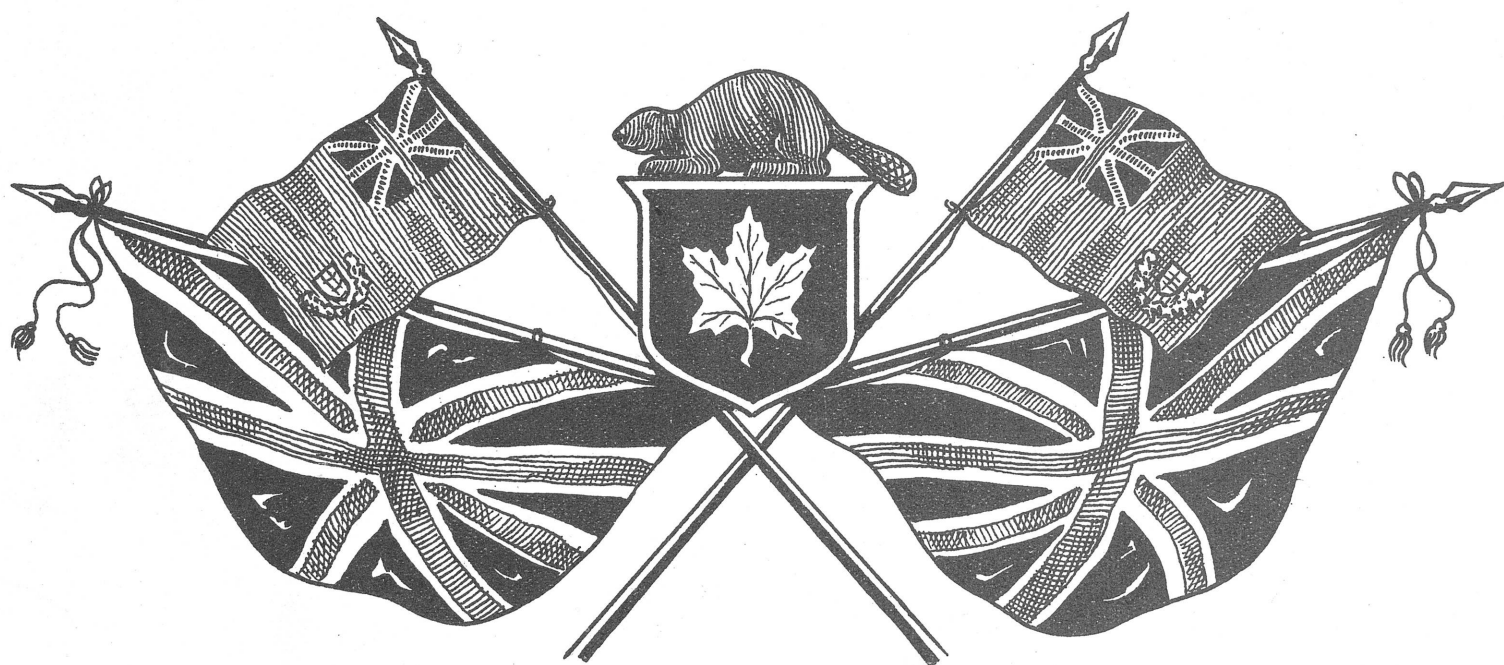


A NEW CANADIAN NATIONAL ANTHEM

O'Canada My Home



DEDICATED TO THE
Glorious Dominion of Canada

Words by Hazel Gertrude Gardner,
Music by Wal. Bromby.



PUBLISHED BY
THE BONACCORD MUSIC
HUMBER BAY, ONT.

O' Canada My Home

Words by
HAZEL GERTRUDE GARDNER

Music by
WAL BROMBY

Marcia

The piano introduction is in 2/4 time, key of B-flat major. It begins with a mezzo-forte (mf) dynamic. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a forte (f) dynamic and a final chord.

The first system of the song features a vocal melody and piano accompaniment. The vocal line starts with a piano (p) dynamic. The lyrics are: "Far west of broad At - lan - tic's swell, Land of which we Thy for - est aisles are long and wide, And fish - es in the From north to south and east to west, Thou art ver - y". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

The second system contains the chorus. The vocal melody includes a crescendo (cresc.) and a triplet. The lyrics are: "love to tell, O' CAN - A - DA MY HOME. Thy wa - ters glide, O' CAN - A - DA MY HOME. While rich - ly blest, O' CAN - A - DA MY HOME. For". The piano accompaniment also features a crescendo and triplets in the right hand.

The third system contains the second verse. The vocal melody starts with a piano (p) dynamic. The lyrics are: "chil - dren of - ten seek to find, Some place far more camp - ers by the lakes and streams, Spend no time in thou art call'd a land so fair, Na - tions all to". The piano accompaniment continues with chords and a bass line.

to their mind, But ere long be - gin to yearn,
id - le dreams, Won - d'rous joys are theirs to tell,
thee re - pair, Child of Bri - tain proud and free,

poco cresc. rit.

And at length to thee re - turn. O' CAN-A - DA MY HOME.
Land of birth we love thee well. O' CAN-A - DA MY HOME.
Can - a - da we all love thee. O' CAN-A - DA MY HOME.

cresc. rit. *a tempo*

CHORUS

p

Ma - ple trees mid for - ests dense. May flow'rs blos - som's'

in - no - cence, Hum - ming bird and bus - y bee,

p legato

Just as bus - y as can be, Pop - lar groves by

p

cresc. marcato

rip - 'ling rills, Falls and mills and grand old hills,

cresc.

rall cresc. broadly

Land of wealth no tongue can tell. O' CAN - A - DA MY

rall cresc.

HOME. O' CAN - A - DA MY HOME.

a tempo *D. C.*

(To My Dear Mother)

When Shadows Fall

Words and Music by
LORENE ASHMAN HEATON

Arranged by Wal Bromby

Lento Con Espress

The musical score is written for voice and piano. It begins with a piano introduction in E-flat major, 4/4 time, marked 'Lento Con Espress'. The piano part features a series of chords and moving lines in both hands, with dynamics ranging from mezzo-piano (mp) to piano (p). The voice part enters with the lyrics 'Some - times when creep-ing shad-ows fall'. The piano accompaniment continues with a steady, expressive melody. The lyrics 'And twi-light hush comes stealing ov-er all' are followed by 'Seems tho' I hear your foot-steps'. The piano part includes a 'poco cresc' (poco crescendo) marking. The lyrics 'fall(your foot steps fall) And feel that you' are followed by 'And feel that you are near'. The piano part includes a 'poco rit' (poco ritardando) marking. The score concludes with a final piano chord.

mp *p* *poco cresc* *poco rit*

Some - times when creep-ing shad-ows fall

And twi-light hush comes stealing ov-er all Seems tho' I hear your foot-steps

fall(your foot steps fall) And feel that you And feel that you are near

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By Lorene Ashman Heaton.

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