

MARILYN

For MARILYN BELL

By LESLIE BELL



*Thank you
Marilyn Bell
Canada*

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Slowly-with expression

Ma-ri-lyn, _____ the

eyes of the world are on Ma-ri-lyn, _____ The hearts of the world are with Ma-ri-lyn,

For we all love her so, _____ Ma-ri-lyn, _____ We've

found a new sweet-heart in Ma-ri-lyn _____ And love-ly-er far is our Ma-ri-lyn

Cm7 3 F7 Bb Gm7 Cm7 Bb Gb Db7

Than a - ny girl we know. A - cross the coun - try wide a na - tion

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a triplet of eighth notes (C4, D4, E4) under a Cm7 chord, followed by a quarter note (F4) under F7, a half note (G4) under Bb, and a quarter note (A4) under Gm7. A slur covers the next two measures: a quarter note (Bb4) under Cm7 and a quarter note (C5) under Bb. The piano accompaniment mirrors the vocal line with chords and includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. A dynamic marking of *f* is present.

Gb Db7 Gb Bbm C7 F C7 3 Cm F7

stands in pride To sing the praise of one who came through, It's

The second system continues the vocal line and piano accompaniment. The vocal line starts with a quarter note (D5) under Gb, a quarter note (E5) under Db7, a quarter note (F5) under Gb, a quarter note (G5) under Bbm, and a quarter note (A5) under C7. A slur covers the next two measures: a quarter note (B5) under F and a quarter note (C6) under C7. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamic markings include *rit.* and *mp*.

Bb Cm F7 Bb Cm F7 Bb

Ma - ri - lyn, the sweetheart of Ca - nada, Ma - ri - ly, the toast of the town is our Ma - ri - lyn,

The third system features a vocal line and piano accompaniment. The vocal line begins with a quarter note (C5) under Bb, a quarter note (D5) under Cm, a quarter note (E5) under F7, a quarter note (F5) under Bb, a quarter note (G5) under Cm, a quarter note (A5) under F7, and a quarter note (B5) under Bb. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. A dynamic marking of *a tempo* is present.

Cm7 3 F7 1. Bb 2. Bb

For we all love her so. so.

The fourth system concludes the piece with a vocal line and piano accompaniment. The vocal line starts with a quarter note (C5) under Cm7, a quarter note (D5) under F7, and a quarter note (E5) under 1. Bb. A repeat sign follows, with a second ending marked 2. Bb. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. A dynamic marking of *rit.* is present.

