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature is one sharp (F#). The lyrics are: 'Can a - da! Can a - da! Fair - est land on'. The piano accompaniment consists of chords and moving lines in both hands.

all the earth: Thy dear name they ac - claim,

The second system of the musical score. The vocal line continues with the lyrics: 'all the earth: Thy dear name they ac - claim,'. The piano accompaniment continues with chords and moving lines.

Mo ther land that gave them birth! Rea - dy all

The third system of the musical score. The vocal line continues with the lyrics: 'Mo ther land that gave them birth! Rea - dy all'. The piano accompaniment continues with chords and moving lines.

